

MUZIK

DANCE MUSIC NOW! No. 59 April 2000 \$8.75

MADONNA

New Album: World Exclusive

GATECRASHER

The Untold Story

HAROAH MONCH

Ios Def & NYC Hip Hop

AVIN' IT SARGE!

Xposed! Coppers who cane it

DEEP DISH

PREEM TEEM

Kelis

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04 >



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DEEP SOUTH

weekly resident
steve lawler

friday 09.03.00
steve lawler
guest dj's:
futureshock
carbon records party;
jon & jon lee

friday 17.03.00
steve lawler
guest dj's:
danny tenaglia
dan & jon kahuna
mucho macho

friday 24.03.00
steve lawler
(1 hour set)
guest dj's:
the psychonauts
dr rubberfunk &
shredded pete
in association
with muzik
bedroom bedroom

friday 31.03.00
back to basics
at deep south
very special guest dj:
danny tenaglia
5 hour set
dan & jon kahuna
dave beer

friday 07.04.00
steve lawler
guest dj's:
anthony pappa
dan & jon kahuna
the psychonauts
in association with
global underground/
nu breed

saturday at home

weekly residents
paul oakenfold
dope smugglez
parks & wilson
dave phillips
stewart rowell
alfie costa
monthly residents
dave haslam
rob da bank

saturday 11.03.00
paul oakenfold
parks & wilson
jenga heads
(6 hour set)
dave phillips
alfie costa
andy mac

saturday 18.03.00
paul oakenfold
dope smugglez
(6 hour set)
dave phillips
stewart rowell
alfie costa
andy carroll

saturday 25.03.00
parks & wilson
jason bye
dope smugglez
(6 hour set)
dave phillips
alfie costa
john locke

saturday 01.04.00
very special guest dj:
danny tenaglia
5 hour set
dope smugglez
(6 hour set)
dave phillips
stewart rowell
dave haslam

saturday 08.04.00
paul oakenfold
parks & wilson
dope smugglez
(6 hour set)
dave phillips
alfie costa
lee coombs

highrise at home

every thursday
weekly residents
jon carter
justin robertson
tayo
monthly residents
ashley beedle &
paul murphy's
music box
jengo heads

information

deep south
doors open 10pm.
admission £6.

saturday at home
doors open 9pm.
admission £5.

highrise
doors open 10pm.
admission £6 / £7
£5 nus

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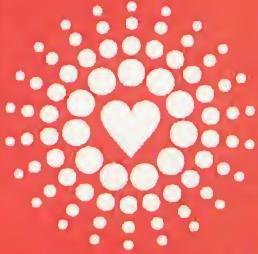
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The most comprehensive round up of new dance music... EVER

The Cover

photo LIAM DUKE
stylist CYNTHIA LAWRENCE-JOHNS at SHOOT

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new dance



Stereo MC's
DJ Kicks

- Stereo MC's have been away for a while - this DJ Kicks collection boasts overlooked or forgotten gems alongside newer classics, obscure nuggets and even a new track from the Stereo MC's themselves
- All the music that's on there is linked by a basic raw quality
- This set by the Stereo MC's is a further highlight in the critically acclaimed and prestigious DJ Kicks series (Thievery Corporation, Kruder & Dorfmeister, Kid Loco etc.)



Romanthony
R.Hide In Plain Site

- R.Hide in Plain Site is the hugely anticipated studio album from Romanthony, who has been tipped for greatness in 2000
- The album incorporates his unique production skills and sultry vocals to include the universally loved Bring U Up, a hit with Louie Vega and the legendary club anthem Floorpiece
- "Bursting at the seams with brittle snares, horny horns, shimmering synths and funk yelps... hits all the right buttons" (Sleaze Nation)



Tosca
Suzuki

- Tosca is the brainchild of Rupert Huber and Richard Dorfmeister, who follow the success of their first album Opera with the release of this, their second album Suzuki
- "Quite possibly the best Austrian experimental dub album in the world... ever" (Future Music)
- "Recorded at G-Stone's studio in Vienna it comes replete with that smokey G-Stone feel" (Seven magazine's Album of the Week)



mind blowing music



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MAJOR MERGER

THE RECENT merger between radio and TV production companies West End and Wise Buddah means that the entire specialist dance output on BBC Radio 1 is now controlled by just one company. But small clique who have made a career out of feeding the BBC have not only made their position even more unchallengeable but are now free to promote their own private business interests even more.

Pete Tong recently played a record from his own firm's label ('Chocolate Sensation') every week for three months – at least four times more than any other record gets played. He has given the Essential New Tune accolade to records on both his own label and his manager Eddie Gordon's label Nec and given more exposure to the Beach compilation than it received anywhere else on radio or TV.

No one would deny them a bit of plugging – it's only human – but quite frankly they're taking the piss. Why is there no restriction on how many records in which they have an interest these DJs can play? And how is any new blood supposed to come through when this company monopolises all the shows? Are we stuck with them forever?

Duncan Woods, via e-mail



MESSAGE OF CONDOLENCE

MIKE LOW (Bedroom Bedlam pioneer): a gentleman, a character, a man who believed.

I only met Mike once, at my favourite-ever gig which he arranged for me, but we spoke on the phone regularly. He was immensely likeable with a great sense of humour.

Professionally he showed a belief in my abilities which motivated and encouraged me no end. He was passionate about his work and would tell me of his own DJing experiences, enthusing about his beloved 'future jazz' style and recalling times he'd played to thousands of people overseas.

If recordings exist, I think it would only be right to make some of his art available, so that others are able to share in his passion after his untimely and tragic death. Right now I'd like to dedicate one of my favourite songs to him: 'Somehow, Somewhere (There's A Soul Heaven)' by Deep Sensation on Guidance. There is a soul Heaven and Mike Low is there. His beautiful spirit will live on through all who knew him. Love and strength,

Lindsey Edwards
(Bedroom Bedlam winner),
Willesden Green, London

BETTER THAN THE REAL THING?

ME and my mates never used to think much of Scotland (all drizzle, greasy food and jellies), but our recent road trip north of the border blew us away. Now we fucking love the place!

Here's why: after four hours on Bud and bugle we stumbled into the local Ritzy to eye the talent. Before we knew it, this bloke ran on with a microphone and announced Paul Van Dyk was performing. We were amazed – particularly as my mate reckoned he was on tour in Australia! But sure enough 'Paul' came on with two dancing girls (very tasty, by the way) and gave the cheesiest performance of 'For An Angel' we have ever seen. I mean, twirling lightsticks, the lot...

Anyway, top marks to this Scottish Van Dyk-alike. He was far more entertaining than that po-faced German ponce we saw at Gatecrasher on New Year's Eve. We reckon Muzik should catch the Scottish Van Dyk and do a live review. Apparently he's a big hit on the club circuit in Ireland, as well... Scott Ewart, Warrington

HOME FURNISHING

In the Deck Wars feature (Muzik 57), Vestax claims of the

PDX-D3, "Home have got them, mainly because they wanted something that was going to be modern and new".

In the Bedlam at Home feature (Muzik 58), the photo of Home shows a pair of Technics 1210s. So who is telling the truth? After all, they say a photo never lies. Ian, Aberdeenshire

OUT OF THEIR BOXES

I'VE heard many horror stories about British Airways' mishandling of DJ record boxes. They can't be mere coincidences: it's happening too often. Sasha, Paul Oakenfold, Paul Van Dyk and Boy George have all been victims. The contents of their boxes must be prized booty to some baddies who work at Heathrow, where they can easily pilfer stuff.

Shame on them and on those who've no compunction about buying, selling or using the spoils. Some of you are probably reading this. Usually the errant box shows up, though they've probably been 'inspected' and/or rifled through. Small comfort – ask Mr Oakenfold. Even the offer of a £1,000 no-questions-asked reward didn't get his box returned.

It's incredibly stressful when this happens. I recently sent a DJ to

Moscow. He flew via Heathrow on BA. His tunes didn't arrive so he couldn't spin. A nightmare in Moscow, of all places!

It can't be stressed enough that the big losers, as usual, are clubbers. Paying good money for a no-show DJ is always disappointing. To have the DJ arrive without any tunes because of incompetence or dodgy activities by airline or airport staff is disgraceful. BA/Heathrow – please get this sorted.

Nick McGechin

PS Anybody interested in some rare Oakey material?

BETTER OFF ALONE

WHY does the dance community feel it has to kill things off just because they become popular? As The Chemical Brothers recently stated, trance is 'perfect' dance music. It borrows all the good bits from other genres. I fell in love with clubbing because of trance, even though I've never taken a pill in my life. Alice Deejay doesn't kill off trance any more than Moloko kills off vocal house.

Will Collineon, Farnham

IRISH EYES ARE SMILING (AGAIN)

I MUST agree with the comments of James Caulfield in Muzik 57. You are truly supportive of the Irish. The support you show for the Temple Theatre is fabulous, as is the fact that you have one of Ireland's top talents reviewing your hard house section. Good work Muzik fellas!

Hairy (via e-mail)

FOREIGN ASSETS

PLEASE could you put our names down for a Faith party in Punta Del Este. They seem like a fantastic crowd. Tell you what, fuck the rest of my boys – I'll come on my own. In fact, I'll pay my own air fare! Not sure whether this is a letter or the ramblings of a pathetic cunt.

Yours,
Terry Farley, London

WRITE TO MOUTH OFF at Muzik, IPC Magazines, Kings Reach Tower, Stamford St, London, SE1 9LS. Or e-mail as at muzik@ipc.co.uk. Please include your name & address. IPC Magazines reserves the right to re-use any submissions sent to the letters column of Muzik in any format or medium

ERICSSON :

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GUY ORNADEL'S PROGRESSIVE SESSION

YOUR FREE CD GUIDE



GUY ORNADEL has come a long way since he was the cheeky young lad behind the counter in London's Spin-Offs record emporium in 1987.

He moved to New York in 1991, setting up DMC's office there before pioneering the United DJs Of America compilations and helping Junior Vasquez launch his remixing career.

Guy returned to the UK in 1994 to set up his own management company, Balance, dealing with Cevin Fisher, Blue Amazon and Sasha.

Get this boy out of his office, though, and he's one of the rising stars in UK dance music, shooting between clubs like Gatecrasher, Slinky, Cream, Golden and Passion as well as conquering new territories like Uruguay, Hong Kong and Israel.

Add his forthcoming weekly Cream residency in Ibiza and who better to compile Muzik's CD of cutting edge progressive sounds? Take it away, Guy.

photo JULIE BENTLEY

1 LUMINANCE**Plutonium (Avantgarde)**

"This is a Steve Lawler remix. I wanted to get as much house music onto my mix as possible. If this mix is anything to go by, Steve Lawler is going to be a great remixer – Lawler and Washington are definitely a team to watch. Musically it's got a chunky house groove, like a good Morales record. Quality house music from UK remixer!"

2 BODYSHOCK**Full Moon (Bonzai)**

"This is chunky, driving house – it's not trance but it's been very big for me in the clubs. It's one of those records that's a little bit different. This is house music to put you in a trance, a record that falls between categories. I play it early on in my sets."

3 NATIOUS**Flashpoint (Amato)**

"The long-awaited follow up to 'Amber'. I've been playing the Christian Smith mix. It's brilliantly produced, has a beautiful breakdown and is another track which falls into that progressive house/trance category. This is a big record for me and another act to watch out for."

4 VENUS INC**Complicated (Convert)**

"Venus Inc are actually a female-led rock band! This radical remix has kept the acoustic guitar but takes the track to another level. Convert is Blue Amazon's label. The production is faultless and the remix is by Force, Mass & Motion (Mike Wells), who has been consistently making great records but has never quite broken through. Like many of the new breed, though, it looks like he'll manage it in 2000. Watch out for this label."

5 AIRWAVES**Escape From Nature (Amato)**

"A beautiful, euphoric trance record that's also quite deep. Proof that trance doesn't have to be banging all the time! This is what trance is really about – I've been playing this out a lot. The first section reminds me of Jark Prongo's record on Subversive. It's got a really euphoric breakdown but the whole track is very musical. Airwaves are a European production team and another collective to look out for."

6 AVATAR**Machine Life (Dragonfly)**

"Most of the stuff on Dragonfly is proper full-on Goa trance. But this mix is deeper and has a really distinctive hook. It's got a good groove, basically. None of the records on my mix are big, obvious tunes: they're tracks to listen to in the car!"

7 DJ TIESTO**Sparkles (Starecase Remix) (Nebula)**

"Tiesto is a big name DJ now and he's pretty good! I'm a big fan of this Starecase remix. They've definitely added some interesting elements to the track. You just get locked into a groove with this one. Percussive house with depth."

8 PULSER**Cloudwalking (ATCR)**

"Pulser is the biggest hands in the air tune on my mix! It's massive in the clubs – especially the way it fades into silence in the middle. It cuts completely for 30 seconds and then goes right off again. Everyone goes crazy to this! It's pretty disposable but it's a good, clean club tune."

9 TRANSA**Astro Dawn (Hook)**

"Every Transa release to date has been a blinder. They're one of the UK's top trance teams. I can't believe they haven't had a hit: this is the sort of stuff that should chart, not records with vocals on them! Along with labels like Platipus, Transa are responsible for some of my favourite tracks. Accessible but quality trance."

10 AMETHYST**Futura 2000 (Jackpot)**

"I actually thought that Jackpot had closed down! A few years ago they were releasing really good records and then they sort of disappeared. But now they're back and this is absolutely fantastic. The hook, the wailing noises and production make this refreshing and euphoric without being too obvious."

11 PEPPERVERSION**In My Brain (EUC)**

"In the last 12 months, EUC has become my favourite UK label. This is the sort of record I'd play in the last 40 minutes of a typical set. It sounds like there are elements of 'Rez' by Underworld in this record – it's very cheeky but very effective. I wish more trance tracks were like this!"



News

EDITED BY RALPH MOORE



WORLD EXCLUSIVE
**MADONNA GOES
UNDERGROUND**

MADONNA'S new album has been described as "underground" and "gothic" by a source close to everyone's favourite material girl.

Acclaimed French producer Mirwais Ahmadzai has worked on three tracks so far and former producer William Orbit has produced a fourth. The album - untitled as yet - is pencilled in for a September release on Maverick.

"Mirwais has produced three tracks so far," our source told us. "The fourth is an acoustic track with a signature William Orbit production. They're both working on additional songs."

Muzik's source was played the tracks by Madonna's manager in LA late last month. "The tracks with Mirwais have a distinct French feel," he revealed. "They have looped, processed vocals and a stuttered, signature kick. It seems like a return to a darker, more underground feel, a little like the sound she explored on 'Erotica'."

"Is it pop? Only by virtue of being Madonna!" he continued. "It really tests the current state of pop. It's more sexually charged and underground. She's the master of reinvention so it's no wonder that she's doing it again. I got a real gothic vibe out of the tracks."

Reports in the press suggested Madonna had planned to make a progressive house album. This no longer appears to be the case. "I know that she did a track with Sasha but I think he's going to hold onto it now," Muzik's source said. "I don't want to put Sasha in a box but maybe she wanted to move away from that uplifting sound."

"The good thing about Madonna is she's very much a producer herself," he explained. "She brings out the best in those around her and prompts them to elevate her game. 'American Pie' won't be on the album, neither will 'Time Stood Still' which is William and Madonna at their best." Both tracks are taken from the soundtrack to 'Next Best Thing', which is out now on Maverick.

Rae & Christian, Tom Middleton, Zero 7, Eric Kupper and Wamdue Kid Chris Brann are among the names who have been approached to remix future singles. "I think Rae & Christian are ready for this," said Muzik's source. "I love their British twist on hip hop."

Check out next month's Muzik for more exclusive news on the new Madonna album.



EXCLUSIVE

IN BED WITH SIMON RAINÉ

Photo: LUC BEZIAT

GATECRASHER owner Simon Raine has shown Muzik the contents of his Bed – and it's looking well made! As previously revealed in Muzik, Bed is a stylish 1,270-capacity venue with a plush interior which will host weekly house parties until 4am.

"The emphasis is on the environment," Raine told us. "It's about walking in and feeling good." Bed opens on March 11th. Weekly residents on Saturdays are Jon Marsh and Simon Mu, who will be joined by Tony Humphries for the opening night. On March 18th, they'll be joined by Harvey and Joey Negro and Laurent Garnier flies over for the night on March 25th. Future guests on Saturdays include Roger Sanchez, Dimitri From Paris and Felix Da Housecat. Fridays in Bed promises progressive DJs including Lee Burridge and Craig Richards.

"There are a lot of cool features in Bed," states Raine. "It's very relaxed, very lounge and very different to other clubs out there."

Bed's furnishings are red and black, the walls are a patchwork of teak and oak and, according to Raine, the main bar is "very New York. It could almost be something from the Fifties."

Sundays at Bed will soon be a continuation of Gatecrasher's Saturday night shenanigans. The after-hours bash starts at 7am on March 19th and will continue until 1pm. DJs on the opening night will include Judge Jules and Scott Bond and tickets are £5 for members and £7 for non-members. John Kelly is due to play the following week.

• See Muzik's full in-depth interview with Simon Raine on page 52

Architect's impression of new Sheffield club Bed, due to open on March 11th



snapshots

Apologies to **DARREN HUGHES** of Home in relation to last month's 50 Most Powerful People In Dance Music. Darren's random quote should have read "I am more powerful in my company now than I was with James Barton at Cream" not "I am more powerful in my company than James is in his". Also, Darren's wife is Charlotte, not Michelle. Looks like the beers are on us at your next Tenaglia gig, Dez...

LEFTFIELD have announced details of a full UK tour in addition to headlining Ericsson@Homelands. The dates for May are as follows: Manchester Academy (May 12th), Leeds Town & Country (15th), Nottingham Rock City (16th), Wolverhampton Civic Hall (18th), Sheffield Octagon (19th) and London Brixton Academy (20th)... For further details go to www.leftfield-online.com... **BASEMENT**

JAXX release the fourth single from 'Remedy' on March 20th. The 'Bingo Bango' EP will now include the Stanton Warriors Mix of 'Jump & Shout', previously only available as a Japanese import... Hotly-tipped tech-houseers **CIRCULATION** release their long-awaited debut album on March 27th. The 20-track double CD includes nine new tracks and highlights from their colour-coded back catalogue. The album will also be available as an eight-track double vinyl set. Live dates will be announced imminently... Tyrant and Bedrock resident

DANNY HOWELLS releases a new single on Bedrock early this month. 'Persuasion' / 'Repercussion' will be followed by a second 'Nocturnal Frequencies' collection from Danny later this year...

SAINT ETIENNE release their first single in aeons on March 27th. 'How We Used To Live' includes mixes by Paul Van Dyk and Alm. Follow-up 'Heart Failed' promises mixes by Futureshock and Andrew Weatherall and will be released at the end of April, while new album 'Sound Of Water' – their first for new label Mantra – is out at the end of May...

BENTLEY RHYTHM ACE return this spring with a new single, album and tour. First single ('Theme From Gutbuster') is out on April 24th while the album ('For Your Ears Only') follows on May 8th. A May tour will be announced shortly...

snapshots

French electronica expert **MIRWAIS** releases his debut single 'Disco Science' through Epic this April. Accompanied by a stunning Stéphanie Sedranou video, it's no surprise to hear that Mirwaïs is currently producing tracks for Madonna...

GLOBAL UNDERGROUND are about to drop the first in the 'Nu Breed' series. On March 13th, Anthony Pappa will be the first DJ to dip into new progressive territory. Lee Burridge, Grady Richards and Steve Lawler will follow later in the year... **LES RYTHMES DIGITALES** has just released a live album – but you can only buy it on the net. 'Live From Ancienne Belgique' is £6.99 from www.eleruner.co.uk. Two tracks – 'Hey You' and 'Jacques Your Body' – are available to download free for a limited time only. Grunch offers an interactive community for the UK's alternative music scene. Labels already involved include Nufloonic, Marine Parade, Limbo and Wall of Sound... A huge hit with Danny Tenaglia,

UNDERGROUND SOUND OF LISBON released their long-awaited single 'The Lights' through Kismet on February 28th... **DJ TIESTO** releases new single 'Sparkles' through Nebula on March 27th. Mixes come courtesy of Transa, Airscape and Suitcase...

SUNSHIP return this month with 'Cheque One-Two', the third single from 'Is This Real'. Championed by Spoon, Thizzl Jawn and EZ, the single is released through Filter on March 13th... Having remixed over 60 artists to date, Fila Brazillia round up their finest twunks on March 6th. 'Brazilification' includes 18 mixes of tracks by Radiohead, Moloko and The Cribs. The Fila boys also issue a new single of their own through Twentythree records on March 27th. 'Bitten Bugs' is expected to be followed with further UK tour dates...

SCRITTI POLITTI release the second single from 'Anomie And Bonhomie' on March 6th. 'Another Sound Mission (Mystic Handymen Part Two)' is a 12-inch only collaboration with Defari, Tash, E-Swift and DJ Revolution... This month's **competition winners** are... Golden: Paul Readman, Tee-side and Sarah Bores, Manchester; Spot The Queue: Peter Low, Lancaster; Dave Clarke: Shane Healy, Limerick; Clubbing Weekend in Dublin: Bill Thackeray, Croydon.



TENAGLIA COMES HOME

DANNY TENAGLIA has been talking exclusively to Muzik about his upcoming marathon set at the Winter Music Conference in Miami. His eight-hour session has attained legendary status, not least among fellow DJs and producers who descend on the Groovejet, and this year the Space nightclub, in their droves. This year's set will also commemorate Tenaglia's 25 years as a DJ.

"People are coming with high expectations," Danny explains. "It's unlike any other set I do. I just have to think 'Fuck it – I've got to be on it'."

Tenaglia has spent months preparing his set, turning down lucrative offers to play out

in order to fine-tune his selection. Last year he unleashed Isolée's previously unknown bleep house classic 'Beau Mot Plage'.

This year's anniversary set will have a slight retrospective feel, seeing Tenaglia go "from MFSB to Tilt and back again." Although reluctant to reveal too many details, Tenaglia has named one tune he's looking forward to dropping.

"It's 'The Lights' by Underground Sound Of Lisbon. I like to think that when I play it and feature it at a certain time, in a certain context, people are going to go 'Wow, what the hell's that?'"

Tenaglia also confirmed his first two gigs after Miami will be at London's Home on

the weekend of March 31st and April 1st. It will be the first time Tenaglia has played an exclusive weekend set at Home this year. Danny will not be a bi-monthly resident at the club, as reported in the press earlier this year, but he will be DJing at the club again later in the year.

The gig on March 31st at Home's Deep South will see Danny spin a five-hour retrospective set. The following night Tenaglia will bring the crowd back to the present and into the future. Both sets will take place on the Steve Dash-designed Home sound system – one of the few in the country which can fully relay the passion of one of the world's finest DJs.



SEB ON ONE

SEB FONTAINE is the latest superstar DJ to join the hallowed ranks of Radio 1 – and says it's all come out of the blue.

"I didn't know Radio 1 were going to ask me," Seb told Muzik. "The call came as a complete surprise! If you ever do a radio show then Radio 1 is where you want to end up. I'm absolutely thrilled."

Seb is contractually obliged to stay at Kiss until the end of May. "If it wasn't for Kiss I wouldn't be at this stage," he admitted. "I'm sad to be leaving them but I'm glad to be joining Radio 1."

"I'm filling in for Jules, Danny Rampling and Dave Pearce to start with," Seb elaborated. "Just so I can find my feet. They've guaranteed me 26 shows this year." He will be leaving friend and Gallery DJ Tall Paul behind at Kiss. "We're just doing different things," Seb commented.

Seb also has plans to tour America this year. "The Prototype albums are selling more in the US than they are over here," he laughed. "The American scene has been doing really well for us. Having said that, Cream is my baby and I'm not about to run away!"

ERICSSON @HOMELANDS LATEST

PUBLIC ENEMY, Reprazent, Romanthony and Moby have all been added to the bill at this year's Ericsson@Homelands. Public Enemy and Reprazent will perform at the Winchester event on 27th May while Moby is due to play at both Homelands England and Scotland on 3rd June. Romanthony will appear in the Back To Basics Arena.

"I'm really pleased with the way it's come together," said promoter Darren Hughes. "Moby's been around for a while but we've caught him at the right time. And at the other end of the spectrum, we've got Romanthony, who I think is just as important as Public Enemy."

Public Enemy will join Leftfield and Ian Brown in the Ericsson Home Arena. Reprazent are to play live in The End's Drum & Bass Arena alongside Fabio and Grooverider, Andy C, Hype, Ed Rush and Optical. Over in the Subterrain and Ultimate Bass Arena, Carl Cox will be joined by Mr C and Layo & Bushwacka.

Other acts now confirmed for Homelands England include DJ Sneak, David Holmes and Darren Emerson.



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MAR 18 MEZZANINE, WOLVERHAMPTON.
APR 01 TOUR AND TAXI, BRUSSELS, BELGIUM.
APR 07 HOME, LONDON.

snapshots

SOULSEARCHER are hoping to follow the Top 10 success of 'Can't Get Enough' with 'Do It To Me Again' on March 30th. New mixes from Artful Dodger, Jazz 'N' Groove, Richard F and Bustoy & Sandstorm (aka Mark Pictot) complete the package... **The SOUTH COAST WEEKENDER**

takes place from Friday 31st March - Sunday 2nd April at Pontin's Holiday Centre at Camber Sands in Sussex. There will be three dance arenas catering for house, trance and funk and the DJ line-up includes Judge Jules, Brandon Block, Ferry Corsten, Alfredo, Scott Bond and Juzzy M. Tickets are £85 which includes accommodation and use of all facilities for the entire weekend... **AUSTIN BASCOMBE** - aka A:XUS - releases his debut album through Guidance on March 13th. The collection includes the superlative 'Bughdad Cafe (Callin' U)'... **The STEREO MCs**

finally emerge from the studio with a new DJ Kicks collection on March 27th. The album includes cuts by The Ultramagnetic MCs, Scfa Surfers and 'Rhino' by (yes!) The Stereos themselves...

JOHN 'OO' FLEMING and **RUSSELL FLOORPLAY** are looking for fresh material to release on their new joint venture Joo! Recordings. The label will be launched in the spring. Demos should be sent to PO Box 4052, Worthing, West Sussex BN1 4LZ... **Original soul sista MONIE LOVE** makes a welcome return to our shores through the Ministry-backed Relentless label on March 28th. 'Slice Of Da Pie' comes complete with mixes by Mousse T. An album is expected in September.

... One-time Blueboy **KELVIN ANDREWS** is in the studio writing tracks for Robbie Williams' new album... And last - but definitely not least -

- the **MIAMI WINTER MUSIC CONFERENCE** is coming and Muzik will be there. At The Level on Miami Beach on March 27th, Erick Morillo will host the Subliminal party. He'll be joined by Derrick Carter, Cassius, Jose Nunez, Harry Choco Choco Romero, Richard F and Joelyn Brown. In the Defected Room, guests include Danny Rampling and Eddie Amador, while in The Way Out Room you'll find Green Velvet, Darren Emerson, DJ Hell, Dave Clarke and Woody McBride. Bring it on...

MINISTRY OF SOUND PULLS OUT OF BIRMINGHAM

THE MINISTRY BAR in Birmingham's Broad Street has closed after just one year in business. The bar will revert to its original ownership by Bass Brewers at the end of February. DJ and promoter Phil Gifford is shocked at the decision.

"It was extremely successful," says Gifford. "But there was a bit of a personality crisis. There was a lot of talk as to whether it was a bar or a club. It was basically a miniature version of the Ministry."

The Ministry Bar opened in April 1999 amid a flurry of media interest. With two dancefloors and three bars, the venue regularly pulled in around 1,000

partiers on Friday and Saturday nights. Brewers Bass are believed to have spent over a million pounds refurbishing the venue.

"Bass got involved with The Ministry with a view to opening the first bar in Birmingham before moving on to other bars around the country," says Phil.

The Ministry issued the following statement: "Bass invited us to get involved in the Birmingham bar last year and our residency at Broad Street shortly comes to an end. We hope it will not be too long before we're back in a more permanent site."

The Ministry Bar will now be known simply as The Bar.



WE ARE SORRY to announce the tragic news that Muzik contributor Mike Low was killed in a traffic accident last month. Mike was instrumental in the creation of Muzik's Bedroom Bedlam section and was co-promoter of Checkpoint Charlie in Reading.

Mike was an inspiration to everyone who knew him. He was a kind, hardworking and enthusiastic man who was incredibly passionate about his work. He played an essential role in the progress of budding DJs throughout the country with his work as a DJ and as promoter of Bedroom Bedlam. Were it not for Mike, many Bedroom DJs would still be playing at home rather than pursuing their dreams. He made their dreams a reality. Our thoughts go out to all his family and friends. He will be sadly missed.

Checkpoint Charlie will be hosting a night in his memory on April 6th with resident DJs Pierre, Neville Watson, Mat Carter and others. Money raised on the night will go to a charity nominated by his family.

SWEET SENSATION

CONFECTIONERY firm Trebor Basset is being urged to withdraw a new mint which bears a striking resemblance to Ecstasy pills. Mighty Mints are small round sweets with blue flecks and an embossed star stamped into their centre, features shared by certain types of E. Police expressed concern over Mighty Mints after a girl from Nottingham had a sweet confiscated by a teacher, who mistook it for ecstasy.

Drug squad officers say that the real danger would occur if anyone ate an ecstasy tablet believing it to be a sweet. Trebor Basset have no plans to withdraw Mighty Mints as they have proved to be a particularly popular new brand.





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TALL PAUL TRADES AGAIN

TALL Paul has announced plans to return to his original stamping ground at Trade – four years on from his last appearance at the legendary hard house club. Mr Newman will hit Trade on March 18th from 11am-1pm.

"I can't wait to get back," Paul told Muzik. "[Trade promoter] Lawrence Malice rang up saying they wanted all the original residents to come back. I thought it was a great idea."

Tall Paul releases his long-awaited new single through Duty Free on March 27th. 'Freebase' is backed with a new mix by German trance legend Marc Spoon. "It's in a similar vein to the last one," said Paul. "Camisra was such a difficult record to follow."

'Let Me Show You' by Camisra entered the Top 5 in 1996. "I had so many hassles with that record," Paul admitted, "so there are no samples in this one!"

PAUL VAN DYK VERSUS LAURENT GARNIER

PAUL VAN DYK is caught in another war of words – this time with hip-wiggling French techno DJ/producer Laurent Garnier. "Tell me the names of 20 DJs in Britain who take risks," ranted an irate Garnier to *The Face* last month. "You don't have it any more! The biggest example is trance music. I've got big respect to Paul Van Dyk because he's always played what he loves. But the biggest joke is England dancing to a DJ who was in favour seven or eight years ago. Seven or eight years ago England pissed on that music!"

Van Dyk responded angrily to Garnier's view that his music is outdated.

"Laurent's right, I only play what I feel like playing," he told Germany's *Jetzt* magazine. "And yes, the music I play now has evolved from what happened seven or eight years ago. But [...] if I fail to see why playing 10 to 12 year-old Detroit techno records is cool but playing seven or eight year-old trance is uncool."

Paul Van Dyk has just announced details of his new nine-track album, 'Out There And Back' is due for release on Deviant at the start of June. "It's not trance," said a Van Dyk spokesman. "It's got elements of house, trance and breakbeat. It's a creative album."

A new single is also due from Van Dyk

at the end of May. The as yet untitled track features vocals from Saint Etienne's Sarah Cracknell. In return, Van Dyk has remixed the band's new single 'How We Used To Live' which is due for release on Mantra on March 27th.

Van Dyk is due to go to court against former label boss Mark Reeder over alleged unpaid royalties later this month. He is also suing Reeder over comments made in last month's *Muzik* news story.

Laurent Garnier releases a new single on April 3rd. 'The Man With The Red Face' – including remixes by Svek – is taken from Garnier's new album 'Unreasonable Behaviour' on F Communications.

WISE BUDDAH MERGES WITH WEST END

IN YET another example of merger mania, **Mark Goodier's** radio production team at Wise Buddah has joined forces with West End Radio Productions to create **Wise Buddah Broadcast Limited**.

The merged **Wise Buddah Broadcast Limited** will produce nine weekly music sequences for Radio 1 including **Pete Tong's Essential Selection**, Saturday night's **Essential Mix** and **Trevor Nelson's Rhythm Nation**.

Pete Tong and **Eddie Gordon**, current directors of West End, will now join the board at **Wise Buddah Broadcast Limited**. The move means that Wise Buddah will be able to expand from its radio base into television and internet activities. "I'm very excited about the prospect of teaming up with Wise Buddah," said Tong. "I can't think of a better partner to ensure that everything we achieved with West End is consolidated and built upon."

Wise Buddah was founded in 1994 and currently employs 32 staff. They currently produce shows for Pete Tong, Judge Jules, Trevor Nelson and Mary Anne Hobbs.

UR VERSUS THE MAJORS

UNDERGROUND RESISTANCE

have announced plans to reissue DJ Rolando's 'Knights Of The Jaguar', the classic UR techno tune from 1999. The move follows news that BMG have bought the controversial cover version of DJ Rolando's 'Knights Of The Jaguar' from fellow major label Sony. The track has been retitled 'The Real Jaguar' and will be accompanied by new mixes from Octave One, Mark Flash, Mad Mike and Jeff Mills. It is the first time that the uncompromising Mills has worked with Underground Resistance since leaving the crew in 1996.

UR founder Mad Mike sees the move as a way of beating the majors at their own game. "As we do battle for the soul of the sound, we ask the spirit of the Jaguar and our ancestors to keep giving us the power, strength and guidance to defeat the programmers," he stated.

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john digweed/paul van dyk/judge jules/fabio/erick morillo
scratch perverts/danny rampling/grooverider/romanthony

arena 01

Ericsson @
home

leftfield/ion brown/moby/public enemy/paul oakenfold/bt (live)/scratch perverts
david holmes/adam freeland/jeremy healy/manchild/dan & jon kahuna/johnny moy
jason bye/alfie costa

arena 02

Radio 1's
Essential Mix

featuring
Tyrant

pete tong/sasha/sven vath/john digweed/nick warren/lee burridge/craig richards
parks & wilson/danny howells/col hamilton/stewart rowell/alex taylor

arena 03

Shky P DFC

paul van dyk/judge jules/branden block/alex p/scott bond/graham gold/sonique
ferry corsten/luke neville/lisa lashes/gary white/tim lyall

arena 04

subterrain and Ultimate

carl cox/dj sneak/darren emerson/ayo & bushwacka/mr. c/jim masters/trevor rockcliffe

arena 05

THE END

reprozent/grooverider/fabio/hype/andy c/optical/ed rush/razor/zinc/randall/pascal
mcs:dynamite/rage/fats/moose/gq

arena 06

deep basics DEEP SOUTH

erick morillo/romanthony/jacques lu cont/danny rampling/steve lawler/jon carter
justin robertson/jenga heads/ralph lawson/ayo/james holroyd

arena 07 Ericsson MYH

Bud Ice Bus

line up to be announced

line up to be announced

arena 08 MINISTRY

line up to be announced

arena 09

line up to be announced

Bacardi B-Bar

line up to be announced

arena 11

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MINISTRY

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Warm Up

COMING UP/GOING OUT/STAYING IN



Pout of the flesh:
Moloko's Roisin Murphy

UPPERS

MOLOKO

THEIR TIME IS NOW

WHAT WAS IT that made 'Sing It Back' such a magical anthem in Ibiza? The dreamy guitar lick? The bumping bassline? The sweet soul vocal? See all of the above for your answer.

Moloko's song had an unmistakable feelgood factor that shone from Café Mambo, the terrace at Space and every club, taxi and beach stereo in between. A song synonymous with inebriated chubbers everywhere ("sling it back!"), the cut was a smash hit back in Blighty by September.

It wasn't always like that. It's 1994 and Roisin (pronounced "Ro-sheen") Murphy is at a cellar party in Sheffield when she spots future partner Mark Brydon, a studio hotshot with a slew of productions to his name. "I walked up to him and said 'Do you like my tight sweater?'" It's the stuff of which album titles are born. The pair bonded immediately and it wasn't long before they were making music in Mark's bedroom. "I couldn't even sing when I met him," she shrugs.

'Do You Like My Tight Sweater' clocked up a healthy 100,000 sales in the UK alone. But the follow-up, 'I Am Not A Doctor', fared less well. With a cover shot on Shilton Mountain with a live cow in tow ("it was a good excuse to go to Switzerland!"), Moloko found themselves facing a seriously confused audience. Was it house? Was it (whisper it) trip hop? Impossible to pigeonhole, the album disappeared without trace.

But all was not lost. Peppermint Jam's Boris D'Iagosch begged Moloko's record label to let him remix one track in particular. You know the rest. "The bassline for 'Sing It Back' was based on Boris' own 'Keep Pushing' which was a massive anthem when I was in America in 1995," Roisin clarifies. "His mix had so much charm. He didn't even ask for payment!"

The duo have already finished work on their third album. New single 'The Time Is Now' is a gorgeous acoustic song with stunning house mixes from François K. The Top 10 awaits.

And what of her home in Sheffield? Has Roisin ever ventured through the infamous Gatecrasher doors? She shakes her head. "France can be beautiful but it can also be a little bit fascist," smiles the flaxen-haired singer.

Moments later, we're record shopping for cuts by Q-Tip and Nu-Yorican Soul. "I love America because they understand Moloko," she purrs dreamily. "I travelled to New York on my own and went to Body & Soul every Sunday for seven weeks. I got to see George Benson play guitar in the DJ booth. It was a real education. I'd like to be recognised as talented and not just a little girl." You got it. (RM)

Moloko's 'The Time Is Now' is out March 20th on Echo

Wall Of Sound's legendary first release – E'Klektik's 'Maracana Madness' – being re-released with mixes from every single Wall Of Sound artist.

The building backlash against Sony for ripping off UR's 'Knights Of The Jaguar'. Witness "the swarm of digital killer bees that is emerging from the shadows to protect and defend the hive," as Mad Mike puts it.

Hash cakes and magic mushrooms making a clubland comeback. Now everyone wants a lightstick... man!

The Beta Band back and playing live! Who'd have thought a Jew's harp could make 2,000 people go so mental?

The End's Layo playing his own records at 45, not 33, on purpose and making people dance like electrocuted chimps.

God's Kitchen branching out into Swindon and making a lot of West Country folk very happy. Check 'em fortnightly at the Brunel Rooms.

Bedroom Bedlam night Eden celebrating their first birthday with a sold out lunatic festival. Watch out, Gatecrasher!

Goldschlag – strong booze stuff with real gold bits in it. Just don't piss it away!

Millennium things like going up/coming down in the Millennium Wheel on Monday morning and playing the 30-a-side table football in the Dome

Amon Tobin's collaboration with Blue Jam's hilarious Chris Morris on 'Slowly'. More comedy records please

Ministry of Sound's new travel agency: 18-30 by another name, we reckon...

Virgin trains – three hours standing next to a stinky, broken toilet with no hot food or drinks. And they say journalism is sexy!

ATB's remake of Seal's top electro-pop song 'Killer'. 'Poo' doesn't even come close to describing this steaming 12-inch platter of crap

Hearing that Space in Ibiza is up for sale then looking in your bank account and realising you couldn't even afford to buy a drink there

Old ladies with beards dishing up the booze in rural clubs. Stop it

Man United top of the league. Shows what a winter break in the Rio sun can do for you

The Solar Twins. And their speed-jungle-punk-gabba-nonsense rendition of The Clash's classic 'Rock The Casbah'

Club queues – being stuck outside twice as nice at The End on a wet Sunday with 800 others. Gucci just doesn't keep out the cold, dahling

The Royal Navy's glamorous ad against drug smuggling – makes you want to do it even more

Having loads of sex, but then accidentally having children and not being able to go to Gatecrasher any more

DOWNERS

Warm Up

Carl Cox

THE CHAMP

WELL, I'm back from my extended holiday. The last leg of the trip saw me return to Barbados where most of my family, including my parents, still live. My dad used to be a bus driver; now he runs a grocery store. Some of the others work at the local TV station or in the hospitals and the airport. Makes me wonder what I'd be doing if I'd moved back in 1984 when my folks did. Part of me can't help thinking of it as home. No techno scene there yet though – just endless Bob Marley, and plenty of reggae (good to see Kelli and Q-Tip are massive there too).

I went down the **Vestax** factory recently to have a butchers. I've been banging on about their new decks for some time now, but they've also got that incredible home record manufacturer, which allows you to press your own vinyl at home. It's due out in April and I'm gonna be there waiting for the first one off the production line. No more dodgy club plates or queuing at the cutting room! I can't wait – these things are going to radically change the way that DJs work. I'll tell you more when I get it.

And as for the person who wrote in last month asking if they could have my old **Technics** that are in the garage... bad news, I'm afraid. Two of those got handed back after my divorce! And another pair, my first ever set that I've owned since 1984, were won in a charity competition in one of the tabloids recently. It was a sad day in a way. These are the decks that **Paul Oakenfold** lent me the money to buy, when he was running sound systems at Ziggy's in Streatham. I only stopped using them a year ago. So I've only got the one spare pair left now. Which I still want. Sorry John from East Sussex.

Only a couple of gigs since my holiday. My comeback was at **Twilo** in New York. Incredible gig as always, especially as they were screening this mad film, **Pitch Black** on huge screens around the club while I was DJing. Then a homecoming to my **Ultimate Base** night. A five-hour set down there and it felt like I'd never been away.



Carl Cox's Top 10 For March

- 1 Mumps Part 2 Mechanisms E-L (Tortured)
- 2 Daz Saund Driver (Black & Brown Remix) (Bukatech)
- 3 Deetron Decipher Language (In-Tee)
- 4 The Aloof Doin' It For The Money (Problem Kidz Remix) (white label)
- 5 Laurent Garnier The Man With The Red Face (F Communications)
- 6 Nigel Richards Hardlife (911)
- 7 Continuous Cool Relations (Joff Roach Remix) (Cyber)
- 8 Future Reference This One's Yours (Random Release)
- 9 Carl Cox Deeper Mind (WWU)
- 10 TPH-WJH Wild Wechsel (Delirium Red)

Carl
Cox

Yousef

THE CONTENDER

I'VE been making the trek up north to Carlisle of late, working on my first track with two guys called Li'l Devious, who run a label called Natural Selection and who've also done some stuff on Liverpool's Glcw label, which is how I met them. The only way I can describe the tracks is dirty. No Michael Jackson or Chic samples round here! Hopefully we'll have some copies pressed up to hand out at the **Miami Winter Music Conference**. Should be a laugh – get myself a box of free records, hear Danny Tenaglia at Groove Jet...

I was over at **Shine** in Belfast again last month. I never have less than a brilliant time there. The crowd are really discerning, keep you on your toes. You don't dare play anything remotely commercial or even well-known. Apparently some of the big American producers were coming over to play and just playing big European anthems. The crowd weren't too happy!

I'm always intrigued going to **Belfast** because of the political situation there. It seems like most people aren't arsed about the Troubles, it's only a minority of people who cause all the problems. It's fascinating looking around the city, seeing all those enormous murals, which are somewhat unnerving. Apparently the reason Scousers talk like we do is because a lot of Irish people came to the north west of England, which meant the two accents got mixed up, creating... Scouse!!

As I write this, I'm building up for my debut at Cream and the publicity machine has been on overdrive. Is it too early in my career to be worrying about over-exposure? Maybe I'm not quite at the stage where I need security, but when you think of yourself as an underground DJ, all this fuss seems really weird.

Lastly, as I'm always banging on about what I've been up to, I thought I'd tip you off about some excellent labels – **Camouflage** and American labels **Electric Soul** and **Red Melon**. Just three top underground rosters to watch out for.

Yousef

Yousef's Top 10 For March

- 1 Crystal Clear Live Your Life (Yellow Orange)
- 2 Sandy Rivera & Delicious Inc Free Call (Purple Music)
- 3 Mateo & Matos Got A Message (Sneak Dub) (Glasgow Underground)
- 4 Dirty Beatniks Sandy & Duo (DJ Pierre mix) (Wall Of Sound)
- 5 George Llanos Can You Feel It (Bee Pollen Dub) (AV8)
- 6 Black Man Mi Casa EP (Under The Counter)
- 7 Simon Free At Last (Instrumental) (Future Dreams)
- 8 Riptide Got 2 Get 2 Gether (Chicken Lips Mix) (Global Cuts)
- 9 Raw Instinct Grande De Folie (Prassay Dub) (Peppermint Jam)
- 10 Astrotrax It's Over (Defected)

BIG MOUTH

"Sometimes, the money I get paid, I think 'Fuck, this is stupid'. I'm worth some money, I've put in the years and paid my dues – but if there's a DJ getting paid £50 and I'm getting paid five grand I couldn't say I was 100 times better."

Fatboy Slim evaluates his ever-spiralling DJ fee

"Passion in Coalville has the best atmosphere of any club in England."

Harry 'Choo Choo' Romero gives the thumbs up to Coalville

"We just wanted a happy vocal and what's a smilier and better word than 'sunshine'?"

Yomanda's Paul Masterson explains the complicated chemistry behind new tune 'Sunshine'

"You should be more modestly dressed in the House of the Lord"

The Songs Of Praise crew gets cross over Eternal singer Esther Bennet's underdressed performance

"I know some people have dissed my mixing on the dance scene. I say send the fuckers round."

The Prodigy's Liam Howlett sends his regards

"I did what any man would do and stepped in to defend my girlfriend"

Seb Fontaine on seeing off Natasha Caine's boyfriend after he elbowed Mrs Seb in the face

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Blu Peter Substance Salt Tank Psilocybe Skies Mix
Twilight Platina Maurits Paardekooper Remix
Profiler This Is Who We Are Steve Morley Remix
Christopher Lawrence Rush Hour
AMBassador One Of These Days
Miranda Mars Needs Women

John '00' Fleming Lost In Emotion Club Mix
Mark Tyler London, Let's 'Ave Yer! O.D. 404 remix
Terra Firma feat. Katie Ashley Teeth Of The Jungle
The Act Something About You DJ Garry Remix
Ugly Kid Jay The Day The Earth Caught Fire 2K Mix
Chrome & Price Automatic Hitch Hiker & Dumondt Remix
Terra W.A.N. Who's Gonna Ease The Pressure DuMonde Mix
Azzido Da Bass Dooms Night DJ JamX & De Leon's DuMonde Short Rmx

Transa Supernova
Alpha Breed Epic Future
La Forge First Contact
K90 Deliverance
Bismark Reactivate
The Quest C Sharp

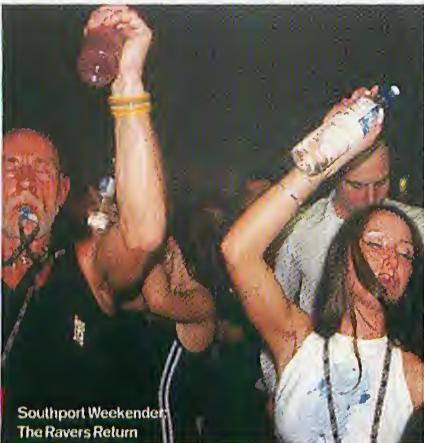
REACTIVATE 16 TOUR Featuring Darren Pearce

May 05 **Twisted @ The Chunnel** London
06 **Strawberry Sundae @ The Rocket** London
12 **Tasty @ Curly** Lloyds Perth
13 **Logic @ The Vaults** Edinburgh

May 19 **Naughty but Nice @ The Rooms** Hereford
June 09 **Hallelujah @ The Waterfront** Norwich
10 **Good Life @ Cassidy's** Durham
17 **Nouveau @ Rumours** Clacton



WIN FOUR TICKETS TO SOUTHPOR Weekender



FANCY GETTING absolutely trolleyed for three days solid? Want to wake up in a chalet covered in someone else's puke next to a best friend you only met six hours before? Thought so. We've managed to blag four tickets to the Southport Weekender so that one lucky sod and three mates can do just that. All you need to do is answer this tricky question:

Who are the Constipated Monkeys?

Answers to Bender Weekender Competition, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS.

DOUBLE EGG



Fred Elliot
(Corrie Butcher) Simon Raine
(Crasher Man)

Southport Weekender, April 7th to 9th at Pontin's Holiday Village, Ainsdale, Merseyside. Tickets include accommodation and use of all facilities. Four themed arenas with confirmed acts Frankie Knuckles, Erick Morillo, Constipated Monkeys, Danny Rampling, Trevor Nelson, Gilles Peterson, The Dreem Teem and many more. **For more info call 01207-549-223**

WIN THE CHANCE TO REMIX LI'L LOUIS' 'FRENCH KISS'

HERE AT MUZIK TOWERS, we're always on the lookout for fresh new producers. So in a bid to find the producers of tomorrow, we've teamed up with the oh-so-talented Attaboy from Sheffield's Toko Records, (remixers to the Pet Shop Boys, Ian Pooley and Groove Armada, among others) and one of the UK's leading dance labels, ffrr.

In a remix version of our regular Demo Derby competition (see EQ), we're offering you the chance to win a day in the studio with Attaboy remixing the ffrr classic and sexiest dance track in the world, Li'l Louis' 'French Kiss'.

The entries will be judged on track structure and, most of all, individual style. Don't worry if

you've only got a small studio, it's your ideas that count. The results will be available for everyone to hear on Muzik's next State Of Independents free CD and on Pete Tong's Essential Selection on Radio 1. If you're a DJ or DMC member it will be available on vinyl through the House Nation remix 12-inch series. Not bad, eh? From bedroom producer to Essential Selection star in one fell swoop!

To enter the competition, simply put together a couple of demos of your own material (no more than 15 minutes) onto a CD-R or cassette and send them in to:

Gimme A French Kiss, Muzik, King's Reach Tower, Stamford Street, London, SE1 9LS

The Muzik Box

What's swinging Muzik's pants this month

Fila Brazillia - 'Brazilification' (Kudos) The Fila's finest mixes, from Lamb and Moloko to Radiohead, all slapped onto two CDs.

Luke Slater - 'Body Freefall, Electronic Inform' (Novamute) Superior new breaky techno with mixes from Junior Cartier and Slam.

Lambchop - Up With People (Zero 7 Mix) (City Slang) The cream of British downtempo remix this superb orchestral, folky walk in the park. Like Nick Drake and Massive Attack getting high together.

E & E Sounds - 'Vocal Macuco' (E&E Sounds) Earl Gateshead and garage producer Eli get Cuban on yo' ass with a sexy, dreamy hip wiggler on a new label.

Mirwais - 'Disco Science' (Electrobreak Remix) (Naïve, France) Vintage French disco producer given a push into the Nineties breaks scene.

Mr C - Presents Subterrain 100% Unreleased (End Recordings) 16 new cuts from the UK's best underground night out.

Broadway Project - 'Crash/Recovery' EP (Memphis Industries) Whispering downtempo jazz vibes from top chilled label. Like Fila Brazillia on Mogadon.

Underground Sound Of Lisbon - 'The Lights' (Red Pepper Mix) (Kismet) Tenaglia alert! The boy is right behind this deep, dark acid stomp on Lisbon's newest tribal label.

Smith & Mighty - 'Same' (Brooklyn Yard Mix) Featuring John Forte) (!K7) Downbeat Bristol outing mixed by Refugee Camp's Forte. Hip hop dub breakbeat and very 21st century, darlings.

Skitz, Rodney P, Skinnyman, Wildflower, Riddla & Primecuts - 'Twilight Of The Gods' (Source) The second best ever British hip hop tune after 'Fingerprints Of The Gods'.

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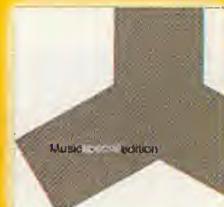
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Miro, Miro, on the wall...
The Gallery's Danny Newman

DANNY NEWMAN

TALL PAUL'S LITTLE(ISH) BROTHER IS MAKING HIS OWN MARK

25 YEAR-OLD DANNY NEWMAN has promoted smash night The Gallery at Turnmills from day one. His debut remix, 'Indoctrinate' on Bonzai, was one of that label's highlights in 1999. His first release as an artist, '5.55' by Durango 95 was a critical and commercial hit on brother Paul's Duty Free imprint. New cut 'Drum Decay' is a tribal monster, as is his soon-to-be-released remix of Adam Ant. So is another one man destined for the top?

"I hope so," grins Danny. "I've always worked at the club, but I never wanted to be a DJ like Paul; I don't like the travelling. Actually, I've never mixed two records together in my life! What turned me on was working with the visual elements of clubbing."

No surprise, then, that Danny went to Chelsea College Of Art and trained as a sculptor and special effects artist. After a stint on TV drama London's Burning before Danny returned to Turnmills, owned by his father John and jockeyed by brother Paul. That's when the hard work really started.

"On the third week of The Gallery we only had 27 people, but I never gave up. Eventually the gig clicked, and we made it happen. You just got to!"

And last year's move into the new space? Wasn't it just a bit daunting?

"Not really," laughs Danny. "We're very creative and you've got something to prove, so just say it. Especially when people are encouraging me all the way. You feel like anything is possible."

With the Turnmills crew behind you, anything is possible. (DF)

Durango 95's 'Drum Decay'/'Eyes Wide Shut' is out now on Duty Free



The Snorter: Not available from all good newsagents. Yet

AND ANOTHER THING...

DRUGS COVERS on so-called dance music magazines – what a pile of sensationalist shite. They are nothing more than a cheap and very nasty way of bumping up sales figures. Of shifting magazines to gullible punters so un-clued up they have to resort to the same old recycled stories to find out what drugs are out there, how much they cost and what people do with them. Yawn.

Do real dance music fans want to read about drugs for the sake of it? We think not. Either they know the score and dabble when they see fit (and that's their business, not ours) or they know the score and they don't. Either way, the word 'Drugs' in big, fluoro letters, cheap 'Drugs And Sex Shocker!' exposés, and lurid readers' surveys on 'How Much We Cane It In 2000!' are about as relevant to the real dance music fan as winning the Premiership is to a Chester City supporter. And even more predictable.

But the drugs cover issue is even more pernicious than that. There's a real sense of hypocrisy at play here. After all, most of the hacks who cook up the easily concocted drugs features never venture further than their local wine bar at the weekend. They are the kind of pretentious ponces who went to some minor public school and blather on about "the half a Mitsi that was so amaaazing mahhn!" at their friends' dinner parties. Let's face it, you'd get

more realistic reporting from your 12 year-old cousin. And he'd be better company.

But not only are these pompous drugs prats potentially misleading their readership, they are also contemptuous of it. If one of their readers died after 'caning it in 2000', do you think they'd give a shit? They'd hardly run a front cover de-glamourising drugs, would they? They'd just run back to the suburbs and forget it ever happened. Blame it on editorial policy. Blame it on "the way things are". Blame it on anybody but their sad, spineless selves.

And there's more. What about the irreparable harm that sensationalist magazines are doing to the dance music industry? As anybody who read Muzik's 50 Most Powerful People In Dance Music will have realised, the industry this magazine reflects has grown up. Dance music dominates the charts. Dance music is one of this country's fastest growing exports. Dance music is still a vibrant and exciting phenomenon. And sensationalist drug coverage is just playing straight into the hands of those people who most want to knock it.

Drugs are a choice that every person under 30 is faced with in modern Britain. To take them or not to take them, that is a personal question.

But drugs covers? Now, they really are for losers... words DAVE FOWLER

Opinion Formers

Carl Cox: "I think drugs covers are boring. It's been done 100 times and we're all aware of the problems that result from taking drugs. Every so often it is necessary to inform people of the dangers, but not to the point that it becomes a farce."

Tall Paul: "I don't like seeing drugs on the front covers of magazines. It seems to be a regular occurrence every four or five months now. Everyone knows what the score is but it shouldn't be shoved down peoples' throats."

Dave Clarke: "All it does is help magazines fund their corporate bank balance and sensationalise the issue. I would rather see artists on front covers because they have much more to do with clubs than pills."

Rocky: "In a word, pathetic. Every other magazine seems to be running them now. What's the point? This is the one thing that really makes me blow up!"

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INCENTIVE

HOW DOES HE DO THAT? MEET NICK HALKES, THE HIT MACHINE

GOLD DISCS FOR BBE. The Bucketheads and The Prodigy sit proudly on the wall in Nick Halkes' central London office. They're a sign of success for the hottest A&R man in England. A man with more hits than Mike Tyson, Halkes is the brains behind XL, Positiva and now Incentive, the hit machine behind Matt Darey, Mario Piu and Hi-Gate.

He makes it look so easy. At 13, Halkes ran a mobile disco in Portishead. By the summer of '88, he was selling smiley T-shirts on the streets in Ibiza before progressing to club promotions at City Beat. His A&R insight led to the signing of Starlight's Italian house screamer 'Numero Uno'. Halkes was just 22.

This mix of acute business acumen and pure passion has followed Halkes all his life. When Liam Howlett sent him a tape, Halkes swiftly signed The Prodigy to XL for a mere £1,500. "That's a good investment," he smiles.

In 1993, Nick was offered the chance to set up a new label. Commercial yet credible, Positiva's success rate was startling. Barbara Tucker, Reel II Reel and The Bucketheads were just some of Nick's babies. But the real killer came with the signing of BBE's 'Seven Days & One Week'. A gloriously hypnotic trancer, the track sold over 250,000 in the UK alone.

The next stage was to start his own label. With a little help from the Ministry and independent financing, Incentive was born. "The time was right," reckons Nick. "I wanted to be my own boss." Halkes has already tasted success with 'Communication' and 'Pitchin'', a collaboration between Judge Jules and Paul 'Yomanda' Masterson, while sister label IDJ will cater for the deeper underground market.

So what does the future hold? "The aim is to take our artists into album territory and broaden musically. It's all about signing great music. The hits tend to follow pretty naturally if you get the first part right." (RM)

Incentive **DISCOGRAPHY**

Matt Darey Liberation (Temptation – Fly Like An Angel) (released 27/9/99, peaked at Number 19)
Mario Piu Communication (Somebody Answer The Phone) (released 29/11/99, peaked at Number 6)
Hi-Gate Pitchin' (In Every Direction) (released 17/1/00, peaked at Number 6)
Joey Negro Featuring Taka Boom Must Be The Music (released 7/2/00)
Starparty I'm In Love (released 14/2/00)
Fridge Angel (due 20/3/00)
Matt Darey Presents Mash Up Beautiful (due 4/00)
Hi-Gate Chained And Unable (due 4/00)

IDJ **RELEASE SCHEDULE**

DJ Tom Stephens Versus The Koma Squad Outface 2000 (released 15/11/99)
GD Choral Beef (released 22/11/99)
Ernst And Ben Provider Outpost (released 17/01/00)
Arriva African Soul Anthem (released 22/02/00)
JDS Destiny Calls (released 06/03/00)
En-Motion Truth (03/04/00)
Alex D'elia Presents The E-Bop Allstars Life Is Beautiful (8/00)

photo: LUC BEZAT

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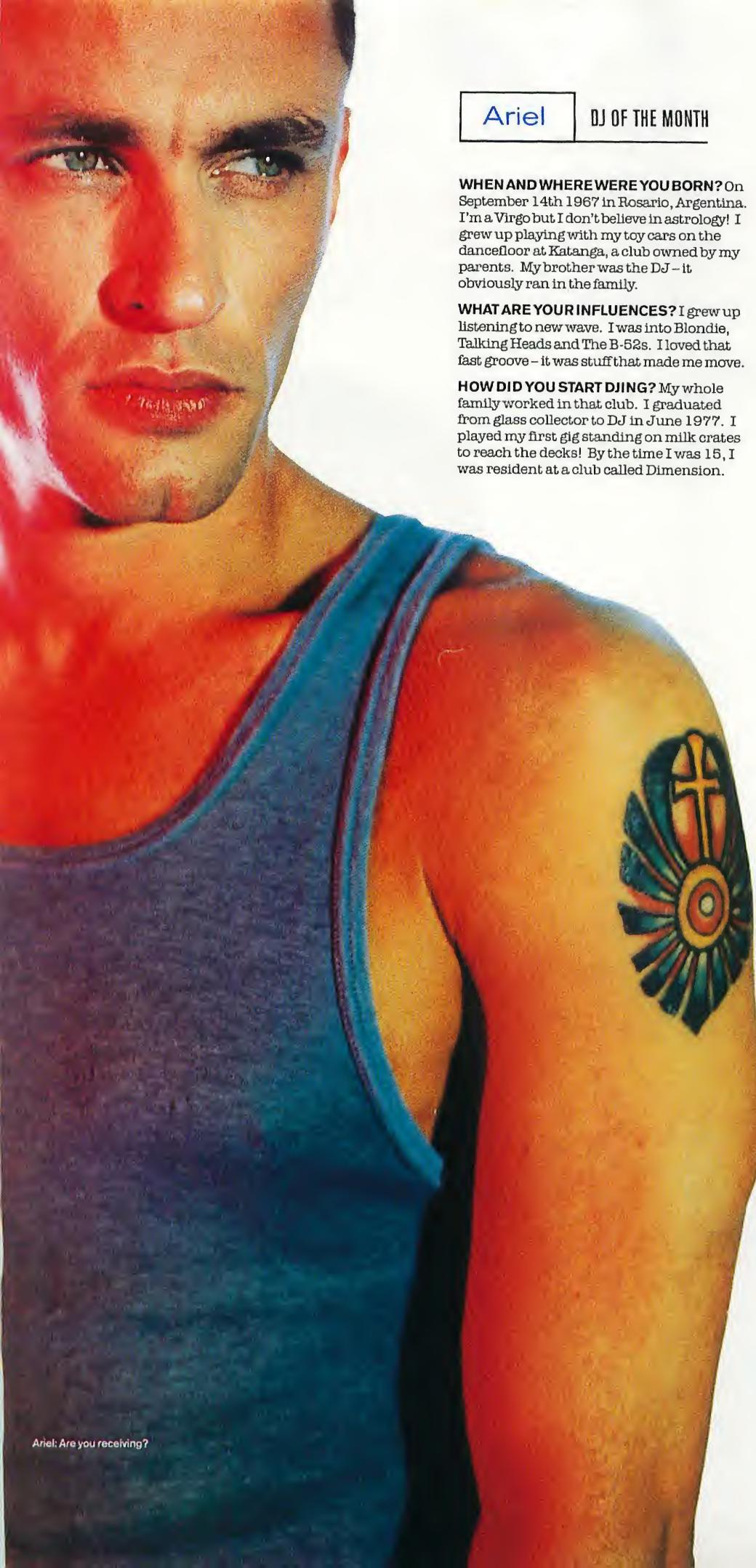
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Identify Yourself

Car shown Shogun Pinin GLS 3 door, with metallic paint £17,245 on the road



A large, close-up photograph of DJ Ariel's face and upper body. He has dark hair and is wearing a blue tank top. A colorful tattoo of a sunburst or flower design is visible on his right shoulder. The background is a warm, orange-yellow gradient.

Ariel

DJ OF THE MONTH

WHEN AND WHERE WERE YOU BORN? On September 14th 1967 in Rosario, Argentina. I'm a Virgo but I don't believe in astrology! I grew up playing with my toy cars on the dancefloor at Katanga, a club owned by my parents. My brother was the DJ – it obviously ran in the family.

WHAT ARE YOUR INFLUENCES? I grew up listening to new wave. I was into Blondie, Talking Heads and The B-52s. I loved that fast groove – it was stuff that made me move.

HOW DID YOU START DJING? My whole family worked in that club. I graduated from glass collector to DJ in June 1977. I played my first gig standing on milk crates to reach the decks! By the time I was 15, I was resident at a club called Dimension.

I was playing a seven-hour set in front of 4,000 people every weekend.

WHEN DID YOU COME TO ENGLAND? At the end of 1991. I went to Ibiza first. It had to happen – I'd always wanted to go. Going to Ibiza is all about the people you meet, the sex you have and the drugs you take. It was so debauched that I ended up staying for eight months!

WHAT WAS THE FIRST RECORD YOU BOUGHT? It was a record by Queen. I don't remember which one. Freddie Mercury was a bit of a character!

WHAT WAS THE LAST RECORD YOU BOUGHT? Samuel L - 'Gotcha'. It mixes Latin and techno. A DTPM anthem!

WHAT'S YOUR MOST MEMORABLE CLUB EXPERIENCE? At Dimension in Argentina, people used to come to the club on horseback and leave the horses outside as if they were cars. It happens!

TELL US ABOUT YOUR EIGHT-HOUR SETS. My big break came in November 1996 at Freedom. The club had been open for two months but it was having problems on the main floor. I took 500 records down and said to the promoter that I would play for 10 hours. The rest is history!

WHAT DO YOU LISTEN TO ON A SUNDAY MORNING? I work on Sunday morning! If I want to relax I play Cuban and Latin music from the Sixties.

FAVOURITE LABELS? I don't have one. I think producers are only capable of coming up with one great record!

WHERE DO YOU BUY YOUR RECORDS? Tag, Plastic Fantastic, Choci's and Uptown in London.

WHAT WOULD BE YOUR DREAM LINE-UP? The godfather Alfredo would start. I'd want to watch Talking Heads play live and then finish the night with Westbam.

WHAT CAN WE EXPECT FROM ARIEL IN 2000? Pete Tong's been hammering 'A9' and I'm pleased that it's doing well. I'm doing a lot more gigs in England and abroad. I've also been getting into production. Then I'm going back to Ibiza... (RM)

Ariel's 'A9' is out now on A9

Ariel

ALL TIME TOP FIVE

Talking Heads Psycho Killer (Sire)
Eddie Palmieri Muneca (Copyright Control)
Biazzola Liver Tango (AAA)
La Blata Sextette Bilongo (Peer Music)
Celia Cruz La Vida Es Un Carnaval (RMM)

Ariel

CURRENT TOP 10

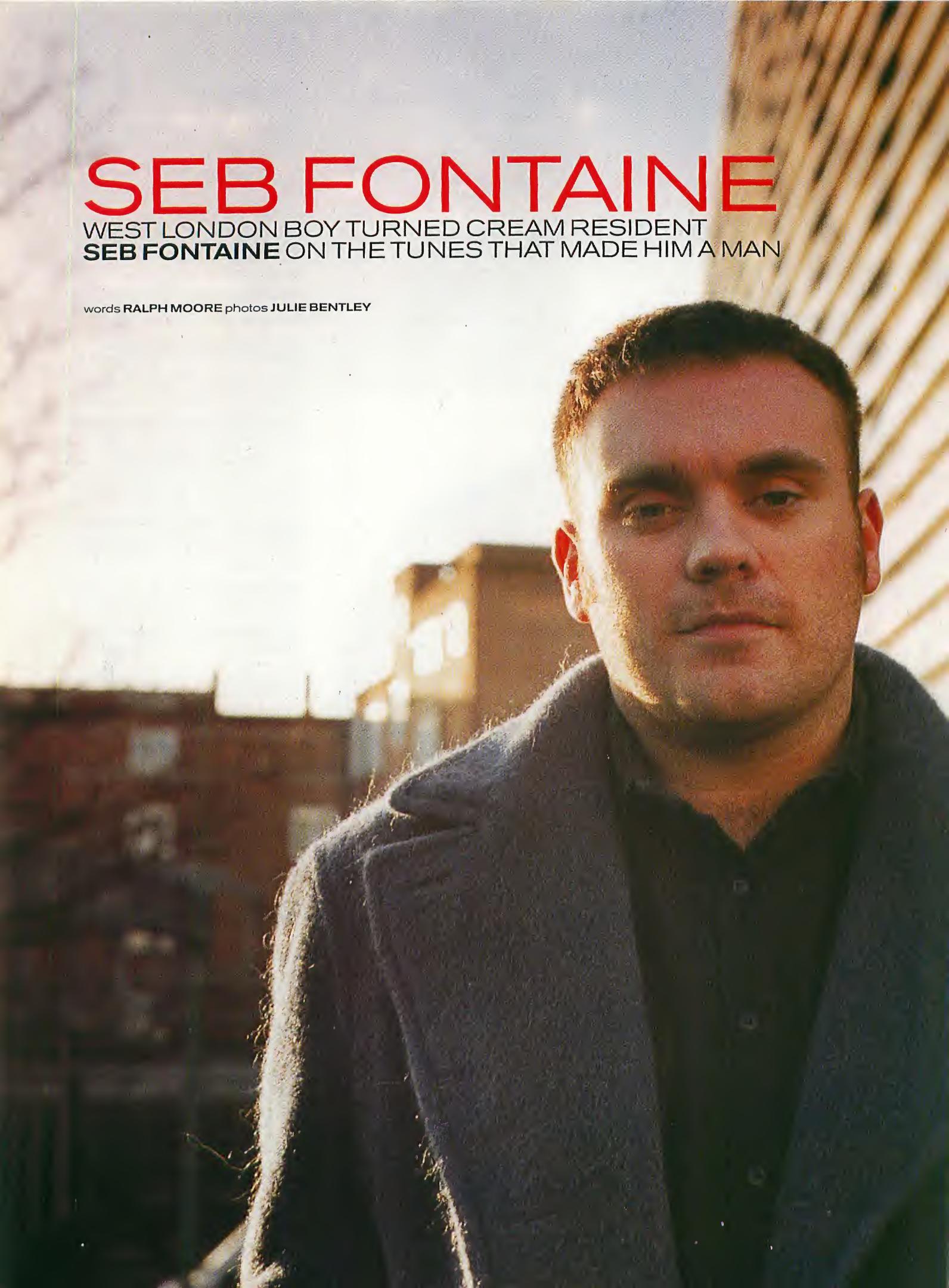
Samuel L Gotcha (Psycho)
Ben Sims The Dubs (Hardgroove)
Morphonic Captain Roccard (Kremo)
A7 A7 (A7)
Vinyl Watch Digital Reduction (CC)
Pedro Bahiano Peter From Bahia (Tropic)
The Fugitive Arrvent (Primate)
Facial Drumshots Volume One (Money Shot)
H Foundation Hear Dis Sound (Siesta)
Halo Varga Future (Siesta)

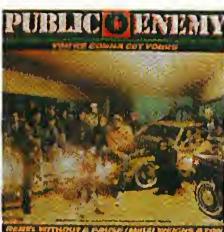
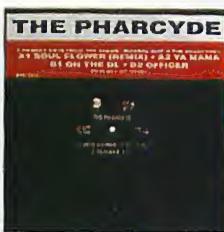
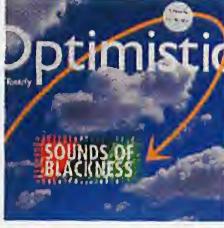
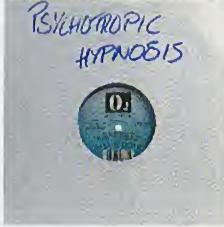
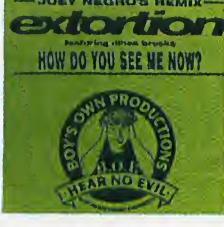
photo LUC BEZIAT

SEB FONTAINE

WEST LONDON BOY TURNED CREAM RESIDENT
SEB FONTAINE ON THE TUNES THAT MADE HIM A MAN

words RALPH MOORE photos JULIE BENTLEY



<p>1) ALTHEA & DONNA Uptown Top Rankin' (Lightning)</p> <p>I hadn't heard this for ages, until someone dug it out at an 'all back to mine' recently. The lounge and the kitchen went mad! The funny thing is I can't find it, so it's obviously in the wrong cover never to be seen again. Great childhood memories.</p>	<p>7) PUBLIC ENEMY Rebel Without A Pause (Def Jam)</p> <p>At this time Def Jam was everybody's favourite label and it was close between this and LL Cool J's 'Rock The Bells'. The first Public Enemy album was probably their best and this track is the best on it.</p>	<p>12) THE PHARCYDE Ya Mama (Go! Beat)</p> <p>It took me ages to get this on vinyl and remains one of the funniest rap songs ever made. Their style of rapping is innovative and original, from back in the day when rap music was fun. "Ya Mama's got the teeth and wings of an African bat/Ya Mama's got a peg leg with a kick stand".</p>	<p>16) 808 STATE Pacific State (ZTT)</p> <p>This track proved that not all rave music was bangin'. This is my favourite tune of this period [the late Eighties]. It still sounds great even today, but then again most 808 State does!</p>	<p>19) LIL LOUIS French Kiss (Diamond)</p> <p>I don't think anyone realises the impact of this deep underground New York track. It was the first time that monotony became really cool! Also, as far as I can remember, it was one of the first to slow down and then speed up again.</p>
<p>2) 10CC Deadlock Holiday (Mercury)</p> <p>10cc in my eyes produced some of the best harmonies in the business. Bung this on at a house party and watch everyone old enough to remember it freak out!</p>				
<p>3) THE SPECIALS A Message To You Rudy (2 Tone)</p> <p>It was a tough call between this and 'Ghost Town', but this early Specials number is a true ska classic, and just does it on roughness. That is the true appeal of this record.</p>	<p>8) THE O'JAYS For The Love Of Money (Philadelphia)</p> <p>One of the best bassline intros ever! This was heralded for me by Norman Jay, who back then was the undisputed king of funk and groove and probably still is. Top nights at his Shake and Fingerpop clubs.</p>	<p>13) SOUNDS OF BLACKNESS Optimistic (A&M)</p> <p>Another Subterania-inspired classic. Choice at Subterania meant a hell of a lot to me. It was responsible for me starting to play house, as opposed to funk & hip hop, as part of my set. This super-happy, super-inspiring gospel record will never fail to raise your spirits.</p>	<p>17) URBAN SOUL Alright (Cooltempo)</p> <p>An American-style house classic, incorporating a very deep sound and mellow, soulful vocals. I played this on the radio show a few weeks ago and the number of faxes we had thanking us for playing it was astonishing, most of them saying they had forgotten about this classic. Don't!</p>	<p>20) LEFTFIELD Cut For Life (Hard Hands)</p> <p>No Top 20 should be without at least one Leftfield tune. But then again, I'm biased! 'Song For Life' was the inspiration for this almost remix, almost new song. It first appeared on an album sampler and I chose this over 'Song Of Life'. It always makes people go crazy.</p>
<p>4) MADNESS It Must Be Love (Stiff)</p> <p>Madness were and still are my childhood heroes. My careers officer was lost because all I wanted to be was in Madness! You could take one of any number of their songs for the tape, but this is the one we all know and love.</p>	<p>9) THE BLACKBYRDS Rock Creek Park (Fantasy)</p> <p>"Doing it after dark" is the only time to do it and the only way to hear this! 'Rock Creek Park' reminds me of mad jazz dancing at the Wag – not me you understand! A top rare groove classic that never fails to get the old feet moving.</p>		<p>18) PSYCHOTROPIC Hypnosis (02)</p> <p>I played this at someone's birthday party in a pub on the Harrow Road. The response was amazing – it made me realise how many people that are now pillars of our community were once standing in fields around the M25, with smiley face T-shirts, raving to their hearts' content!</p>	<p>CV</p>
<p>5) THE METERS Just Kissed My Baby (Reprise)</p> <p>Public Enemy used this guitar riff on their first album but this original track is funk at its sexiest. I love it.</p>	<p>10) YBU Soul Magic (Splish)</p> <p>A deep house/funk crossover type thing. A hypnotic Subterania classic. This was always one of my favourite little-known tunes. It first came out in 1991 and epitomised a west London funk sound of the time. It appeared on Mark Moore's Splish label.</p>	<p>14) DONNA SUMMER I Feel Love (GTO)</p> <p>Giorgio Moroder moved disco on a million miles with this track. Apparently he was inspired by German early techno masters Kraftwerk when he produced this. Donna Summer sings her heart out and so will everyone else when they hear it, albeit in a very high-pitched voice!</p>		<p>Age: 29 First big break: Choice at Subterania, where I stayed for two and a half years. I was booked by Davina McCall! Radio: Kiss FM Saturday nights, 7-9PM. Residencies: The Wag, The Fridge, Subterania, The Cross, and now Cream. First record you bought: Madness – 'Eaggy Trousers' Which record would you take to a desert island? The Beatles' 'Sergeant Pepper's Lonely Hearts Club Band'. Musical style: Ever-changing!</p>
<p>6) STRETCH Why Did You Do It (Anchor)</p> <p>"Why did you do that thing to me?" Anyone who knows and loves this record must be wondering what the thing she did was. I remember I first borrowed this record from my uncle and broke it. I still need to find an original seven-inch to replace it – any offers?</p>	<p>11) BARRY WHITE Ecstasy (When You Lay Down Next To Me) (A&M)</p> <p>This track, by the Love Walrus himself, was firmly cast into dance music history by Danny Rampling in the early Nineties. He used to end his set with this. It brings back great memories.</p>	<p>15) EXTORTION How Do You See Me Now (Boys Own)</p> <p>I don't think people realise how much of an influence Boys Own had on creating a UK dance scene. This record was nowhere near one of their biggest but it's still a great tune.</p>		<p>MZK 35</p>



RELEASED 6TH MARCH 2000 ON CD AND TRIPLE CUT FOR DJ's VINYL

Anyone who has seen Groove Armada play records or perform will be aware they know where the button marked 'funk' is located. What you are getting here is not only great music put together with no small amount of imagination, you are also benefiting from years spent rooting about in musky establishments looking for that elusive vinyl treasure that is going to make their sets and recordings just that little bit more special.

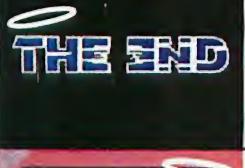
We advise you to take things gently. Shut your chops, remove any tight-fitting garments and imagine you're somewhere warm and friendly. Then light up the scented candles, sink into those fake zebra-skin cushions, crack open a bottle of Chardonnay and let the groove hit you. Horizontally...Bill Brewster

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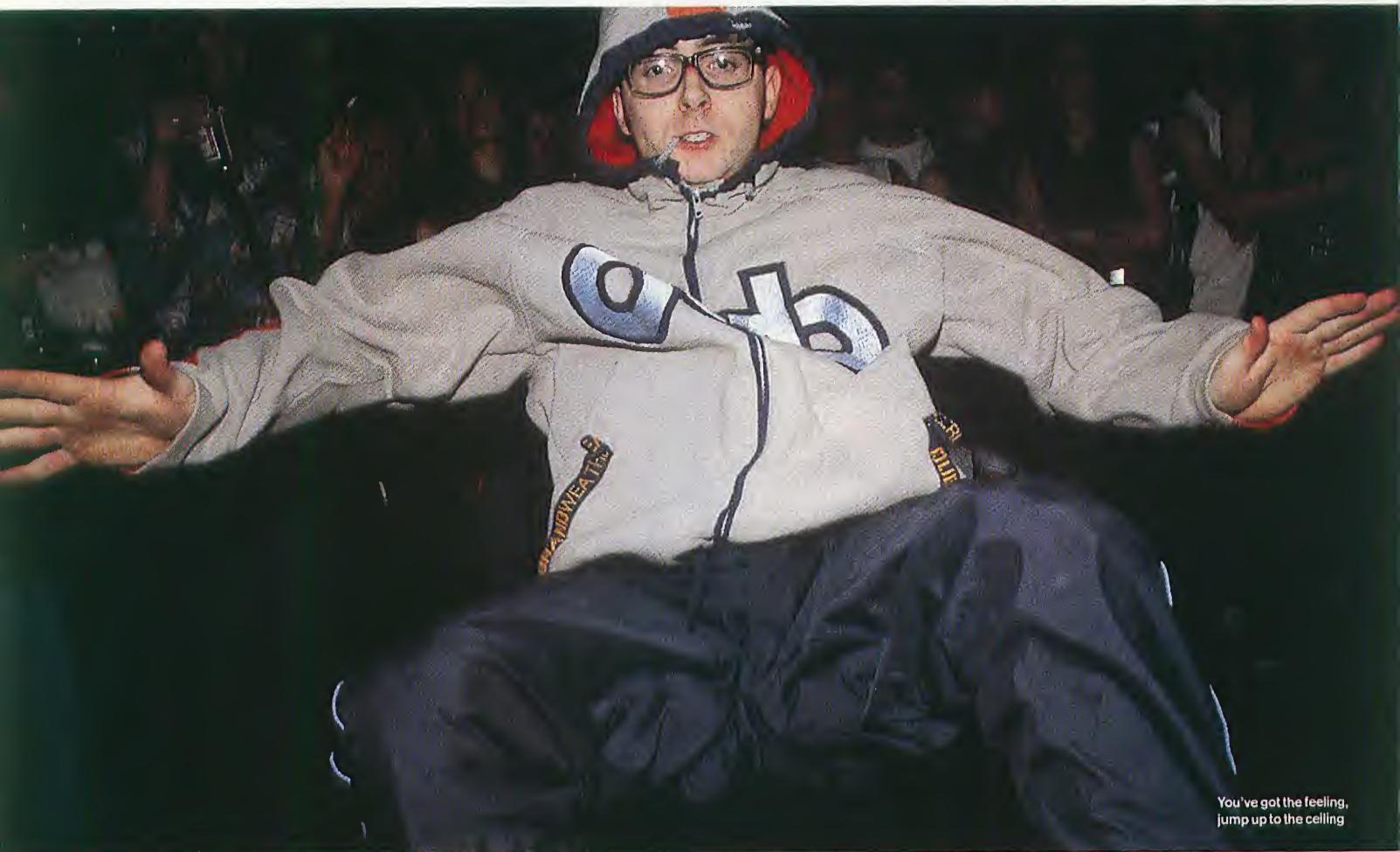


	FATBOY SLIM When the music went down for half an hour at The Boutique last month, the nice man in pop gave out free drinks to the crowd in an oversized wolf suit. You gotta love him.		LEE BURRIDGE Blair Burridge. On a plane back from Hungary, Anthony Papp took off his nice new Nike trainers to go to the loo. When he returned they had 'mysteriously' disappeared.
	EASTENDERS' PHIL AND LISA The coolest couple in scaldron were recently spotted at London's Fabric. Having it large to Kenny Hawkes and Tony Humphries, they acted like proper ravers all night long. Who says Eastenders are miserable bastards?		ROB DA BANK At The Bunker's Sunday Best fourth birthday party, Robby committed the heinous crime of dropping The Buggles' 'Video Killed The Radio Star' at the end of the night. 200 went mad - or so he says...
	SIMON RAINES The Gazebo supremo spent an entire afternoon showing Muzik round his lovely new Bed emporium in Sheffield. Very impressive it is too.		STEFFAN CHANDLER (TALL PAUL'S MANAGER) Steff went to Newcastle for the Sunderland game and popped to the loo for a quick swig from his JD miniature. Unfortunately he ended up getting nicked by a sly copper.
	CRAIG RICHARDS Pity poor Craig. That burgeoning DJ schedule must really be taking its toll on our deep breaks star. Zonked out after a heavy night at Cream, our scout couldn't help but take advantage of the situation...		Q-TIP The one-time Tribalist may be on a roll with 'Breath And Stop' but rumour has it that da Tip is working on new material with Robbie Williams. And we thought that Tom Jones album was a bad idea...
	SASHA Suffering from jet lag, the disco heart-throb couldn't sleep after a long-haul flight and ended up mopping his kitchen floor. At two in the morning! Good to see even superstar DJs come down to earth occasionally.		FELIX BASEMENT JAXX Lost in Sydney, the Jaxxster asked a familiar-looking face for directions. The fellow pulled out a map and pointed him in the right direction. "D'kin't you recognise Joe Strummer from The Clash?" asked his girlfriend.
	GOLDIE Backstage at a Basement Jaxx gig in Sydney, Goldie whacked Simon Jaxx over the head before shouting "no fucking way!". He'd just found out that Simon wrote 'tic Tac Toe', a top hardcore tune from back in the day.		LYNN NEWS AND ADVERTISER Bedroom Bedlam winner Wayne Fountain was interviewed for his local paper in Kings Lynn by a reporter who hasn't quite grasped dance music's fundamentals. Wayne's favourite DJ? 'John Bigwig'! Oh dear.
	GRAHAM GOLD The other Goldie is sponsoring The Croxley Guild Under 16s and Under 13s football teams in the Hertfordshire league. His son Ben, also a budding DJ, is one of the players. Let's hope he doesn't grow up to be like his dad!		HEATHROW AIRPORT Four years after Muzik first highlighted the issue of missing DJ boxes, records are still mysteriously disappearing from Heathrow Airport. The head of Heathrow baggage handling has vinyl on his hands...
	THE END For providing a tea lady to dish out free tea, coffee and soup to the queue at The End. In the summer they promise to give out ginger beer and lemonade. Still the most conscientious club in London.		ANDY AND JAMES FROM GLOBAL UNDERGROUND Nelson Mandela has requested an audience with the Boxed boys, via a mutual fan, when they visit Cape Town with Dave Seaman. Lord knows what he's let himself in for.
	IRELAND For showing shockingly good taste and making Delerium's 'Silence' Number 1 on February 4th, knocking Britney off the top spot in the process.		FERRY CORSTEN Ferry was recently asked which DJs he liked and why. "Carl Cox," proclaimed the one-time gabba producer. "I like the way he puts the music across with a sweaty forehead." Whatever you say, Ferry...
	MUZIK'S LIAM DUKE Chuffed with his Kells photo shoot in New York, Liam went to a bar to celebrate. Some time later, he staggered into a cab. "Hampstead please!" he yelled to the confused driver.		THAMES WATER For bulldozing two empty warehouses in Hornsey used for illegal raves. "We don't want to be associated with this sort of thing," said a spokesman. Where's the fun in that?

FF

CLUB/TRIBAL FUNKTION

VITAL INFO/FORTNIGHTLY SATURDAYS AT THE VENUE, CALTON ROAD, EDINBURGH. 0131-550-3716. 11-4AM. £7/£5



Tribal TOP FIVE

Halo Varga My Sound (Siesta)
Romanthony Bring U Up (Glasgow Underground)
The Plastic Avengers El Bombata/Uncle Tomz (NRK)
Romain & Danny Krivit Philly Groove EP (Metro Trax)
Beanfield The Season (Swag Mix) (Compost)

compiled by Simone & George T

TONIGHT'S QUEUE IS six or seven deep in parts and very, very long. What else would you expect for the eighth birthday of Edinburgh's legendary Tribal Funktion? Started by friends and aspiring DJs George T, Harry and Simone, Tribal (as the locals call it) has moved from its humble beginnings in a student union to the kind of night DJ Sneak plays at for nothing.

And after checking the atmosphere in the main room it's easy to see why house heavyweights Erick Morillo and Angel Morales have spoken about this club in glowing terms. Skate kids, glamour girls and clued-up students are all locked into the groove, bobbing and flowing between subtle, spiralling jazzual tracks, darkside tech-house and ghetto-style jazkin' disco.

The Funktion isn't just about house music. Upstairs is a riot of locking, popping and uprocking as agile b-boys and girls battle it out

to the soundtrack of a classic breakin' set from Harry Let's Go, Lyley and Richie Ruffstone. Serial nudist and frontman of the world famous Cuban Brothers, Miguel Mantovani (think Tony Montana meets Peter Kay) is tonight's compere and keeps a loose grip on proceedings.

Deep in the basement, DJs Gino and Fryer keep the good times rolling with a party set of hip hop and funk, spinning nuggets from Special Ed, Craig G and Jean Jacques Perrey. Meanwhile, back in the main room, things are reaching critical mass. The walls are dripping wet and the dancefloor is rammed. When the Rhythm Masters' rub of 'Byrd Man's Revenge' drops into the mix the crowd scream with delight. Tonight (Tribal's busiest ever) the resident DJs have been worth their weight in gold. Eight years on and Tribal Funktion still has the Midas touch.

words GARETH SOMMERSVILLE & LINDSEY STARK

photos CHRIS BEARDMORE



CHARLIE

Age: What age do you want me to be?
Where from? Dallas.
Occupation: Spin doctor by day, pole dancer by night.
Why do you come to Tribal Funktion? Because it reminds me of my youth at Paradise Garage in New York, back in the day.
Who's your favourite DJ? Pete Heller.
Trance music is...? Paul Oakenfold's pension plan.

#2

STEPH

Age: 24
Where from? Edinburgh.
Occupation: Student.
Why do you come to Tribal Funktion? Men. I've got a fetish for beanie hats and skateboarders.
Who's your favourite DJ? DJ Die.
Trance music is...? Shite. I like drum & bass myself cos DJ Die is a sex god. He is tall, dark and handsome and he can skateboard as well!

FF

CLUB/CULTURAL VIBES

VITAL INFO/EVERY SATURDAY AT ZEROES, AVIATION WAY, SOUTHEND



...yes, yes, I can
see it now... yes,
I see two women
dancing to garridge..."

PHOTO: JON MANNING

MEN, THEY SAY, ARE LIKE BUSES.

You wait all day then three come along at once. The same could be said for taxis tonight (but make that six in our case). Southend may have the longest pier in the world – and the tastiest whelks – but its transport system is fucked.

When we finally arrive, six hours later, the film *Night Of The Living Dead* springs to mind. If you remember, the baddies chase the goodies to eat their life-giving brains. Judging by the queue outside, Southend's entire supply of brains will soon be rammed into its only weekend UK/underground garage night, Cultural Vibes. Fortunately the only food they're interested in is of the 'Sweet Like Chocolate' variety.

Forget images of boy racers and Essex girls. Picture instead 900 ripe bootys shaking in unison, a healthy amount of gold chains and boob tubes and an expensive expanse of Moschino. But there's not a single bottle of Moet in sight! Surely this can't be a garage night?

Ask DJs EZ, Norris 'Da Boss' Windross and Ramsey & Fen, who all regularly swing by, and they'll assure you this is one of the best testing grounds for garage in the country. Tonight it's the turn of Masterstepz and Radio 1's latest recruit, Timini Magic of garage supremos The Dreem Team. "London's not just where it's at," attests Magic with a beam spreading across his face. "The vibe's always consistent here, not like London. This is one of the best clubs in the country."

We understand where he's coming from when we see tonight's crowd. It's like a karaoke session with everyone singing along. There's not a single frown... or record sleeve for that matter, but then UK garage is what white labels were invented for (see the residents' Top Five).

One thing's for sure, these boys and girls know how to party and certainly know their music... even if the only way to get home at the end of the night is thumbing a lift from a boy racer in an XR11.

words REETU RUPAL

Residents **TOP FIVE**

- 1 Shola Ama Imagine (bootleg mix) (white label)
- 2 TLC Unpretty (bootleg mix) (white label)
- 3 Dreem Team Lazy (white label)
- 4 Gant All Night Long (white label)
- 5 artist unknown Flowers (Sunship Mix) (white label)



● **SATURDAY 1ST APRIL - SUBTERRAIN**

MAIN ROOM : LAURENT GARNIER (UNREASONABLE BEHAVIOUR TOUR - LIVE IN THE MIX),
MR C, SVEN VATH (CONTACT 2000 TOUR)
LOUNGE : LAYO & BUSHWACKA!
10PM - 7AM £15/£13

● **FRIDAY 7TH APRIL - DEEP DISH**

 MAIN ROOM : DEEP DISH ALL NIGHT LONG
10PM - 5AM £12/£10

● **SATURDAY 15TH APRIL - DJ SNEAK PRESENTS HIT**

MAIN ROOM : DJ SNEAK, MARK FARINA, DOC MARTIN
LOUNGE : SHABOOM RECORDS
10PM - 6AM £13/£10

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A shirtless man with a chain around his neck, wearing jeans, leaning against a red wall.

FF CLUB/DTPM

VITAL INFO: FABRIC, LONDON. EVERY SUNDAY,
10-LATE. £7/£8/£12. 0207-490-0444.

MONDAY MORNING, 5 AM.
Most people are tossing and turning in bed, dreading the alarm clock and that job in accounts. Not so at DTPM in London's Fabric club.

Here, the week starts as it is meant to finish, with 2,000 pumped-up punters of every persuasion hammering out a wake-up call to London over three sweaty floors. It's the world turned upside down. It's the bastard offspring of a New York after-hours and a Barcelona backroom. It's absolutely fucking great.

DT wasn't always about hedonism on quite this scale, of course. The club kicked off at Villa Stefano, where sandwiches at noon kept the post-Trade crowd within the tight regulations of Sunday licensing. Next came a move to the sweaty, amyl-filled Bar Rumba. Then, in an inspired move, promoter Lee Freeman took up The End's offer of a late Sunday evening residency. Their pumping hard house sets from jocks like Craig Daniel, Steve Thomas and Malcolm Duffy soon became legendary.

At Fabric, DT has evolved further still. Drag queens in unisex toilets, Ariel's stunning nu-Latin set, endless bars and alcoves packed with off-duty models, sex workers, podium prancers, perverts, chancers and showbiz sherbert wannabes. It's all here and more.

Monday morning blues? Not even a chance.
words **DAVE FOWLER**

DTPM TOP FIVE

photo JASON MANNING
Soul Provider Featuring Michelle Sellers (Rise (Azuli))
Illicit Sneaky Armada (white label)
Les Amis Vallee De Larmes (Boom Jam Remix) (Lifting Cars)
Scoop Drop It (Renegade Remix) (Enriched)
Mister Spring Let's Skate (Southeast)
Compiled by Craig 'Trax' Daniels

New Trance - The Deep Mix

MELTDOWN 2000

Including

DJ Hitch Hiker Pts Lunatic Asylum - Meltdown 2000

Blank & Jones - After Love

CRW - I Feel Love

Mauro Picotto - Lizard

Gintare - Guilty

Moby - Natural Blues

Paul Van Dyk - Another Way

Agenda - Heaven

Cygnus X - The Orange Theme

DJ Jean - The Launch

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The Sub Tub:
Two wheels good,
four wheels bad



FF CLUB/SUB TUB

VITAL INFO/LAST SATURDAY OF EVERY MONTH, MANCHESTER UMIST UNDERGROUND

"WE WANTED TO REPRESENT all aspects of hip hop culture: the music, breakers, graffiti artists and even skaters," says Sam Pepper, promoter of Manchester's new underground hip hop night Sub Tub. With jazz-tinged, geatee-stroking hip hop nights two-a-penny in the rainy city, Sub Tub sets itself apart with a more direct approach.

Residents DJ Ole, Jonny K and Gcose are more likely to play Wu-Tang Clan than The Roots. Nobody at Sub Tub cares if that was a Lorraine Liston Sinith sample. They're too busy watching the Freestyle Phanatix breaking crew bust their moves on the dancefloor or the skateboarders falling over on the indoor ramp.

On a soggy January night, the 800-strong crowd in Manchester's Underground club is nicely warmed up when tonight's guests, Vinyl Dialect from Bad Magic Records, take to the stage. DJs Precise and Olson Juggle beats while MC Ezra-Ked-Ezra's lyrics flow with the ease that comes from being a natural showman.

The Dialects rarely over-indulge themselves and show enough audience awareness to drop crowd-pleasing tracks like Pharoahe Monch's 'Simon Says...'.

The Vinyl Dialect crew hand over the controls to DJ Monk, who opens his set with Shy FX's drum & bass anthem 'Bambataza' and then tears the place up with a well selected jungle set. The crowd goes ballistic and for the last hour Sub Tub is about sweating on the dancefloor rather than socialising at the bar. Good clean fun.

words CHRIS BLUE

DJ Ole TOP FIVE

- Canibus Featuring Method Man & Redman Original (white label)
- Digging In The Crates Thick (DITC)
- De La Soul Stakes Is High (Spinna Remix) (Composition)
- Mos Def Mathematics (Rawkus)
- Method Man & Redman Hectic (Def Jam)





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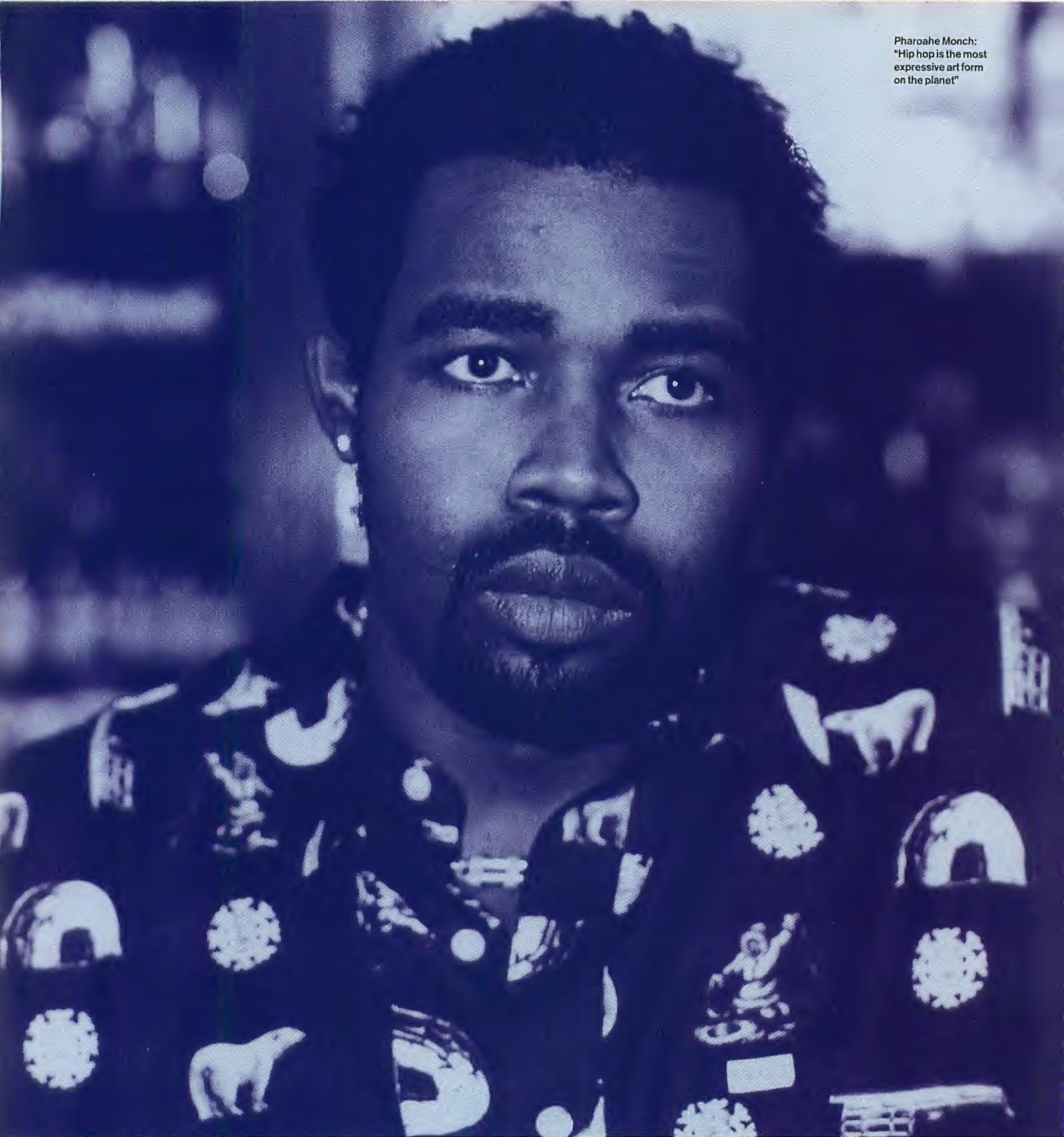
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Pharoahe Monch:
"Hip hop is the most
expressive art form
on the planet"

NATIVE NEW **RAWKUS**

PHAROAHE MONCH, MOS DEF
AND THE NEW YORK CITY
RAP REVOLUTION

words NEIL KULKARNI photos LUC BEZIAT



PHAROAHE MONCH, formerly of Organized Konfusion, one of the most original hip hop crews of the mid Nineties, now solo rap star on Rawkus Records, hottest rap label in the universe, reclines into the depths of an armchair in a London office and yawns. Looking slightly bleary after two days in the Smoke, he cuts a charmingly downbeat, boho figure, the softness of his voice belying his ferocious rhyming skills on wax and on stage. Judging by his fatigued appearance you can only

imagine the excesses he's indulged in since his arrival in the UK. A constant fug of weed, riding in limos swigging Moet surrounded by beeyatches, long dark nights in smoky dingy clubs where they check you for firearms at the door and won't let you in with anything less than a glock, perhaps?

"Actually," he whispers, eyeing me with a tranquil suspicion, "I've been watching documentaries about population control, Alexander The Great, hormonal

imbalance and the Second World War on BBC2. Coming from the US, where the choice between 80 different channels basically means you have 80 different pieces of crap to flick between, it's incredibly refreshing to find something educationally stimulating on a medium so usually tied up with bland entertainment."

Oh, right. So, no gunning through the projects of Hackney with your posse then? No all-night coke and Hennessy binges culminating in a gunfight at the OK Kebab house?



"I'M STILL PLAYING AROUND WITH MY PERSONAS: PART NIGHTCLUB COMIC, PART FREESTYLER, PART PROPHET" PHAROAHE MONCH

"Fraid not," he grins. "See, people expect a certain persona from rappers. For me rapping is like being a method actor, it's immersing yourself in a mental state that you can draw artistic truth from. People might see me on stage or hear me on a track and have one opinion about me from that. 20 minutes after I'm offstage, or after the tapes have stopped rolling, I return to who I essentially am – a nerdy, quiet, shy person who's learned his manners and keeps himself to himself."

"You've got to remember that I started rapping in art school. I still see things visually, cinematically, before I rationalise them verbally. I'm a conceptual artist who happens to use hip hop because for me it's the most infinitely expressive art form on the planet. When I'm rapping I might be thinking about Picasso, Scorsese, Miles Davis, Warhol and Rakim at the same time. And tonight it might be Alexander The Great and hormonal imbalance." What about bitches and bimmers? "As painted by Dali, maybe."

Looks like hip hop's just re-invented itself again. Hold tight.

IT'S clear that beyond its stars now preferring David Attenborough to Tony Montana, there are massive changes at work in hip hop right now. Aside from the normal light-speed developments that have characterised its growth from boogie-down Bronx roots to worldwide dominance, a split has opened up in the hip hop camp in the past three years that calls the very essence of the culture into question, a split that has created nothing less than a battleground for hip hop's heart and soul.

After the leaps and bounds of the Eighties, the Nineties saw hip hop become big business. The growth of gangsta rap on the West Coast and the consequent flood of money into a music previously thought of as an ephemeral and racially isolated scene meant that hip hop became a multi-million dollar industry almost overnight.

In the process, many thought, something was lost. The original tenets of hip hop culture being something wider than mere music (incorporating breaking, graffiti, DJing and MCing), and its DIY, almost punk self-reliance were replaced by an over-moneyed hierarchy of artists and labels (led by the two lynchpins of overground hip hop, Suge Knight and Puff Daddy) that seemed to bear little relationship to hip hop as it had originally been intended – as avant-garde street art and conscious black expression. The local vibrancy that linked hip hop to the streets, and the artistic possibilities it opened up for both lyrical and musical expression (with two turntables and a microphone you could say anything and sound like everything) seemed to be usurped by an overbearingly commercial sensibility, an ugly industry-prompted wave of ego-inflation that reached a brutal nadir with the deaths of Tupac Shakur and Biggie Smalls.

But as with any tendency in music, the contrary reaction was waiting in the wings. Across America, Europe, Japan and the rest of the world original b-boys

and b-girls had been watching the music they loved turning into everything it was supposed to stand against. Fans, rappers, DJs, graffitists, breakers, filmmakers and writers decided to take hip hop back.

A huge growth in the underground scenes in New York and London, centring around Nuyorican label Rawkus but taking in artists from the West Coast (Jurassic 5, PBW, DJ Shadow, Arsonists) and further afield, brought us a whole new cabal of artists and producers determined to return rap to its founding principles. Mixing ferociously stripped-down music, abstract rhyming styles more reminiscent of agit-prop poetry than the monotonous braggadocio of the play-a-dominated overground, and a commitment to expanding the idea of what hip hop could and should be about, it's a scene that's grown to pre-eminence outside the US (where it still remains an underground phenomena, although that's set to change), and has provided some of the most thought-provoking albums and artists hip hop has ever seen. Pharoahe Monch himself, one of Rawkus' rising stars, and dropper of one of 1999's most mind-bending hip hop albums in "Internal Affairs", is encouraged by the growth in the underground scene, but remains wary of categorisation.

"That whole split between indie and major covers up a multitude of sins," he laughs. "As far as I'm concerned, as far as anyone with any integrity is concerned, if an artist is lying, if an artist isn't being self-critical, thinks he can hide behind some tag or category without being questioned, then he's gonna make something crap. There's plenty of things I've heard that've been called 'underground' like it's a badge you get if you're poor enough, and you've heard it and just thought, 'that's rubbish'.

"There has been a growth in more thoughtful hip hop recently. It's created an environment in which kids with something to say that the industry would normally call unacceptable, or too weird, or not stereotypical hip hop bullshit, have the ability to come up and learn and get somewhere. But if that's just a shroud for anyone who thinks they can rap or DJ to hide behind then there's no point in perpetuating it. It's just as bullshit a facade as having million dollar videos and industry back-up with nothing real or interesting to say. And that's precisely what we should be kicking against."

It's an attitude crystallised on Monch's latest single. "Simon Says" isn't just an absorbingly complex mind-reeler peppered with the kind of labyrinthine linguistics and busted syntax that the underground has made its own – with its stunning grind of beats and blare it's also Rawkus' most defiantly accessible release to date, the kind of track that should be slugging it out on MTV with rap's big boys.

"I wouldn't say it's an attempt at overground success: I've always tried to keep that mix there, between being totally about myself, and being about the environment I'm in. I think if you just pursue your own imagination and don't even think about how it'll touch down on the streets, your music's gonna

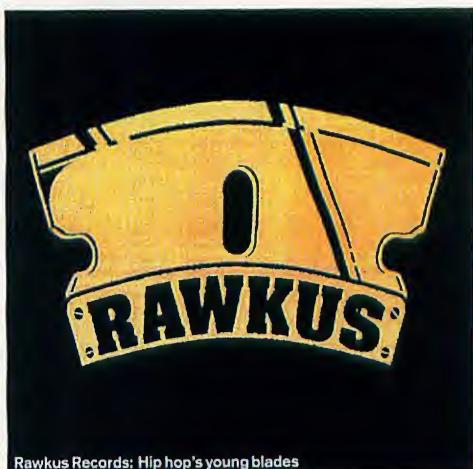
lose something, lose that interaction. If you just do totally conscious rhyming it'll get boring, if you just go on about how much you earn and try and pretend you know how much a bag of crack goes for nowadays, that gets boring as well. You've got to have that mix between abstraction and reality.

"'Simon Says' is straight-up live hip hop freestyle but I'm still playing around with my personas: part nightclub comic, part freestyler, part prophet. You can get all that in and still make a record that'll be huge, reach more people than the confines of some underground scene. That's what we're hoping to do: not become mainstream but change what the mainstream accepts."

This mission statement is echoed by Rawkus' biggest star yet: long-time hip hop underground god Mos Def. With his 1999 album 'Black On Both Sides' (following his stunning 1998 collaboration with like-minded psychonaut Talib Kweli, 'Black Star') he gave us a meditation on black art, politics, music, history and culture as definitive and timely as Public Enemy, and musically buoyed by a seamless, sumptuous collage of beats and live instrumentation. It is one of the greatest rap albums of all time – and one its creator is eager not to have shunted into an elitist ghetto.

"I've been referred to as 'alternative' or 'conscious' – it all seems like code words," he says, speaking from the set of Spike Lee's new movie in LA. "Beyond being on an indie label and not having the kind of money majors do, it doesn't mean anything. To me, saying something is 'alternative' is basically a way of saying it's cut off from the community, isn't popular among black people."

"Firstly I'd say it's totally patronising to say that just because something is done with a little more intelligence and thought it can't be understood by most people.



Rawkus Records: Hip hop's young blades

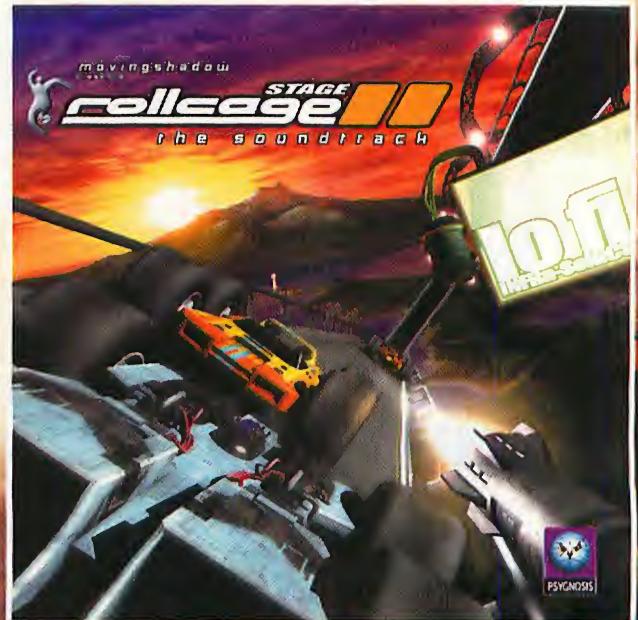
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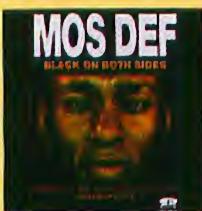
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Distributed in the UK by S.A.D.

Five Essential Underground Hip Hop Albums



1. MOS DEF 'Black On Both Sides' (Rawkus, 1999)

The underground's most articulate seer gives us its most richly rewarding album yet.



2. COMPANY FLOW 'Funcrusher Plus' (Rawkus, 1997)

Rawkus' darkest, most fucked up genie give us the strangest hip hop you've ever heard. Unholy.



3. VARIOUS ARTISTS 'Lyricists Lounge' (Rawkus, 1998)

Based on the lethally hip underground club of the same name, this is a dazzling array of talent let loose with no limits. Rawkus' bravest move yet.



4. PHAROAHE MONCH 'Internal Affairs' (Rawkus, 1999)

Brain-janglingly demented rhyming, music like Bernard Hermann meets Flash. Unmissable.



5. VARIOUS ARTISTS 'Soundbombing' Volumes 1 & 2 (Rawkus, 1997/1999)

Definitive nu skool compilations featuring a galaxy of anti-stars and associated weirdness. Start here.

Secondly I think most of the indie artists who really want to reach people would hate to be admired from a distance, not have any closeness or intimacy with their audience. That's not what I want to be about at all."

One of modern hip hop's defining characteristics is its internal dialogue. Def and others in the underground have been criticised as 'player haters': a term coined in the early Nineties to denigrate anyone who dares to question the current hip hop aristocracy (Puff Daddy, Camron, Ma\$e et al) of hoop-heavy, moneyed-up yuppie-raps and macho self-aggrandisement. For Mos, there are problems

Def: "Of course, if someone underground sold a million tomorrow things would change. But that can't be forced – that can only come when the time is right. I don't expect all the rappers rapping about nothing right now to suddenly try and get conscious. All I ask for from music is sincerity. Honesty. And yeah, in hip hop, that's a lot to ask for. But it needn't be that way. What if honesty, what if seriously questioning yourself and those around you as artists became the norm, became the way everybody approached this art form we all love. Then that would become the orthodoxy. I see no reason why that couldn't happen. But trying to sell the truth is a lot more

"THAT'S THE BATTLE WE'RE ENGAGED IN. FREEDOM OR LIES" MOS DEF

on both sides of the current rap divide.

"I think people created it to insulate themselves from any real constructive criticism of their work," he says of the player hater tag. "In some instances it's true that people make comments out of jealousy. But it became a blanket statement where if you say anything critical about someone's work you're hating them. It's a very narrow view. Everybody wants to ride the middle of the road because once you take a position you have opposition. The attitude that 'everybody's cool', is just not realistic. When you take a stand for something you take a stand against something else. That's just the way of nature. Yeah, there is opposition at the moment in hip hop, a kind of stand-off between what is and what could be. The point of resolution is when everyone realises that hip hop can contain infinities. At the moment only one side of the coin is being shown."

Pharoahe: "What it's all really about is finally being able to say to record companies, to the radio, to all of these people who're supposedly responsible for hip hop that it's got to end: that the artists and the fans are gonna take control back. So if someone says to you, you can't rap about that, or you can't have all these obscure film noir soundtrack samples or you've got to have these girls and that big car in the video – you can just say NO, I'm not gonna dilute my art for your lack of understanding, I'm not gonna leave out a single thing I want to say for the sake of how it'll play on the radio or how it'll look on the TV.

"That's why it's a return to hip hop's progressive roots cos, fuck, hip hop was never even touched by the media, it had to create its own. It doesn't owe the industry shit and it's just about the only means of expression open to most black people today. That kind of refusal is exactly what the underground should be about but I'm under no illusions that some kind of revolution is gonna happen. But people might realise that intelligence is not a curse, that music isn't just a catchy hook to get you on the radio, that hip hop isn't just a tool for celebrity. If that catches on, if people in power realise that, then maybe, in the infinitesimally slow way they normally do, they'll actually do something. Until then we've got to carve out our own artistic space and defend it to the death. And that's what we're doing."

difficult than peddling fantasies. And that's the battle we're engaged in. Freedom or lies."

Damn straight. What's perhaps worrying about all this new artistic freedom is the backlot it could end up in, and how much it leaves out. To assume that all populist hip hop is reactionary is misguided, as is any attempt to shore up some outmoded notion of old skool authenticity.

Hip hop's always been a forward-looking, exploratory music, as ill-suited to curatorial or fossilisation as any other progressive sound. It's also apparent that some rappers deemed 'overground' are just as innovative (if not more so) as Rawkus' brand of retrofist chic (just check Noreaga, or the whole Cash Money clique, huge in the States with music as mind-bending as Rawkus' finest). What saves Rawkus from becoming just another painfully hip label is its lyrical bite, and the fact that the hip hop underground is spreading like a rash all over the planet. Rawkus themselves are opening up a London office this year. Prepare to be schooled.

"It's a worldwide culture," explains Monch, ready to go check out a few more documentaries. "I think it's a natural progression. The Nineties is gonna be remembered for some stupid turf-war bullshit in hip hop. The next decade should see hip hop finally realise that it's got to recognise a world beyond those borders. When hip hop comes into contact with other cultures it always has a unique spin on it. That's gonna be the most fascinating thing to happen over the next few years – hip hop starting to speak a more international language. I'm just glad to be around to see it."

And Mos Def concurs. "Hip hop is about being able to really express yourself, say anything, sound exactly the way you want to sound, referring to anything you want to refer to. There's still so much to be said and done. And when you hear something you've never heard before said in a way you could never imagine it could be said – that's one of the most incredible things you'll ever experience. I just hope that we can keep creating the chance for that to happen."

And he's got to go finish his movie. Coming straight from the underground. Into your life whether you like it or not. Strap in.



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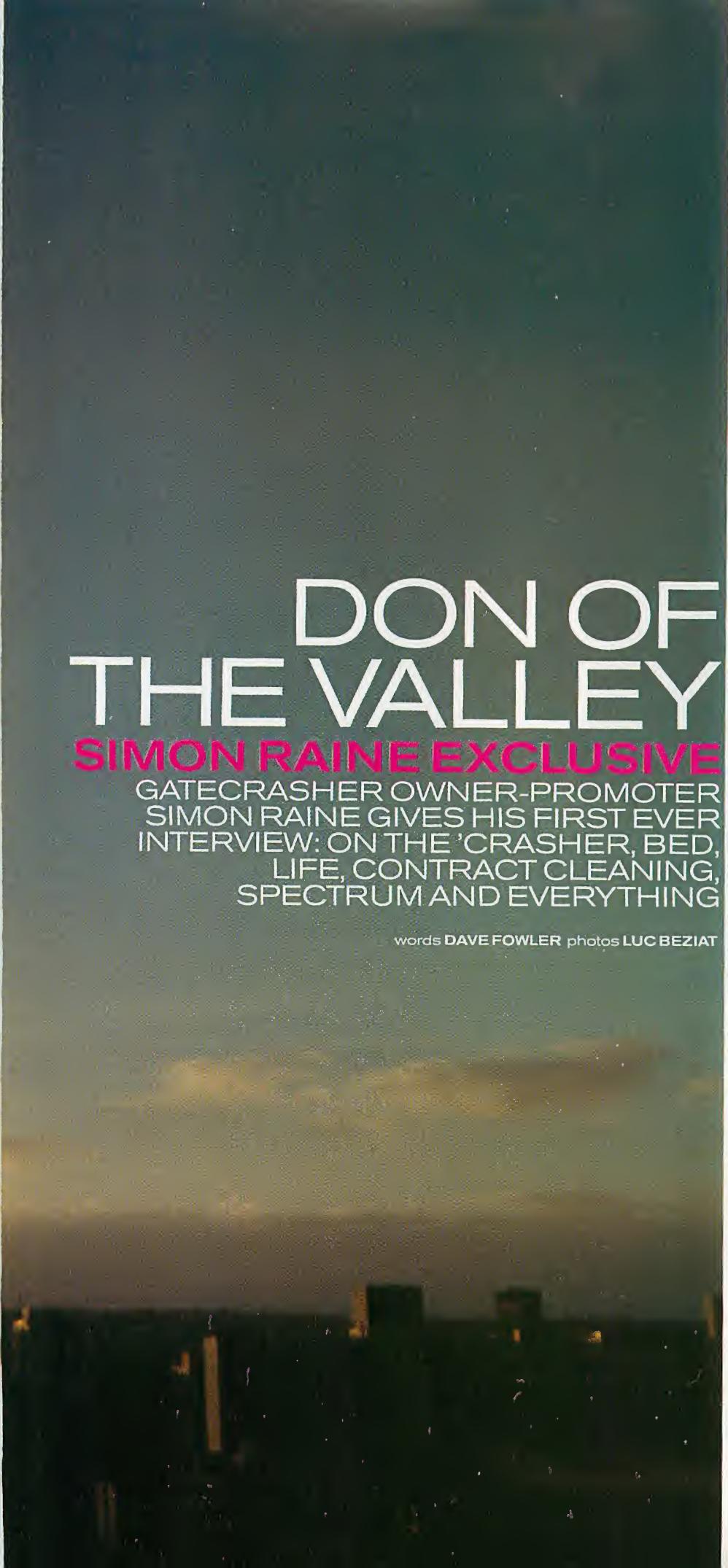
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DON OF THE VALLEY

SIMON RAINÉ EXCLUSIVE

GATECRASHER OWNER-PROMOTER
SIMON RAINÉ GIVES HIS FIRST EVER
INTERVIEW: ON THE 'CRASHER, BED,
LIFE, CONTRACT CLEANING,
SPECTRUM AND EVERYTHING

words DAVE FOWLER photos LUC BEZIAT

SIMON RAINÉ is a legend, even to those who really know him. But until now, those people have been very few and far between.

He's the bloke who discovered clubbing by stumbling on Spectrum at Heaven when his cleaning company had a contract on the place. The man who subsequently built Gatecrasher from one-off events to superclub status and a global brand valued in the tens of millions. The promoter who pulled off the Don Valley NYE event with aplomb. The mind behind the new Gatecrasher bar and the nascent too-cool Bed venue. The club personality who, at number seven, was the highest new entry in the Top 50 Most Powerful People In Dance Music and who carried off two consecutive Muzik Best Club Awards. And who, until now, has never talked to the press. Ever.

Muzik: You've never spoken to the press before. Don't you like us?

Simon Rainé: [laughing, then answering two mobile calls at once] I don't really like talking about me. It's all about the brand, about the club. And I seriously haven't had much time. I'm not a self-publicist. You either want to be a self-publicist or you promote your brand. You can't do both at the same time. Let's put it this way: I don't think a lot of people in Japan are interested in Simon Rainé. A lot are interested in Gatecrasher, though.

Muzik: So why are you talking to us now?

Rainé: You seem an alright lot to me. [laughs nervously]

Muzik: How did you feel when you were the highest new entry in our Top 50?

Rainé: Flattered. I can't really work out why I'm in there. I just run a club. You know, it's the brand that's influential, not me. I steer the Gatecrasher brand, and take the decisions on where it should go, but that's it. Someone once told me that the club was brilliant and that it was all my fault, and it felt good. It's the club that's important, not me. It's all about Gatecrasher, not Simon Rainé!

Muzik: How did you get into this promoting lark in the first place?

Rainé: In a stranger way than most! I was born in Leicester in 1965, and went to school in Birmingham. My working life started as a BT engineer, but that was boring as shit, so I packed it in. By the late Eighties, the cleaning company I ran had a contract with Heaven. I went down to visit my client and thought I'd check out the proceedings. That night was Ian St Paul's legendary Spectrum: it was full of acid house nutters. I was transfixed: suddenly going to clubs seemed more interesting than cleaning them! Not that I was the Hoover man, mind, let's make that quite clear!

Muzik: What was the first party you promoted?

Rainé: Spectrum – on the 23rd September 1989 at Tamworth. I rented the name from St Paul, put on a private members' event, was raided by the police in a helicopter and lost 30 grand. I didn't give up easily though. On my next event, I lost another 20 thousand, that is! I lost a bloody fortune... In clubland it takes you months to put on an event, but only one night to lose it all. You know, most businesses make a profit after five years. We've been in this for 10 years. We made the mistakes before Gatecrasher. Thank God!

Here comes the Raine again: The Republic, home of Gatecrasher.



"ALL THOSE PEOPLE WHO SAY THERE IS NO CLUB FOR THEM SHOULD COME TO BED AND MAKE IT WHATEVER THEY WANT IT TO BE"

Muzik: Is it true you knocked out the idea for Gatecrasher on the back of a fag packet?

Raine: Not literally. I don't smoke! But I recognised a gap in the market: that clubs in the early Nineties weren't delivering the production values of the events that preceded them. After running rave organisations such as Time and learning the ropes at clubs like Bakers, Birmingham, the idea for Gatecrasher came to me. The club's first incarnation was in 1994 at one-off events, then at Bakers, then weekly, then monthly at The Arches, then the Adelphi. Next came Republic, the club Gatecrasher moved to in December 1997 and bought in March 1998.

Muzik: You picked it up for a song, didn't you?

Raine: We paid £825,000. It still had a lot of work to do to it though. We're still changing things now. But what a venue!

Muzik: Why do you think that Gatecrasher's clubbers, the 'Kids', are so recognisable in a way

that, say, Cream's aren't?

Raine: One of our trademarks is that we run the club from the front door; that's where the standards are maintained. The look of the crowd started to develop a few years ago: they were outrageous, special and quite glam. The clubbers into that look liked the Gatecrasher environment, they felt safe. All we did was give them the space to express themselves. Some of these people have been coming to Gatecrasher for years: we still get people who went to the original Gatecrasher at the Engine House in 1994. Also, everybody who comes regularly knows that we don't approach the night as a weekly club. We put on a separate event every week.

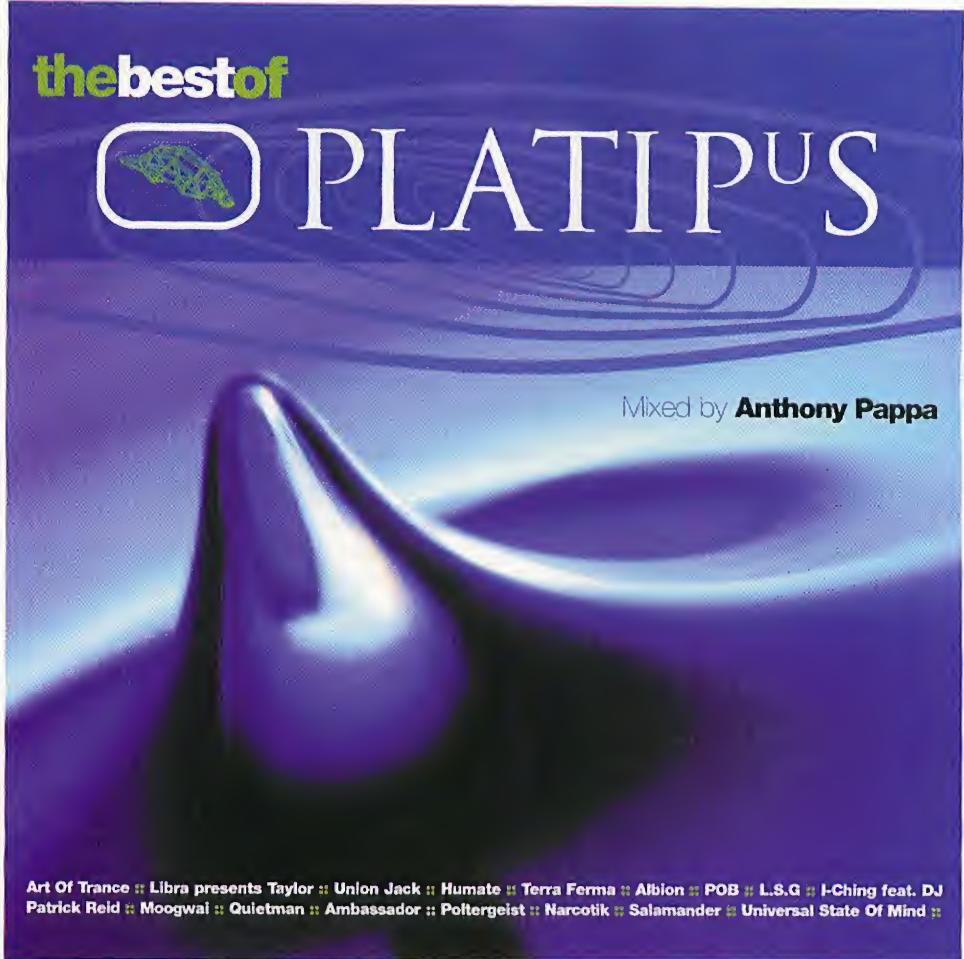
Muzik: How did you develop the music policy for Gatecrasher? You haven't always played banging trance, have you?

Raine: No. Music policy has always been a collective decision, and in a sense, because we have always used

the same core DJs, like John Kelly, Tall Paul and Jules, the music almost selected itself. Scott [Bond] keeps us abreast of the latest sounds. He came along with the suggestion for Paul Van Dyk. What a revelation! Right from the word go, Paul connected with the people. Sparks flew out of his fingers and the people connected with him. It's a special relationship, and that's why he plays six, six-hour sets a year for us now, plus special one-offs.

Muzik: So what's this we hear about you confiscating Crashers' toys at the door? Is there really a rift between the club and the kids?

Raine: Of course not. For the record, we don't confiscate toys at the door. Some people still bring them in, but it was just a fad; just like glowsticks were a fad; just like fluffy bras were a fad. You know, it's still cool to get dressed up as a Crashers kid. People turn up who've taken hours getting ready. You should see our Millennium video; they look amazing.



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The problem was word got around that if you looked a certain way you could get into Gatecrasher, and people's perception now is that if you haven't got blue hair and an outrageous outfit you can't get in. That's false. The whole concept of Gatecrasher is that you can do what you want with whoever you want. If you bowl up in a salmon pink Gucci suit and look the bollocks, you're in!

There's a core of kids who are very cool and individual, but unfortunately lots of other people have jumped on the bandwagon. I did the door a few weeks ago and this lad with blue hair like your granny turned up. I asked him if it was the first time he'd dyed it. He said it was, so we told him "no way". If he had been himself, he would have probably got in. Gatecrasher is about individuality, not the herd instinct.

Muzik: You took a bit of stick on letters pages for your NYE event at Don Valley stadium. How do you feel about that?

Raine: We were happy with the production side of the event, but there were issues. It was the Millennium, so there was a lot of hype about the Y2K bug. Every council in the country was scared to death of huge outdoor events. They were double safe in every aspect, and constantly changing what we could and couldn't do. At Don Valley Stadium, for example, our medical bill was £32,000. You could literally have had an operation on the site. There was a morgue provided. There were over 250 security officers.

Because of the security element, and on the insistence of Sheffield council, we had to cut the fairground. They reckoned it could be dangerous because of the weather. That cost me money, but people don't see that. They think "you wankers, you didn't provide what you promised". But I'd rather get slagged than see someone get hurt.

Muzik: Tell us about your new club project, at the site of the old Music Factory in Sheffield.

Raine: [lifting up funky, deep house compilation] It's called Bed, and it's a place where I can listen to this on a Saturday night. Bed opens on March 11th, and it will have the same values as Gatecrasher. We will run it from the front door. The people who come on the first night will be able to mould it. All those people out there who say there is no club for them should come to Bed and make it whatever they want it to be. You know, we don't really make the club, we just provide the springboard. The punters make the playground – it's their fantasy world.

Muzik: We always thought you were more of a lightsticks man!

Raine: [laughs] I love Gatecrasher, but there is a set of clubbers out there who don't want to go to a superclub, and don't want to listen to the style of music you get at Gatecrasher or other superclubs around the country. It will probably attract an older crowd. And there will be lots of furniture for the older ones to sit down occasionally! Furniture is art, it's cool, it's good to look at!

Muzik: And who will be serving up the music?

Raine: Bed will be a four room club with a 1,600 capacity,

so we have plenty of room for different DJs. The main room, for example, has a sliding door which enables us to hold 400 people for a midweek event, or 800 at the weekend. Jon Marsh is the club's resident, with Kruder & Dorfmeister in the lounge upstairs. We've also got Laurent Garnier, Derrick Carter, Felix Da Housecat and Joey Negro. And on opening night we've got Morales, Sanchez and Humphries. It's going to be like The Loft! And, although there will be some crossover, we do think it's a very different market to Gatecrasher, so we don't think it will affect our business there.

Muzik: Further from home, how come Gatecrasher has never done anything in Ibiza?

Raine: [laughing] According to your readers we have! Muzik readers voted Gatecrasher the second most popular club on the White Island, even though we had never been.

Muzik: They're an imaginative lot. You can't fault them for that.

Raine: Well, we do want to do Ibiza this year. Last year, though, it wasn't that high on our priority list. There's no point in doing it unless you get what you want. Last year, we took the decision that Lotherton Hall and the Millennium were more important. I reckon we were right.

The Ibiza club we settle on this year will probably consist of a front room of Gatecrasher and a back room of Bed. We are looking for a club at the moment, but we want a big 'wow' factor. It will probably be at either Pacha or Privilege. Pacha for someone of my age is great... Privilege is the club for a superclubber.

Muzik: Any more Gatecrasher developments in the pipeline?

Raine: Sure. We're doing Lotherton Hall on June 17th, and it's going to be bigger than ever. We're not trying to do a festival, though: we're a youth brand, a club brand, not a festival brand. That's why we have more clubbers pro rata than Homelands or Creamfields... they appeal to a wider audience. The other project we're developing is a Gatecrasher bar. It's just around the corner from the club, and at the moment it's disused office and warehouse space. We were going to call it Bed, but the club got there first.

Muzik: So where do you see Gatecrasher-Bed at the end of this year?

Raine: We want to be Muzik's club of the year again; that's where it is for us. Sure, we're into technology and the internet, but collecting those trophies is what it's about, whether it's a gold disc from Sony for our compilations, or a Muzik award for Gatecrasher or Bed.

In a club sense, there's no one moving it forward dramatically in my opinion. The whole scene is waiting to go off again. It explodes every summer. Yeah, we want to be Club Of The Year, move up in the 50, and extend the brand globally. We've done Malaysia, Taiwan, China, Manila, China and Australia. We want to do stuff in America. I'd love to do stuff in Twilo. We're talking to all sorts of people. We want to spread the word. We will, believe me.

What the competition thinks

James Barton (Cream/Creamfields)

"I THINK Simon Raine is a very determined and fantastic businessman with a clear vision of what he wants to achieve. He's done it with Gatecrasher and whatever he wants to do with Bed, I'm sure he will succeed."

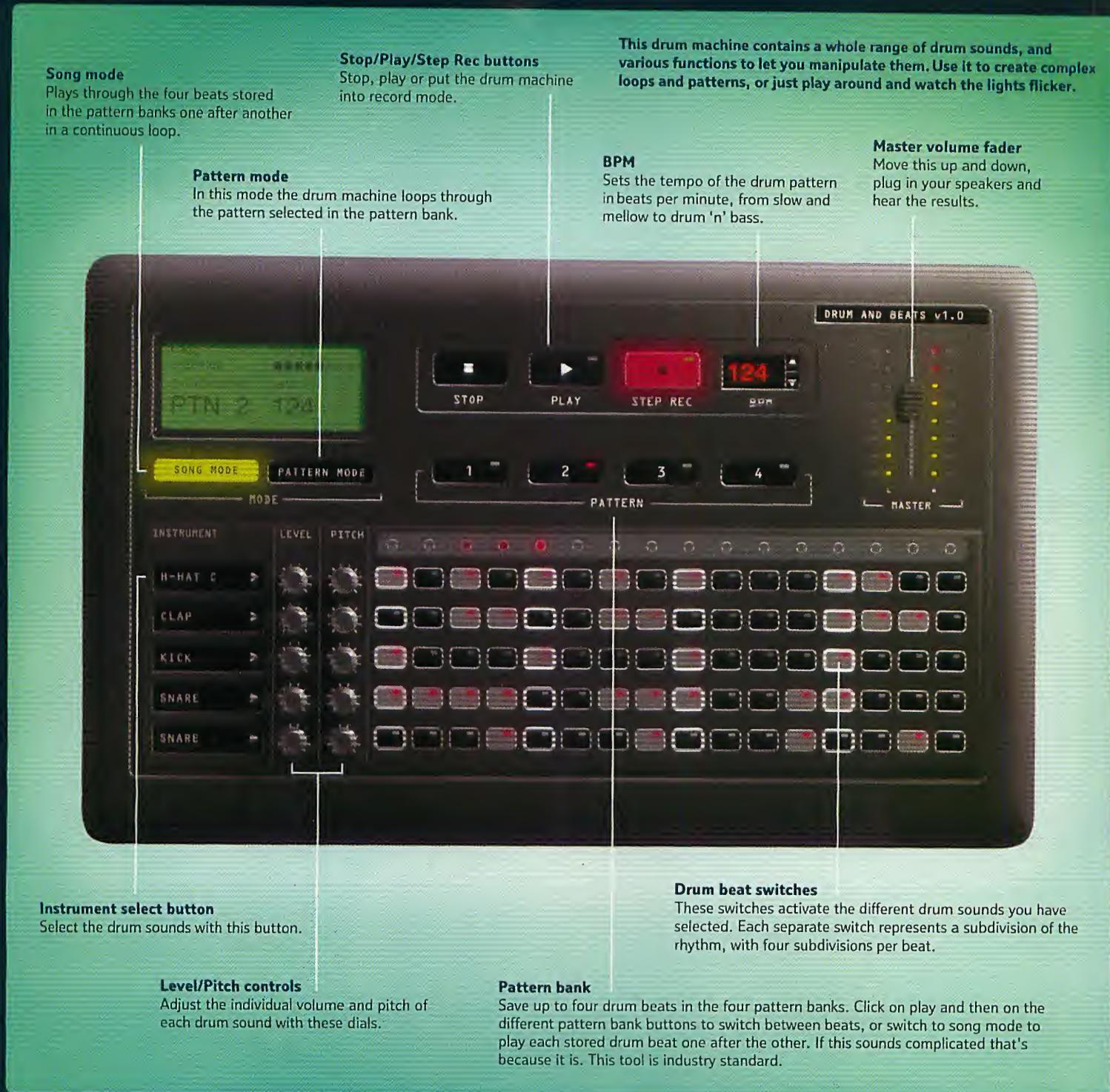
"As for Gatecrasher, I think it's one of the most exciting things that's happened in clubland recently. There's such an extreme vibe revolving around the club, and also the extreme fashion which certainly makes it unique. Not many people know this, but I have been known to spray-paint my head silver. Not recently though, I might add!"

Darren Hughes (Home/Ericsson@Homelands)

"I'VE only been to Gatecrasher once but I thought it was a sensational Saturday night experience. I went a year ago with Cakenfld and the atmosphere blew me away. It's one of the finest purpose-built clubs in the country."

"In 1998, I did a joint party at Leeds Town Hall with Simon Raine for the New Year's Eve Essential Mix. He's very conscientious and obviously loves what he does. But he isn't Gatecrasher – there are a lot of other people who help make it happen."





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DREEM FREQUENCY

FOUR YEARS AGO THE DREEM TEEM DIDN'T EVEN EXIST. NOW YOUR MUM'S LISTENING TO THEM ON RADIO 1 ON SUNDAY MORNINGS. HOW DID THEY DO THAT?

words EMMA WARREN photos LUC BEZIAT



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"Spoony, if you say 'suits you sir' one more time, you're gonna get a slap"

IT IS FIVE MINUTES before the red rectangle lights up in the 'On Air' position. The previously giggly Dreem Teem go quiet. Timmi Magic looks around at 28 year-old DJ Spoony and third part of the trio, Mikee B. "So, er, are we nervous?" he asks. The trio grin with the kind of inane fear that a jump into the unknown produces, and the light flicks to 'on'. It is the start of their first show on Radio 1, and a giant leap for garagekind.

"Up until the start, we were cool," remembers Timmi, "but before – we were holding our breath..." In between Kelis' screaming r&b power, Dr Dre's 'Still Dre' and smash-to-be, Chrissy D and Lady G's 'Girls Like Us', they joke, jape and generally pull each other apart. It's official: the Dreem Teem on Radio 1 is a success.

For a radio station increasingly concerned with catching the club generation and its overspill, the Dreem Teem are perfect. Snapped up by the station at the end of 1999, they have an A-1 degree in rocking it (as anyone who has ever seen Spoony holding court at Twice As Nice, or their thrill jockey antics at their Saturday night residency at Hammersmith Palais, knows) but they also understand the morning after.

They're rooted to the underground, but open to the masses, and their blend of laughs, banter and tunes hits Sunday morning at just the right pelt.

"I'll let you into a secret," chuckles Timmi. "We didn't go to bed for the first show. At first we were like, 'Let's finish work by 2am, not do as many gigs and go to the show.' A quick look at their brimming diaries stamped on that plan's head. "We were like 'Oh, Mikee's on till four, Spoony's on till five and I'm on till six...' I wouldn't have slept anyway. I was like a kid on a school trip."

"REWIND!" As journeys go, it's not been a long one. Back in 1996, before Mikee, Timmi and Spoony had even dreamt of the Dreem Teem, they used to congregate at Spoony's place. He had a computer and a fax, and even though they didn't know quite what or how, they knew they wanted to do something.

"It was livewire," says Mikee, sitting in a desolate Fatty Arbuckle's on an outsized, underpopulated industrial estate in Tottenham Hale, north London. "A few of the guys'd come round with their diaries and a blue carrier bag of goodies – whether it was cakes, biscuits, drinks or

whatever – plonk it in the middle and wax lyrical all day."

"Yeah," adds Spoony, just back from a shopping trip to New York armed with DVDs and a pair of leather trousers ("Leather trousers!" screams Mikee, laughing. "You didn't tell me about those!"). "We'd be coming out with anything from politics, cars, the football to girls. It was just boys having a chat." After meeting on London pirate London Underground (each had their own show: Timmi's Saturday afternoon 'Mixin' With A Vengeance', Spoony's Friday nighter, packed with football jingles and VIP guests, and Mikee's The Community Show on Sunday afternoon, which he describes as "like the omnibus of Eastenders – you couldn't miss it!"), they realised that they shared a common goal, and there was strength in numbers.

SO three became one. The Dreem Teem. The rough-tumbling soul-stirrers, the public face of UK garage (that's garidge like midge, not garage like marge) and the scene's spearhead DJs. Since the Teem's 'The Theme' killed dancefloors all over London during 1997, and went to Number 34, garage has experienced something of an explosion. Last year, their bass-shaking

The Faces For 2000

As garage sails into new uncharted territories, all we know for sure is that this music is a million miles away from 1997's skippy-snappy snares and squeaky vocals. Whether it's 'breakbeat garage', 'breakbeat funk' or our favourite, 'weird garage', it's all over everywhere like a rash. Here are four of Muzik's garage faves on a weird tip.



Stanton Warriors

They are: Bristolians-in-London Mark Yardley and Dominic B, both 24.

They sound like:

Breakbeat garage. Or bass breaks. Or, err, something totally different! Listen to their mix of Missy Elliot's

'She's A Bitch', Basement Jaxx's 'Jump 'N' Shout' or Salt 'N' Pepa's 'Push It' and you will hear a washing machine of breakbeat, garage, electro, Miami bass and US house.

Tipped because: At the forefront of the all-new weird garage movement, they're just a three-step away from a whole new genre. One of the few acts to fit as easily in Rennie Pilgrem's box of breaks as Tuff Jam's. Currently working on an album project.

I must... See them spin their mashed-up sets of r&b and garage or hip hop and breakbeat at The Bomb in Nottingham, The Escape in Brighton, London's Sonic Mook-affiliate Slack Sabbath or 'anywhere' in Bristol.

M-Dubs

They are: 28 year-old duo Ras Kwame and Dennis M, firmly based at the Sugar Shack shop, Hounslow.

They sound like: Last single 'Bump 'N' Grind' devastated speakers everywhere with its broken down beats, mega-bass and ragga yell. All the ingredients of, as they call it, 'breakbeat funk'.

Tipped because: It's bassline music that elbows out r&b samples and jazzy Rhodes keys in favour of pure speaker-killing body noise.

I must... Look out for their next release 'For Real' on their own Baby Shack label. Catch them live at garage emporiums around the country.



Marvel And Eli

They are: The London-based duo are the new in-house producers for all of top garage label 4 Liberty's outfits, and recently produced Colourgirl's 'Can't Get Used To Losing You'. All at the tender age of 21 and 28.

They sound like: Extremely musical garage/soulheads, who are coming in where MJ Cole left off. Ace production skills and a bone-deep soul background led them to be described as "the hottest urban producers out there" by, err, their label Tipped, because "even the queen of strop Whitney Houston loved their illicit bootleg of 'It's Not Right (But It's Okay)' and sanctioned it as a legitimate release."

I must... Wait for their production of the first garage boy band G.U.K ("They are everything Another Level weren't", apparently).

noise-freaking collaboration with Neneh Cherry, 'Buddy X', went to Number 15. It was swiftly followed by Shanks & Bigfoot's 'Sweet Like Chocolate', Artful Dodger's 'Rewind', and MC Neat and DJ Luck with 'A Little Bit Of Luck'. Like many of their contemporaries they know the dancefloor inside out. They are super-skill DJs, and know how tunes can make that leap from inside a club sound system to a 'Blimey-there's-Tina-Turner' turn on Top Of The Pops.

But the Dreem Teem have another skill that sets them apart from their club pals. They are broadcasters. Not just in a hardcore pirate way (although they can do that too) but in a national way. In a Radio 1 way.

unbelievable, I'm so proud of you guys'. The other is 'Those guys are commercial now'. It's not being said to our faces, but you know certain people are saying it."

Mikee jumps in: "You know that before you go into battle you got to be prepared. People are going to be shooting at you and you got to brace yourself for it." One girl e-mailed their website asking 'Why have the Dreem Teem gone commercial?'. "The irony is that this girl was from Birmingham," splutters Spoony. "If we had wanted it to be small and underground she would never have heard this music! It wouldn't have gone from south London to north London, up the motorway to Watford and Luton and Milton

"THE MUSIC I AM HEARING NOW IS WARMING MY HEART" Spoony

"Radio 1 wanted us because we're the best in our field," says Mikee, as Culture Club's Eighties hit 'Karma Chameleon' licks through Fatty Arbuckle's tannoy sound system. "I'm not going to beat about the bush. That's what they said - 'These boys have got infectious humour and they're going to take it to a new level'. And we will."

Spoony agrees. "As much as we have stature as DJs, there are a lot of big DJs. Karl, EZ, Norris. We are club DJs, but Radio 1 needs presenters and we have respect on that level." Spoony loves radio, particularly motormouth celebrity presenters like Tony Blackburn, Chris Tarrant and Chris Evans. "I'm not saying I'm the freak of the bunch," he laughs, "but I've always liked more madcap humour, and I think that's why I've been geared to doing that kind of radio. I think I've got the broadcaster in me."

This respect goes right through their radio CV: from their earlier, essential Sunday evening shows on Kiss, to their thrice-weekly shows on the same station. Everyone on the scene appeared, alongside a heavy smattering of celebrities from Will Smith to Ian Wright, Wright, Wright. The celebrities are Spoony's influence. Since Twice As Nice became the hot spot for visiting US hip hop dignitaries he's on nodding terms with Puffy, even though he didn't meet Prince when he wandered down.

They left Kiss during the swathe of sackings that started with the axing of Steve Jackson's popular breakfast show. ("Am I allowed to have an opinion on that?" Mikee asks Spoony. "No," he retorts. "I didn't think so." They both grin.) Then came a stint at Galaxy FM, broadcasting their garage testament to the urban centres of Manchester, Leeds, Liverpool and Birmingham. Always mixing their choice tunes with laughs and the kind of pally 'zoo radio' that makes you feel included, part of the gang, not plain irritated by all the in-jokes. Like prime Chris Evans, or 808 State's cult early Nineties scream-a-thon, the Dreem Teem make compulsive radio. As much an essential soundtrack to a night out as the actual going out bit.

"We are champions of the club scene," says Timmi, "and there's always a funny story to tell from the night before. Your mate fell down the stairs, you went out in your mum's shoes. We want to give people a flavour of what we've been up to." The response to their move to the epicentre of the BBC has been mixed. "On one hand you get people going 'wow - that's

Keynes.' He shakes his head. "Commercial" said in that way means compromised and we've never compromised what we play. It has now been widely accepted that this is popular music, even though it's not designed to be pop."

And anyway, garage has taken root all over the UK, with strong sales and mushrooming nights all over the Midlands, the North and in Scotland. It's due in no small part to the DT's radio shows. "We played Leeds on a Tuesday night recently, at Revolution. There were 2,000 in and 2,000 out," says Mikee. "It was just the tune that said it's a London thing. A lot of these cities are demographically the same as London, not as big, but the same mix of people. Garage has been like this for at least the last year."

They think things are healthy. They rate Colourgirl ("Marvin and Eli have found the common ground between pure club music and something that is commercial"), X-Men, and some of the new music coming from MC Neat and DJ Luck's Middle Row studio. "The music I am hearing now is warming my heart," says Spoony, "because I know we've got at least another year of great music. It takes that long for the music to come through from the underground."

And next? The Dreem Teem are playing the Southport weekender for the first time, adding their bumpy b-lines to the ageing soul boys in grey flannel shorts and new school garage heads who want to hear Kevin Yost's latest bomb next to Maze's classic Eighties singalong 'Joy And Pain'. They're playing on Sunday morning, and plan to beam their show live from the booths. They've been approached by "a major dance festival" for the summer, going some way towards redressing garage's absence from the festival circuit, and they are still working on what will eventually become their debut album. But not quite yet.

"We don't feel we are ready right here, right now, to deliver 13 tracks that will do us justice. But we totally have the intention to perfect our craft".

There is one burning question left. Who would the Dreem boys choose for London mayor? Spoony knows straight away. "Ken. I prefer him to Frank Dobson. Ken's a bit closer to the street." Mikee thinks about it for a while. "Norris," he eventually says. A garage mayor? Norris 'Da Boss' Windross? "No", he says. "Steven Norris." There might be garage written right through the Dreem Teem like a stick of rock, but some things go beyond it. Honestly.

hooj:spring.2000

singles

killah hurtz	: west on 27th	: 27:03:00
medway	: the fat bastard e.p.	: 10:04:00
lazonby	: sacred cycles (remixes)	: 24:04:00
andy ling	: fixation	: 15:05:00
morel	: true (remixes)	: 29:05:00

hooj party. u.s.a.

miami

: winter music conference
shadow lounge, miami beach : 25:03:00

Tilt [live]
Medway [live]
Parks & Wilson
John Graham
Red Jerry

album

i.s.g.



: into the deep

: 27:03:00

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thomas h green (dj magazine)

"The tempo may be down, but the quality, as always
with Oliver Lieb, is sky high. Chill out nirvana."

lee burridge

Avin' it Sarge?

COPPERS WHO CANE IT

YOU'RE AT THE BAR in a London club, trying to get served. A pilled-up punter in a camp stretch top and Evisu turn-ups requests a light for his Rasta-style cone. He seems like a top bloke, even if he can't stop his eyeballs rolling into the back of last week. You swap stories. He tells you that actually he's a policeman, but don't worry, he's not on duty. You tell him to stop fucking around. You think he's a joker and your mates are getting twitchy because they're carrying. He still insists he's a copper. You tell him pigs can fly.

"These days they do!" laughs Rod (not his real name), the self-same pilled-up 28 year-old Met officer in turn-ups, who has since agreed to reveal all to Muzik. "Coppers have it every fucking weekend! Since I came down from the North I've met at least 30 officers who go out and have it on a regular basis. They're all blokes in the Met, they stick to pills, weed and booze mostly, and most clubbers have no idea what they do in the week.

And why should they? After all, we're just normal 20 year-olds like anyone else, right?"

Er, not quite. What about the small matter of hypocrisy? Last time we checked, policemen the length of the country were arresting normal clubbers for personal possession of substances as harmless as low grade grass. And while not all police officers who go clubbing are taking illegal drugs, how can coppers who cane class As and Bs be part of the same law enforcement organisation, upholding the same, unworkable, outdated drug legislation?

"It is difficult," admits Rod, "and it's a major ethical problem for police officers. I even know policemen who haven't been able to handle it and have given up clubbing altogether. But most of us just turn a blind eye to everything we see that's illegal when we're out. Technically, we should arrest a dealer or anyone we see breaking the law, but we don't, in much the same way a policeman who goes out shopping with his



3:47AM 5:2:00

Pill Street Blues: "It's a
major ethical problem
for police officers"



Flying Squad: "Coppers have it every fucking weekend!"

"WE'RE JUST NORMAL 20 YEAR-OLDS, RIGHT?"

wife doesn't necessarily arrest a shoplifter. He doesn't want the hassle. Policemen aren't saints, after all."

No, but they're hardly the clubber's best friend, are they? What about the spot checks and harassment that anyone under 30 going out can experience? Some Peelers must be pretty clued-up, admittedly, but if the Muzik postbag is anything to go by, they're pretty few and far between.

"Sure, the vast majority of policemen know absolutely nothing about the scene," admits Rod the raving Plod. "The whole police culture is based on recruiting people from Middle England who are straight out of school, and no training is given on clubs and club culture."

"Traditionally, policemen have married young. Their social lives are based on staying at home or drinking with other officers, so they have no experience of what clubs, especially in major cities, are really like. As a result, they despise them, and any officer who has even admitted attending one is treated with the utmost suspicion. It's like you're immediately a drug addict. They are so blinkered it is unbelievable."

"On the other hand, the police force accepts people who abuse alcohol as a matter of course. Six years ago it was even acceptable to be pissed at work but drugs of any description are a complete no-no."

Which is probably why the whole issue of nicking people for possession is a complete mess. It seems there are no hard and fast rules governing this issue whatsoever. It depends who you are, where you are, how much you have, and most importantly, the attitude of the policeman in front of you. Some will automatically arrest for one ecstasy pill. Some will caution and bang you in a cell for the night. Some will tell you to piss off and go home.

"Younger policemen are generally more switched on and more tolerant," claims Rod, "but they can be put under terrible pressure to get figures, particularly when they first arrive in central London from the provinces and have this naïve, black and white view of the law. That's why I chose to work elsewhere in the police force; I didn't want to be put in this situation where my partner was

arresting someone for a minor drugs offence.

"You can't necessarily trust the officers you are with, and to make things even more complicated, the Police Investigations Unit bait officers to see if they are doing their jobs properly. If I told someone with pills to get lost and he was undercover, I would lose my job. Likewise, if I was even suspected of going clubbing, all it would take would be one phone call and I would be on a full suspension with no pay."

So what are the latest developments in the police force regarding clubs and clubbers? Are they getting any closer to understanding the nature of clubbing, perhaps even from some of their own officers? Can they readily distinguish between potentially harmful and mostly harmless substances? Do they recognise the difference between users and suppliers? And, after Drugs Czar Keith Hellawell's recent calls for a more lenient approach to 'soft' drugs, will they develop a more cost-effective and logical approach to the drugs in clubs issue?

"You must be dreaming," laughs Rod nervously. "A new Met Commissioner [Sir John Stevens] was appointed a couple of months ago. He's supposed to be bringing in this five point plan, which includes the mandatory blood testing of all officers. A lot of people are shit themselves, including some of the drinkers, because the probable penalty for any substance on duty will be suspension. Even the Police Federation are against it from a civil liberties point of view."

"It's highly ironic because all the coppers who go clubbing that I know are bloody good at their jobs and are well-liked. We're responsible people, and there is no chance that we allow clubbing to stand in the way of our careers. I only go out once every six weeks now, and I always give myself two days off after a big night. I love clubbing and I love being a policeman. We get a bad press, but there are a lot of good people on the force. Most of us are fair and honest."

"I just wish the people at the top of the police force had a clearer idea of what it's like to be young and live in Britain today. But they don't. They haven't got a clue."

Muzik: Response

WHAT THE METROPOLITAN POLICE SERVICE SAYS

Muzik: What guidelines are given to police officers regarding making arrests for possession of substances such as cannabis and ecstasy?

The Met: Police officers are required to use their discretion when dealing with different situations. The same principle is adopted when dealing with incidents involving drugs. The Home Office guidelines suggest that if an individual is found to possess a small amount of cannabis, and this is for personal use, it is often appropriate to issue a caution rather than a prosecution. The philosophy behind this is that if you caution someone it may be enough to deter him or her from further use. If the individual is in possession of cocaine or heroin, for example, this may be dealt with differently. Each individual incident will be judged on the circumstances, the seriousness of the drug and the way in which it is being used. This may result in a caution but equally it could lead to a prosecution.

Muzik: Are police officers given any training on clubs and club culture?

The Met: This would be addressed by each individual training unit depending on local requirements. This is an area which is helpful in any enforcement strategy.

Muzik: What is the attitude of the Metropolitan Police to officers who take illegal drugs and what measures would be taken to deal with them if caught?

The Met: This behaviour would amount to a criminal offence and they would be dealt with as any other member of the public would be. The MPS would also look at the opportunity of offering appropriate treatment and support. In addition, the officer's actions would be analysed to consider whether any disciplinary offence had been committed.

Muzik: What is the attitude of the Met to officers who abuse alcohol, particularly while on duty?

The Met: Abuse of alcohol is unacceptable behaviour. Primary considerations would be welfare matters surrounding the abuse and disciplinary issues.

Muzik: Is mandatory blood testing going to be introduced by the Metropolitan Police Commissioner? What will the penalties be for police officers whose blood is found to contain illegal substances?

The Met: Drug testing is being considered and is a commitment within the Met's Drugs strategy. Clearly there are issues that need to be addressed such as ecstas and methodology. The Met would want to thoroughly research the issues around drug testing and consult other agencies before introducing it.



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(RADIO ONE)
AGENT DAN
(WALL OF SOUND)

17/03/00

NICK WARREN
OLIVER LIEB
(GERMANY)
ALEX P
STEVE LEE
LOTTIE
ELECTRONICA
MATT CANTOR
(FREESTYLERS)
DELAUGA
(NEUTONIK)
SIX MILLION DOLLAR
MAN CLUB

24/03/00

SEB FONTAINE
ROB TISSERA
STEVE LEE
DARREN CHRISTIAN
ALEX ANDERSON
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RICHARD SEN
KELVIN ANDREWS
ALVIN C
(WALL OF SOUND)

31/03/00

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LISA LOUD
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All (left) and Sharam:
A little bit frightening



SUNDAY, 8PM. It's Chinese New Year in London's Chinatown and Deep Dish are sipping cocktails in the posho Saint Martin's Lane Hotel. As the duo kick back into the plush upholstery, a six-foot dragon snakes past the window and a battery of firecrackers machine-guns down the street.

It's a fitting welcome for the Washington superstars. Residencies in New York, San Francisco, London and Nottingham (Twilo, Release, The End and Renaissance) have made the trickily-monikered Ali 'Dubfire' Shirazinia and Sharam Tayebi a force to be reckoned with. With an unforgettable New Year's Day bash in Punta Del Este, Uruguay – where 20,000 clubbers crammed themselves into a purpose-built arena to witness the duo's magic – they started the year as they mean to go on.

The duo's Yoshitoshi label is going from strength to strength, with cuts from Morel, Luzon and Oliver Lieb making their way into the boxes of cognoscenti across the land. Their superlative remix of Gabrielle's 'Rise' is as slow-burning and intense as anything they've produced and they've just opened a record store in DC. Deep Dish are more relevant in 2000 than ever.

And while money still makes their world go round, Ali and Sharam have mellowed a little of late. The infamous sniping has simmered down, replaced by a sense of positivity and optimism – so the serene setting of Saint Martin's Lane suits them perfectly. Guests who want a souvenir of their stay can purchase items from their rooms – a blanket is a snap at £200 while a bathrobe will set you back a mere £150. Guess which feature of the room is worth the most? Well, despite Ali and Sharam remaining tight-lipped about business details, one thing's for sure: they're worth every cent, nickel and dime.

Muzik: Why has it taken so long for house music to come of age in the States?

Sharam: "There's no radio or TV support. America is into hip hop, r&b and country – that's what selling over there. Here, if you listen to the radio at 10 in the morning, it's pure dance music. Radio is really pop driven – even the dance stuff. The cool people on the underground are anti-that completely. Nobody tries to merge the gap. Everyone is afraid. Take Release in San Francisco. We've been playing there for a year but the club has been having serious problems with the police department over sound levels."

Is this part of a bigger conspiracy against dance music in America?

Ali: "Totally. The mayor in every town is trying to shut down clubs!"

Sharam: "A lot of it has to do with the excessive use of

BACK BY DEEP DEMAND

DEEP DISH, THE USA'S TASTIEST EXPORT, ON MUSIC, MERGERS, MONEY AND, UMM... SEX!

words RALPH MOORE photos LUC BEZIAT

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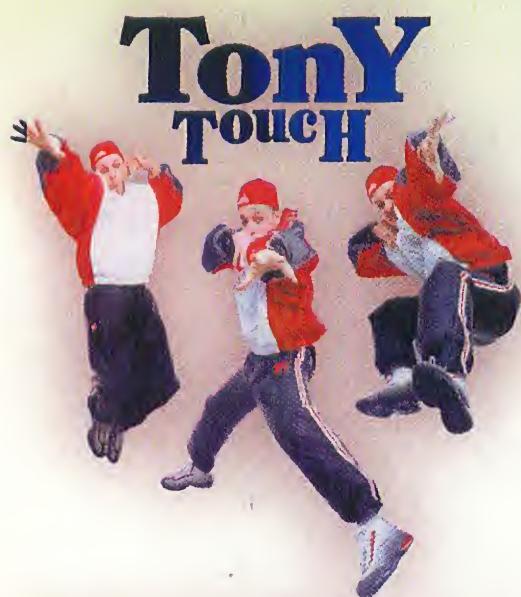
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drugs. Kids need to be more responsible. There's a certain group of them who fuck themselves up so bad that they set a bad example. The media and the government pick up on them and clubs get busted. If you're going to do it, don't overdose in front of a TV camera! That happened in DC. People were doing crazy stuff."

Ali: "The attitude of America is just to consume as much as you can and not give a shit about anything, anyone or anybody. If people have access to drugs, they'll try and get as much as they can."

Sharam: "We don't see it in Twilo—it's more in urban cities. And the kids going crazy with glowsticks are the ones most fucked up on drugs!"

Are you anti-drugs or anti-excess?

Sharam: "We're anti everything too much. Everything should be done in moderation."

Even sex?

Sharam: (laughing) "No no no! That's something that you should get as much as you can of while you're alive!"

The one place where sex and music really seems to collide is Ibiza. Did you enjoy the experience?

Ali: "I don't like Ibiza. I never did. If we have a good gig, that's great but I've seen how things can be."

Sharam: "There's too much hype about it. In the summer time, out of 20 magazines, 17 are 'Ibiza this, Ibiza that'."

Ali: "South America is Ibiza without the hype: you don't have 90% tourists. For lack of a better word, Ibiza is too British. The island is being raped and pillaged!"

Paul Oakenfold recently claimed he was the biggest DJ in the world. Do you believe you're the best DJs in the world?

Ali (thoughtfully): "I think we've been able to stay one step ahead."

Sharam: "Danny Tenaglia has always been our hero."

Ali: "We get inspired listening to his productions. We all have the same common goal, we just go about it in different ways. It's a forward-thinking attitude."

Sharam: "We like to be versatile. We don't stick to one formula. A lot of people can't believe the range of styles we put out on Yoshitoshi. We can't understand why people can't understand that!"

Ali: "We don't fuck around. We take what we do very seriously. People are afraid that their reputations will get bruised."

Sharam: "At the end of the day, you've got to do what you love and you've got to be passionate about it if you want to make a difference."

You've just opened a record store in Washington. Why did you decide to do that?

Ali: "A lot of people were fed up with DC because they couldn't get the music that we were playing. We just want to be the essential store for good music."

Sharam: "The response has been really positive. Dance music is booming in America now. Nothing's going to stop it. It's like the whole rock 'n' roll revolution all over again. The kids thrive on this. They can try to slow it down but it's just going to get stronger. But people don't always recognise us. One guy asked me when Deep Dish were coming in. I said, 'They come here once in a while!'"

What Their Fans Say

John Digweed: "Deep Dish are consistently producing some of the best underground house music in America. Yoshitoshi is probably the most forward-thinking label in America."

Layo: "They have consistently laid down cutting edge dance music. Ali and Sharam are fantastic DJs who play across the spectrum from garage to techno, their deep style perfectly suited to The End's musical philosophy."

Brother Brown: "They are one of the very few producers with an unmistakable sound. They've always stuck to their guns and we respect them for that."

Deep Dish's Five Years Of Funk

MUZIK'S FAVOURITE FIVE



VARIOUS ARTISTS
'Penitentiary Breakin''
This 1995 collection sounds as fine today as it ever did. Featuring a slew of home productions alongside tracks and mixes by Brian Transeau and Dan Craig, every home should have one.



SANDY B
'Make The World Go Round' (Deep Dish Mix)
(Champion)
The bouncing bassline and skippy, tripped-out production turned an average garage cut into an unstoppable dancefloor monster. From Pacha to Peckham, an anthem to die for.



DEEP DISH
'Jack Science Reconstruction'
Ali and Sharam's debut showed us the way forward with tight production and deep disco grooves. Songs like 'Stay' and 'Mohammed Is Jesus' made this an album at home in bedrooms and clubs alike.



DEEP DISH
'Yoshisque' (Brendy)
One of the real highlights of 1999, this double album drew from a well of tech-house, soul and disco. Mixes of Morel, N'Dea Davenport and The Lo-Fidelity Allstars made this an essential winter purchase.



BROTHER BROWN
'Under The Radar' (Deep Dish Mix)
The classic mix was mixed by Alen Sharam in a deep-sea urban jungle, helped by multi-track tape loops. Never the occasion is deserved to be. Under The Radar is expected to re-enter the top 100.

back into the business. There's no question that we don't do this for the love of it. If we didn't, we couldn't make the kind of records that we do and we couldn't sign records on a daily basis. Most of the records we've mixed are swaps because we have that level of respect for so many people."

Sharam: "Dance music is the only business in the world where you get criticised for being successful. And it's wrong. It's an art form. If everybody could do it, then everybody would do it."

How do you view the mergers going on in the music industry?

Sharam: "It was a good move on [AOL boss] Steve Case's part. He's always wanted to lap into the multimedia industry. Now he's gaining access to the contents of the Time Warner office – Time Magazine, CNN, the music catalogue and cable network."

Ali: "People understand that they need to join forces to be competitive. Is it a good thing? That remains to be seen."

Sharam: "Time Warner will be able to sell Warner Bros through the AOL channel so it's good for people who are part of that but if you're not part of that conglomerate you're going to have problems."

Ali: "We're going to buy AOL!"

What gets you up in the morning?

Sharam: "Nowadays it's the stock market!"

Ali: "We're as ambitious as Puff Daddy but we want to do it on our terms. We don't want to make a jack-ass of ourselves. He's doing it the wrong way."

Sharam: "What's he doing wrong? He's definitely doing something right with Jennifer Lopez!"

But Sasha and Digweed have genuinely blown up in America.

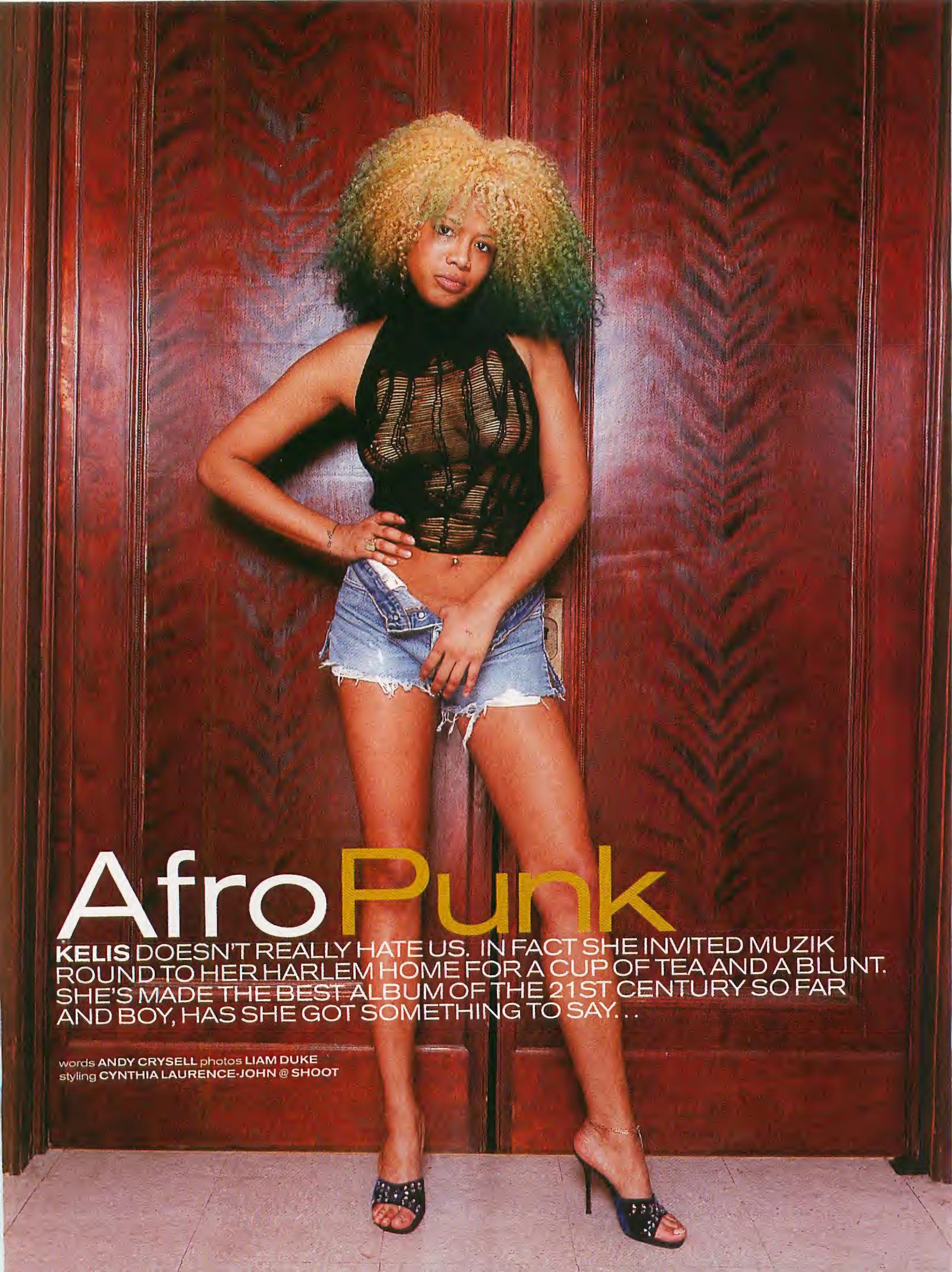
Ali: "They're huge! We play Twilo but we can't pack it in. Sasha and Digweed can. One theory is that every au pair within a half-block radius shows up!"

Sharam: "That's quality speaking for itself right there."

Ali: "We're jealous actually!"

Would you still DJ simply for the love of the music?

Ali: "We do! Everything we make goes



AfroPunk

KELIS DOESN'T REALLY HATE US. IN FACT SHE INVITED MUZIK ROUND TO HER HARLEM HOME FOR A CUP OF TEA AND A BLUNT. SHE'S MADE THE BEST ALBUM OF THE 21ST CENTURY SO FAR AND BOY, HAS SHE GOT SOMETHING TO SAY...

words ANDY CRYSELL photos LIAM DUKE
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STRONGBOW MUZIK MAGAZINE
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KELIS ROGERS has only been awake for 10 minutes (it's 3pm, she's not an early riser), but already she ranks among the noisiest, most frenetic people that Muzik has ever met. Semi-clad in a small bath towel, she's waving a freshly rolled blunt in the air and dancing to Hot 97FM around her dimly lit Harlem apartment – from front room to adjoining kitchen to bedroom – talking at Tannoy level about stardom. Or more specifically, about what it's like to have 'always' been a star.

"I feel insulted when people say I've just 'become' a star," she shouts at high speed, now attacking her wardrobe in search of clothes to wear. "Honestly, I've always been a star because being a star makes me fee-eel good. I didn't need anyone else to agree with me. Hell no! No no! Fuck no! I've been a star since I was four years old."

How did you know you were a star?

"I just fucking did, okay? It's about being a special person... Someone valuable... That's me!"

Kelis as a four-year-old 'star' was no doubt an utter brat. Now, at 20, with marijuana smoke blasting out of her nostrils and her eyebrows and the tips of her hair newly dyed green (previously they were pink; before that blue, blue-black and red), she's the funniest, sexiest, craziest, crudest, funkiest, keenest, coolest new star we have. She's perfectly positioned to dominate r&b for as long as she wants: to out-maneuvre Missy; to wave goodbye to Mary J, Whitney and Mariah; to tiptoe over TLC; to ultimately match the genius of Lauryn.

With her debut album, 'Kaleidoscope', she's touching that kind of rarefied orbit already. There she is on the cover, adorned with spectrum-spanning body paint which took six hours to apply. And there she is on the CD, singing mightily, screaming madly through cliché-dodging love songs and exuberant social commentary, while The Neptunes, production team du jour, pump up raw, uncomplicated beats and an intricate patchwork of samples.

She's presented us with a strong contender for Album Of The Year and you feel she hasn't even got started yet. Still, she has got dressed at last. Why do you shout so much, we ask her as she bounds back into the room.

"Whether I'm happy or sad I YELL!" she yells. "People think this means I'm mad. But NO! It's because I've got a big mouth and I'm going to be heard and I'm not going to be ignored and that's why I'm a great singer because I've got some major diaphragmatic breathing going on and everyone's like, 'stop yelling'. And I'm like, 'I'm NOT FUCKING YELLING!'"

Having peeled open another Elegante cigar, Kelis prepares to pack it with grass. She slows down for a second while she concentrates on her blunt.

"I'm just boisterous," she shrugs. "I'm explosive, always overflowing with stuff. Whatever feeling I'm feeling, it's just bursting out of me. Like blood, I suppose, or like in that fucking Alien movie."

It's amazing, really, that Kelis is overflowing with energy today, capable of speaking in capital letters and exclamation marks. She's just back from a promotional tour of Europe, on which she ate horse in Italy, avoided the sausages in Germany ("So many sausages there. Sausages up your ass!") and mainly got very bored in Norway and Sweden. "They're the palest, most unimaginative and depressing people I've ever met."

Muzik mentions the high suicide rate in Europe's northernmost realms.

"You're kidding me? Higher than Seattle? Well, yeah, I can see why."

KELIS' cosy, modest apartment is on West 137th Street, inside a Cosby Show-style Brownstone building on a quiet block in the heart of Harlem. She has dolls in her bedroom, a deep purple-coloured loo seat in her bathroom, not much at all in her fridge and the heating set to Turkish bath levels. Ainsley Harriot is on the TV (he's a big hit over here) and Stevie Wonder has replaced Hot 97FM on the stereo. By Kelis' sofa, there's a table stacked with magazines, including one called Hype Hair



"I'VE GOT A BIG MOUTH AND I'M GOING TO BE HEARD AND I'M NOT GOING TO BE IGNORED. THAT'S WHY I'M A GREAT SINGER"

with her as cover star. "Her vibrant hair colour really works to give her style a special edge," reads a caption inside.

She's only lived here for six months. Previously she was in a tiny place owned by a "crackhead prostitute". Before that, "for a minute", with her ex-boyfriend. And before that: "Bouncing around, hanging in cheap hotels. Getting by. Dodging the rats and monsters! Hee hee!"

Kelis' earliest memory is being inside her mum. "Honestly, I remember being in her stomach when she played me music. Obviously, I can't remember the actual songs."

Her name is a combination of her parents' names: Kenneth and Iveliss. Kenneth, who died of a heart attack in October 1998, was a church minister and a saxophonist. He played with such greats as Dizzy Gillespie, Diana Ross and Nancy Wilson, took Kelis on tour with him to Africa ("It was nice there," she ruminates. "But it didn't seem like the motherland to me. I felt enlightened but not accepted.") and taught her to fly. Whaaat?

"I can fly," she hoots, adding that she needs to renew her licence. "I've never flown solo but it's an amazing amount of power. A massive rush."

Iveliss, who's half-Puerto Rican/half-Chinese, works in a fashion store but trained as a cook. Consequently, Kelis' childhood was all about good music (jazz and gospel; she sang in the famous Harlem Boys' Choir) and good food. That and fighting and arguing and swearing.

"I loved cursing when I was little," Kelis begins, a meandering tale of her precocious years about to unfold. "When I was four I'd call my mom a witch cos I knew I couldn't call her a bitch. Ha ha! I was such a bad ass!"

"I used to smack the shit out of my little sister. I used to say 'I hate you so much right now' and my mom would



Big Mouth

KELIS ON NOT DOING WHAT HER MANAGER TELLS HER...

"If my heart's not in it, it doesn't matter, I will not do it. I don't give a fuck what's at stake or how many dollars are on the line. If I'm miserable, I'm FUCKING MISERABLE."

ON AMBITION...

"I want a film production company and my own... WHATEVER! Everything! All of it! Name it, I want it! I want to take over, to expand, to try everything."

ON POVERTY IN NEW YORK...

"This is the year 2000 in one of the most developed cities in the world and we're still facing the same dumb ass problems. Why is that? I cannot figure it out. FUCKING! FIX! IT! NOW!"

ON THE NEPTUNES...

"They're in a group called Nerd, which tells you what they're like. Chad is married, he's got kids. Pharrell is the roaming - ha ha ha! - gigolo. He thinks he's a pimp, but he's not. He's a failed pimp, too much of a cutie."

ON PRESSURE...

"I'm a nervous wreck. I'm losing my hair. Go look in the bathroom - it's falling out! [laughs hysterically for about 15 minutes] I'm feeling a bit stressed, actually."

yank me by the ear and sock me and say, 'You're sooo nasty. You don't hate your sister. That's a mean word'. I'd go, 'Baaah!' I'd be so mad. I couldn't bear the fact that I could get in trouble for using a word."

Of course, Kelis' phenomenal debut single, the powder keg of screaming and soul-bearing, 'Caught Out There', also contains the line, "I hate you so much right now". The track is loosely based on experiences with her ex-boyfriend. She says that he wasn't actually unfaithful, as the song infers, but to have explained the real problems between them would have required writing a book, not a record.

Bundled together with a rap noir Hype Williams video, starring Kelis smashing up an apartment and seemingly killing her boyfriend, 'Caught Out There' had her labelled as unhinged and a man-hater.

"Everyone focuses on the hate," she smiles. "[Mimicking a cheesy American chat show host] 'Hey, Kelis, you sound like a really angry little girl!' But it's the 'right now', which people should be concentrating on. I didn't hate my little sister or my ex all of the time and to hate them at all it's because I love them."

"I've thought about this a lot," she continues determinedly. "There's nothing wrong with the word 'hate'. What's terrible is not expressing that hatred and letting it fester."

In 12 months spanning the second half of 1998 and the first half of 1999, her father and pet dog died, and she parted from her boyfriend. The monumental scream which made 'Caught Out There' fly chart-wards is sourced from all this heartache.

"Lots of love songs talk about sadness but why do so few talk about the anger and the desire to scream which comes after the sadness? In the end I couldn't cry another tear. I worked out that I should sing about that anger, cos," she whispers conspiratorially, "we all feel like that."

Kelis says she still cares for her former boyfriend, but believes she'd be mad to get back with him. She's not sure, however, whether she prefers being single or involved.

"Some days you wake up and you're so empowered. It's like, 'Yo, I'm going out with my girlfriends tonight. I feel good, thrilled to be alive.' Other days you wake up and all you can remember is how totally cool life was with 'him'."

She wasn't fully ready for the controversy which surrounded 'Caught Out There'. But, she says, she lives in a world of her own and there are many occasions when things she feels are normal are not viewed that way by others.

"To give you an idea, I sometimes forget that weed is not legal. I smoke everywhere and so, you see, I really am not normal."

KELIS left home when she was 16. She didn't have much choice. Which is how she came to be 'bouncing' with the rats and monsters - homeless and sleeping on park benches.

"I had a big fight with my mom and she threw me out," Kelis remarks ruefully. "I

was totally obnoxious and out of line and I didn't care."

There were brighter aspects to life. Kelis got into Manhattan's Fiorello La Guardia High School of Music and Performing Arts. Better known to you, me and Kelis, who's now singing, as the setting for, "Fame, I wanna live forever!"

She spent four years there, majored in theatre and felt extremely at home among 3,000 other precocious teenagers.

"We used to get beat up by the school next door, because we thought we were better than them," she giggles. "As obnoxious as it sounds, we were better than them!"

Kelis had a heap of jobs before fame came knocking. She worked as a waitress, briefly as a model and in a clothes store where, as ever, she struggled to adhere to rules, and requests to keep her hair under control.

"A dress code for me is like having all my fingers cut off. Plus, of course, you're expected to care about your job and I didn't. Now," she continues, clapping her hands together like a mental seal, "I can be as raucous and colourful as I like!"

She'd already recorded a few demos by the time she met The Neptunes - the young Virginia Beach-based production duo of Chad Hugo and Pharrell Williams, who've also worked outlandish, edgy magic with the likes of Noreaga and Blackstreet - in 1998.

Last summer, The Neptunes recorded the track 'Got Your Money', and sold it to Ol' Dirty Bastard, for whom it was a much needed career-resuscitating hit. As part of the deal, Kelis got to sing the chorus. By then her 'Kaleidoscope' album was ready to go. Other tracks on this bold, confident debut include 'Mars', a song about getting so trolleyed on hash that you reckon NASA are contacting you through the telly. No surprise, then, that Kelis reckons aliens are out there and shares a love of sci-fi with The Neptunes.

"Let's just say we're on our way to outer space," she drawls triumphantly.

Elsewhere on 'Kaleidoscope', there's 'Mafia', a mesmerising, Madonna-esque hit-to-be, on which Kelis compares loving someone to signing up with the mob. She revisits golden soul sounds on 'Suspended' and sprays a deluge of audacious energy across forthcoming single, 'Good Stuff'.

Then there's the album intro. Prior to the distinct likelihood that hyper-animated Kelis will one day star in a cartoon of her own, it has her mimicking Elmira, a character from the Tiny Tunes cartoon series.

"She's a badass little girl who kills all the other cartoon characters and puts cats in baths," she notes proudly. "People say to me, 'That's you - you're Elmira'."

The album's title? Kelis has always been fascinated by kaleidoscopes. In her front room, there's an incredibly ornate one made of brightly coloured stones which her mum bought for her in San Francisco. Absently-mindedly spinning its various wheels, Kelis comments, "When you think about it, there's a lot of clever shit happening in there."

"No matter what teachers say to you/Ghetto children are beautiful" - Kelis' 'Ghetto Children'

KELIS is about to show us Harlem. She's got her big Diesel jacket on, ridiculous stripy 'I Love Hash' socks which she bought in Amsterdam and futuristic Miu Miu boots.

Out into the street and brilliant sunshine. Kelis scuffs through the snow (Manhattan's authorities don't bother clearing the streets up here) and explains what's so special about Harlem.

"There's something about ghetto people, or whatever you wanna call them. Music is a big part of our culture. In the summer it's pouring out of all the open windows and in the winter, well, this place has a natural rhythm to it. It's amazing, you kind of walk to the groove. Good music, food and drugs - that's Harlem."

We turn onto Frederick Douglass Boulevard, one of Harlem's main thoroughfares, where over half the shops are boarded up and tourist coaches roar by, showing out-of-towners a taste of ghetto life, without ever stopping. At this point, just how famous Kelis is in America becomes apparent. An old lady grabs her and congratulates her for giving Harlem something to be proud of. One kid shouts, "Oooh! Tina Turner with a bad perm."

More appreciatively, another bunch of boys start singing "I hate you so much right now!". Then, some schoolgirls appear out of nowhere, screaming that they've got her album and love her.

Car horns are blaring now, as drivers recognise Kelis. Another pack of schoolgirls bears down on her, demanding autographs.

"Fuck, I forgot," says Kelis, trying her hardest to keep smiling. "It's 3pm. School's out. I can't go out at this time."

We seek sanctuary inside House Of Seafood, an eatery on the corner of West 125th Street, where Kelis orders candied yams, macaroni cheese, collared greens and deep fried shrimp... and only gets asked for an autograph once.

"I have to remind myself to be cool with people," says Kelis. "They've let my music into their lives so I have to be nice. Some days I can deal with it. Other days, if like I'm having my period cramps I have to say, 'Yo, I can't deal with you right now'."

Kelis has long been used to standing out, but now the attention she's receiving is right off the Richter scale. She was chucked out of her favourite restaurant a few weeks ago because a bunch of kids followed her in there. She's had a stalker of sorts: a girl she scrapped with over a boy at school tracked her down after six years, demanding they become friends again.

"Like I need that shit," Kelis mutters angrily. "In New York you don't do that kind of fucking thing if you know what's good for you... Still, I'm not the same person I was a year ago: I've got a record deal which means I'm exempt from problems, which means people can bother me all they like. Apparently!"

BACK in the sanctuary of her apartment, Kelis is tuned to Hot 97 once more, waiting for Funkmaster Flex's show to start. She's



Alex Faulkner 22 - Artist

Writings not really my strong point.
Even writing a birthday Card can sometimes be a pain although I do like
to Scribble down my ideas or feelings. Just to make them Solid.
Whenever I see these Scraps of paper I realize that
I have written a lot in my life already.



It's in your hand

dancing to Sisqo's 'Thong Song', a party tune on which women are invited to show the silver-haired rapper their underwear.

"It works, too," hoots Kelis, at ease again after the commotion on the streets. "You should see what goes down in clubs when this comes on."

Kelis' manager, Rob Walker, who also looks after The Neptunes, has turned up. Armed with three mobile phones, Kelis describes him as "the greatest manager in the world". Then she calls him a bitch and threatens to punch him when he accuses her of being disorganised. And then Kelis sings "Fuck you! Fuck you! Fuck you!" and heads to her bedroom to have a fashion crisis. She's been invited to a New York Fashion Week party tonight and, humorously, it's been arranged that she'll meet with Cyndi Lauper.

"She'll be doing her Eighties things so I can't do that," Kelis froths. 10 minutes later, her bed now buried under a mountain of dresses, skirts, trousers and tops, Kelis announces that she can't be bothered to go to the party any more.

Some more facts about Kelis while she's emerging from her fashion crisis. She's asthmatic and thinks this might have something to do with all the asbestos that still lurks in Harlem buildings. She favours slang which has seen better days: "Yol", "Word!", "Fly!", "Dope!", "Buggin'!". She hates her toes ("They're twisted"). She'll soon be appearing on Calvin Klein billboards and might have got herself a leading role in a Broadway musical, but won't say more about this in case it doesn't happen. She's got five tattoos; portentously, the one around her right wrist says 'God's musical messenger' in Latin. She's spiritual, rather than religious. Her best friends are the same best friends she's had since childhood. Happiness is more important to Kelis than success. Her happiness, you feel, is a high-strung thing which could collapse at any second but for the well-being of those around her, which must be maintained with great diligence.

Kelis sits down on the sofa and begins rolling another blunt. She thinks back to the women who first inspired her to sing and scat as a four year-old über-brat: Dina Washington, Anita Baker, Billie Holiday, Aretha Franklin, Ella Fitzgerald and Whitney Houston.

"The old Whitney, that is," she points out quickly. "I used to look up to her. But now, well, I feel we're on the same level."

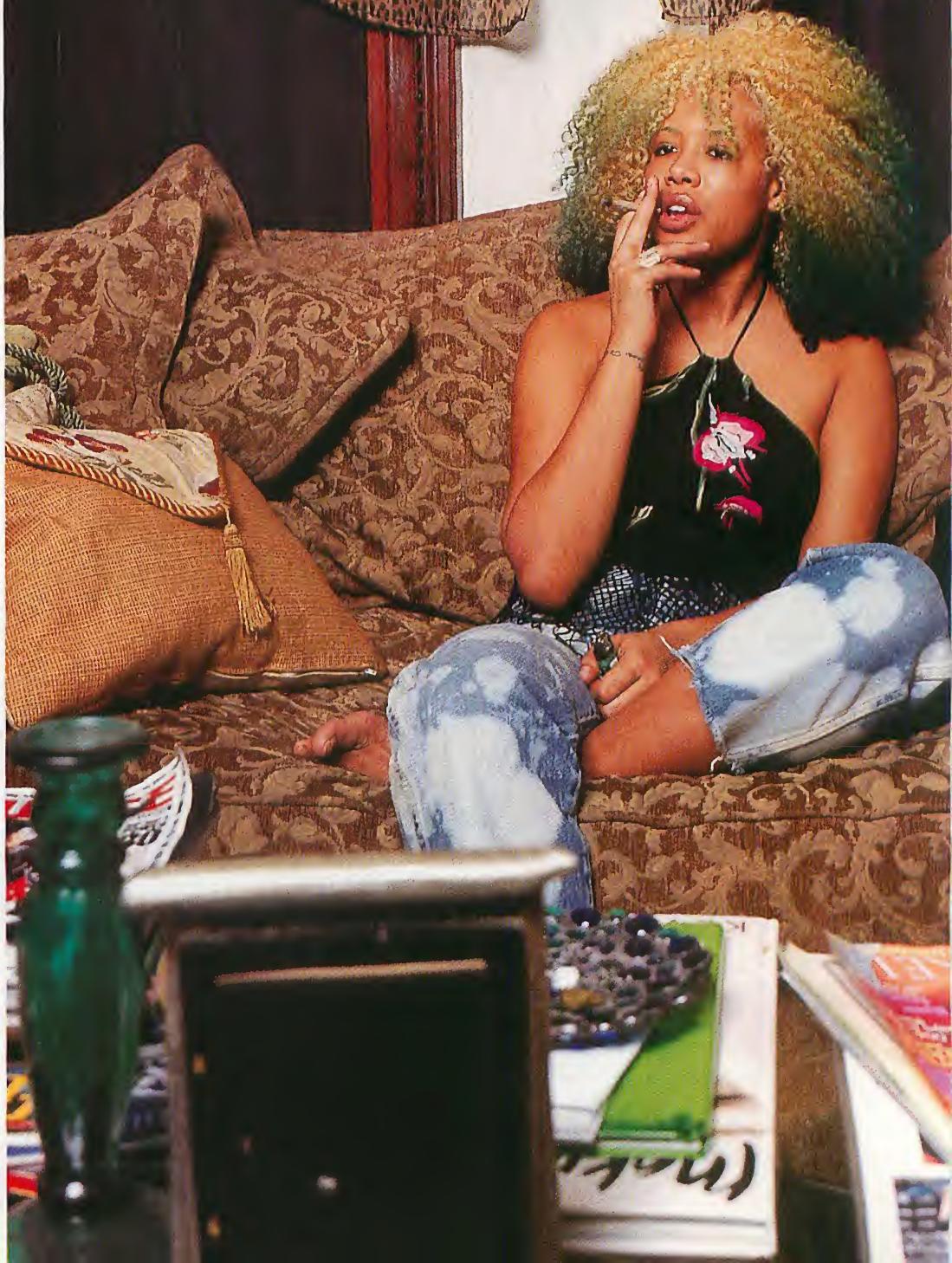
And then Kelis looks forward, to a career she hopes will involve acting in movies and writing film scripts as much as more sweet music.

"Singing is dope, but I don't feel like that's all I'm here to do. I feel I've been put in this position because there are even greater challenges for me to take on. It goes deeper than what you're seeing right now."

Deeper? How?

"I don't know, I just have a feeling," she says, lighting the last blunt that she smokes in Muzik's company, before bringing out the capital letters and exclamation marks for one final outing. "HA HA! I JUST HAVE A FUCKING FEELING, ALRIGHT?!"

"I'VE BEEN A STAR SINCE I WAS FOUR YEARS OLD"



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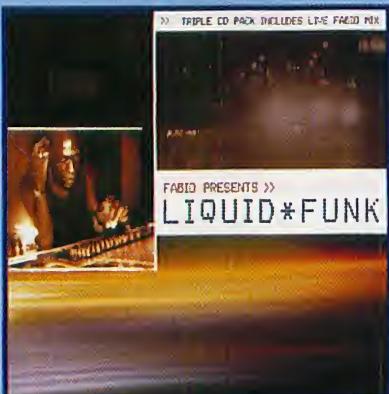
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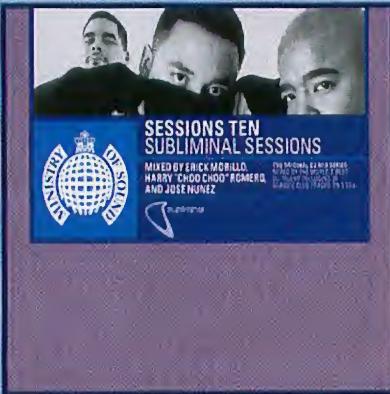
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Reviews

THE DEFINITIVE SHOPPER'S GUIDE



Album Of The Month

CIRCULATION

Colours (Circulation)

House music's latest phase comes in many different shades

WHEN PAUL DAVIS and Matt Jackson released their first Circulation single 'Green' a couple of years back no one could have predicted that 18 colour coded releases later they would become one of the most talked about acts around. But that's exactly what's happening. They regularly clock up anything up to 6,000 units per release, remix offers have been coming in thick

and fast and their recent live PAs have been going down a storm. Everyone, it seems, has gone Circulation mad.

It's not hard to see why. Instantly accessible without being even remotely cheesy, they're also almost impossible to pigeonhole. Their records can and do get played by everyone from Cello: Dale and Mr Cto John Digweed and Lee Burridge. In fact Circulation have played a major role in the current interface between tech-house and progressive sounds. Paul was mixing trance with tough American house way back in 1993 and Matt makes nice ones

about his admiration for artists like Ferry Corsten. In short, they've managed to perfect the kind of mid-Atlantic sound that works in almost any decent house-based environment.

Disc one of 'Colours' opens with the soft, soothing strains of 'Cerise' and from there on takes in shades of everything from old school Detroit to the mellow side of Italo-house. There are nods to classic deep house and Eighties electro-funk, while 'Impulse' and 'Green' effortlessly marry the depth and beauty of the best early Nineties electronica to some bang-up-to-date dancefloor dynamics.

Disc two is more uptempo but equally melodic; ancient analogue sounds combine with twinkling chimes and big booming basslines. The trademark disco licks are still very much in evidence, but on 'Crimson' and particularly 'Purple', a more mature and complete sound emerges.

Circulation have stumbled across the latest phase in uptempo club sounds. It's not tech-house, deep trance, filter disco or any other daffily named sub-genre. It's all of those things and a lot more besides.

★★★★★
Dave Mothersole

Layo on Circulation

"I THINK Circulation have created a sound hybrid that fits in comfortably on both underground dance floors and those of the bigger clubs. They're championed by DJs across the spectrum and they're mapping out a strong new musical direction. We were really happy with their output on End Recordings and will definitely be featuring them on the label and at the club in the future."

Albums



LTJ BUKEM

**Journey Inwards
(Good Looking)**

Following 'that' documentary, Bukeem makes a more dignified return with his first solo album

DANNY Bukeem remains big news overseas, an unswerving spokesman for floaty drum & bass, the UK's once great hope for global dance domination. Back here, meanwhile, he's as cool as discount sneakers, an artist for whom the media high was followed by a crashing low. But while discarding his deeply melodic approach has been compulsory in recent years, that doesn't mean it's correct.

Bukeem's DJ sets are as beguiling as ever and, as proved by his debut album, his feel for schtilting sonata moods remains strong. 'Journey Inwards' sees Bukeem affix good vibes-strewn jazz-funk to the jungle, as he explores his passion for Herbie Hancock in thorough detail.

The combined package is a warm rush of vari-speed rhythms, string parts which never want to end and decidedly wiggled-out tunes, essentials like the frenetically bouncy 'Our World' and 'Suspended Space', where Bukeem tips into the d&t mode which led to his classic 'Music' and 'Horizons' 12-inchers, swoop by.

Then there's the excellent 'Our World', where samples of weird kids meet drop-dead smart breaks, and 'Sunrain', a belated soundtrack to some Seventies movie or other.

Approach cautiously, however, because this is a double album stuffed full of tracks which last for eight minutes. Sure, it's Bukeem's way, but more editing, less self-indulgence, would have been preferable. As it is, he's crafted a rambling affair which is nevertheless tender, turned-on and deceptively powerful. It's not quite Bukeem's revenge on the naysayers, but it's getting that way.

★★★★★
Andy Crysell



MILLENNIA NOVA
Slow E-Motion Sightseeing
(Virgin)

Soundscape and ambient beats from our Spanish friends

2000 is turning out to be a vintage year for leftfield, downtempo music. I put this down to old ravers chilling out and learning to play the piano but I could be totally wrong.

Whatever Millenia Nova do in their spare time is none of my business, but their cocktail of jazzy keys, Ry Cooder guitar streams and atmospheric hums and murmur are just the tonic to repel bad ravities. 'I'm Dead', for example, pisses from a great height on *Fila Brazuca*. The Orb and Penguin Café Orchestra for pure bliss. Bravo.

••••
Rob Da Bank

FREAKS
The Beat Diaries
(Music For Freaks)

Real house music, alright!

STICK a blindfold on so you can't read the sleeve notes while listening to this and you'd probably guess it was Derrick Carter's coing. Bearing in mind he runs the classic label with Luke Solomon (half of Freaks, together with partner Justin Harris), it'd be a fair stab. But after a plethora of remixes, a new club night, and now this album on their own label, maybe more people will recognise the Freaks' own twisted take on the deeper jacking Chicago sound. It's not just music for your feet though, with beautiful downtempo skanks sitting alongside some edgy, uneasy listening too. Chuck in the acclaimed collaboration with Dave Lee on 'Turning Orange' and the playful tinkling of 'Mysteries.com', and you begin to think Derrick's gonna have a run for his money. Which is freaky.

••••
Simon Haggis

JOLLY MUCKERJEE WITH THE MADRAS CINEMATIC ORCHESTRA
Fusebox (Palm Pictures)

India's king of Bollywood soundtracks gets the Western remix treatment

ACCORDING to Prince Philip in one of his more famous recent gaffes, Indians know nothing about fuseboxes. Well, if this album is anything to go by, they're certainly familiar with the sweeping dexterity of monstrously OTT film soundtracks. And (you'll have to trust me on this) Jolly Muckerjee (not, apparently, a Goodness Gracious Me character) is Indian film's John Barry. There are a couple of his originals here, but the real sparks flying come from the remixes: State Of Bengal excel on 'Madhuvanti' and 'Ujhnioti', while the Underwolves' understated junglist soft-touch rubs up 'Bhatiyali' and 'Paldeep' perfectly, as flying tabla and swooning strings cascade across the leftfield dancefloor. Kingsuk Biswas and Badmarsh & Shri chip in too. O' Phi will be choking on his chutney.

••••
Calvin Bush

CHICANE
Behind The Sun
(Xtravaganza Recordings)

The return of epic Balearic house and trance to our shores

PRODUCER Nick Bracegirdle is clearly a man with one eye on his bank account. For while the Clannad revamp of 'Saltwater' and the, ahem, Bryan Adams-vocalised 'Don't Give Up' have both decimated the charts, the slick production and earining instinct for melody are sure to guarantee similar status to this debut long player.

That's not to say that Bracegirdle can't bang 'em out when he wants to. 'Halcyon' is a stomping progressive house workout and sedate moments like 'No Ordinary Morning' are designed for those soaring Ibiza sunsets. And believe me, you won't be able to get away from this album on the white island this year.

••••
John Hall



DJ FOOD
Kaleidoscope (Ninja Tune)

Back with another helping of culinary puns and colourful sonics...

ANYONE who's hungered for another chunk of DJ Food since 'A Recipe For Disaster' and 'Refried Food' were served up back in 1995 will not be disappointed by 'Kaleidoscope', despite the loose collective's avowal to eschew food puns. Theirs is a varied menu, where chewy jazz numbers sit next to Oriental-flavoured orchestral gems. 'Full Bleed' is like descending into the underworld, while oily strings and greasy glockenspiel add to a monster groove. 'Cookin'' is a grinding salsa number, scratched and fucked up just right. But it's the vocal tracks that set this album apart. On the super 'The Ageing Young Rebel' the gravel-voiced jazz-

wordsmith Ken Nordine narrates a Bukowski-dark story about a boy who wants to be different "while staying the same". The sleazy jazz instrumental languishing beneath is sublime. Or check 'Break', where ex-Last Poet Jalal Nuri's vocals are chopped, cut and fucked up so there's just enough air between the beats to go straight to the belly. Tuck in.

••••
Susanna Glaser

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SOULSONIC VOL.1

Various

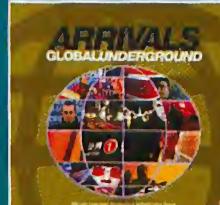
Hosted by Stuart Patterson, Soulsonic is Britain's best deep house night, and this CD, compiled by Patterson, contains many tracks previously only available before on twelve inch - this maybe the first time you'll hear them but they'll leave you wanting more.



DISCO KANDI

Various

A glittering selection of the sexiest disco house & uplifting U.S. garage. Featuring The Lab Rats, Eddie Amador, Ministers De La Funk, Sun Kids, Bini + Martini, Choo Choo Project and many more.



GLOBAL UNDERGROUND - ARRIVALS

- MIXED BY THE FORTH - Various

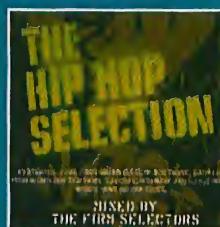
Global Underground once again comes back with an alternative to a full price album. Mixed by The Forth and containing some of the most rocking tracks from this year's best compilations.



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THE HIP HOP SELECTION

Various

A who's who of hip hop bliss featuring old and new flavas from the likes of Run DMC Vs Jason Nevins, 2 PAC/Notorious B.I.G., Beverley Knight, Jazzy Jeff & The Fresh Prince, Fu Schnickens and Sweet Tee.



UN-TOUCHABLE:

TUMMY TOUCH COLLECTABLES

Various

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ROMANTHONY

R Hide In Plain Site
(Glasgow Underground)

House music's last true visionary proves he's one sexy MF

NEW Jersey's Roman Anthony is that rare beast – a house music maverick who doesn't just talk influences like Prince, Marvin Gaye and James Brown, but who audaciously attempts to out-sex, out-funk and out-soul every one of them.

Snatched, somewhat improbably, from under the nose of a five-album deal with Virgin by the Glasgow Underground label, not only is he the man whose vocals will grace the new Daft Punk single, he's also come up with an album that's nothing less than an epiphany in four-four, a house album that sounds like the greatest project the purple Minneapolis midget never quite brought off.

Sure, Prince dogs Romanthony's every step. That panting-dog voice, the constant celebration of both self and sex, the stardust dramas and big screen fantasy romances that make every

song here a mini-movie. The difference is that Romanthony understands that less is excess. Whether it's the clipped JB-isms of 'Bring U Up', the filtered deep house of 'Down 4 U' or the stuttering Timbaland-style hip hop of 'Count Da Ways', there's a beautifully sparse, pared-down feel to 'R Hide...' that makes it instantly lovable.

Okay, so the inestimably brilliant 'Floorpiece', with its superb filter-disco-with-attitude grooves, is the best track. But head for closing tracks '?8 Luv' and 'Faraway' and hear the ghosts of Maxwell and D'Angelo sighing from within the machines. 'Countdown 2000' couldn't be more different – a scorching slab of big beat funk that tips a hat to, yes, The Prodigy.

By turns outrageously lascivious, splendidly funky, skin-tingling soulful and just plain barmy, Romanthony has injected house music with enough character to populate every nut-house from London to New Jersey. Please, people, make him a star.

★★★★★
Calvin Bush

photo HELENE GRAND

DADA MUNCHAMONKEY

Dada Munchammonkey
(Exist Dance)

Dig out your crushed velvet loon pants – tonight we're gonna party like it's 1969

WE'VE no idea who – or what – the mysterious Dada Munchammonkey is, but everything from the track titles to the spidery handwritten graphics suggests that he/she/it has spent a considerable amount of time communing with the mushroom god.

This album is co-produced by Tom Chasteen of Tranquillity Bass, but bears more resemblance to cosmic rockers Gong or Syd Barrett-era Pink Floyd, particularly on vocal ditties like 'The Operator' or the Pione-meets-Lewis Carroll psychedelic pop of 'Space Cat'. 'Cloud Control' is a Spacemen 3-style guitar drone wig-out, and just when you thought it couldn't get any weirder, instrumental prog-epic 'Motorcycles Behind The Sun' kicks in. A mere 29 minutes later it's all over.

It's either ground-breaking new millennium chill out or nursery rhymes for ageing acid casualties. Curious.

PLASTIC AVENGERS

Space Graffiti
(NRK)

Fun and funky disco house from Scottish spinner

GEORGE T might be more celebrated as a top jock behind the wheels of steel but listen to his debut and you'll see why clubbers from Aberdeen to Aberystwyth and anywhere else beginning with any letter between A and Z loves him. If you want underground, deep or noody, turn away now – this is pure 2am poppers and dancing shoes.

From the swinging disco flares of 'El Bombata' to the Housekat style of 'Practising Switchcraft' and the filtered layers of 'Uncle Tomz', George T brings the dancefloor to your doorstep.

★★★★★
Rob Da Bank

DJ SPOOKY VERSUS SCANNER

The Quick And The Dead
(Sulphur)

Challenging ambient noise experiments

A QUICK gander at the musical CVs of these two should leave you in doubt that this is not going to be a particularly soothing affair. Both are self-professed experimental obsessives, something which oozes out of every single muted drum-click and nightmare effect. If anything, it's the world of dreams being explored here, whether on the unexpected drum & bass clatter of 'Uncanny' or the sluttering tribal ambience of 'Ngugi'. The pair have a remarkable and unsettling knack for surfing the new waves at the latter reaches of your consciousness, and on tracks like the sweeping 'Channel Float' it even verges on the transcendental. Prepare to be disturbed.

★★★★★
John Hall

SPEEDY J

A Shocking Hobby
(Novamente)

Difficult but intriguing long player from Rotterdam's wunderkind

AS one of the originalists of horrocore techno on Richie Hawtin's Plus 8 label, Rotterdam's Joachem Paap has got himself a reputation for being a bit of a noisy bastard. On the evidence presented here, that's a reputation that seems unlikely to change in the near future.

Boskended by ambient soundbites, the meat in the sandwich is very much the sound of someone trapped in the studio with one demon too many lurking about in their subconscious for comfort. 'Borax' and 'Ferber Mudd' are scattered slingshots of distorted noise, while 'Drill' keeps up the fuzz while layering apocalyptic-sounding synths through the middle.



Unfortunately, Paap seems either unwilling or unable to develop his sound anywhere beyond this distorted sensory overload, and while his abilities at welding this template are undoubtedly, you can't help but hold out for at least some hint of groove or experimentation. Still, if noise is your thing, then this should satiate your appetite for the time being.

★★★★★
John Hall

E-KLEKTIK

FEATURING EDMO ZARIFE.

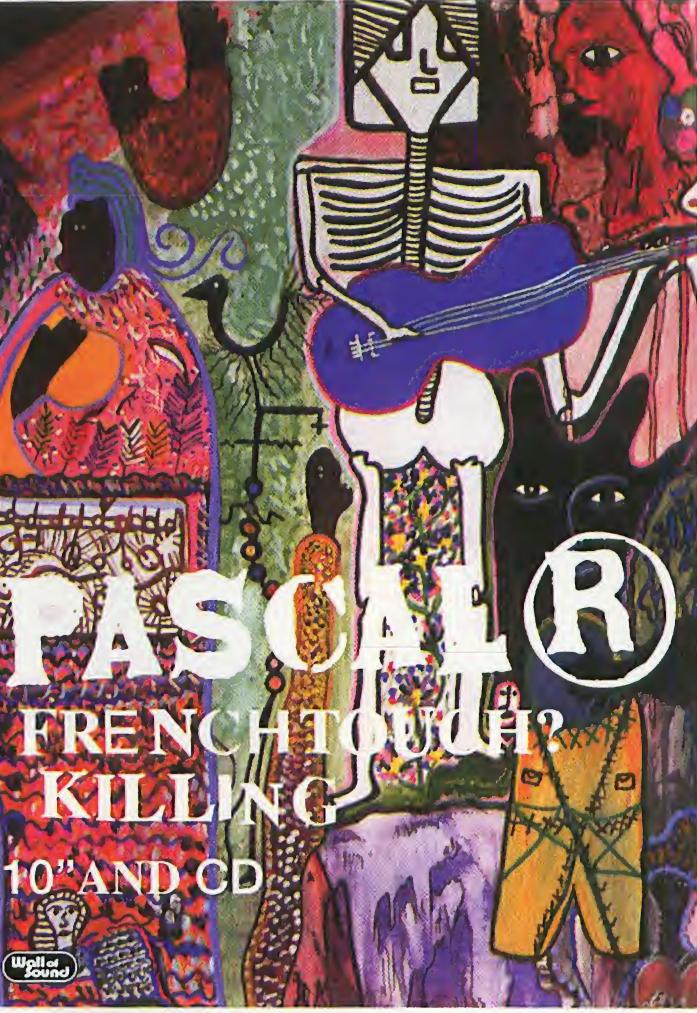
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Albums



DZIHAN & KAMIEN

Freaks & Icons (Couch)

New Vietnamese whirlers already being championed by Kruder & Dorfmeister

DZIHAN & Kamiens peer from the cover of their debut album like a pair of Star Trek extras who've been hard at it on an oversized bong for the last 24 hours, and so long as they're not sick, plan to stay on it for the next 24. If an equivalent sound exists, then they're making that, too: a luxuriant swirl of Sixties/Seventies-style cosmos-hugging funky futurism, blunted beats for Head Nodders Inc and little in the way of mad, bad noisy moments to put you off your herbal-powered contemplation.

Much like The Thievery Corporation, they're smart enough to avoid the perils of excessive navel-gazing, however, ensuring subtle waves of exultant always percolate right through 'Just You & I' ('Shade Of Istanbul' and 'Homebase' – which featured on 'Cafe Del Mar Volume 6'). Yeah, they're most probably 'Freaks'. And one day perhaps 'Icons', too.

••••
Andy Crisell



FAMILY OF GOD

Family Of God (Ochre)

Re-released 1995 obscurity from ex-pat duo Chris Brick and Adam Peters. It's time to let Jesus into your life

FAMILY Of God, though unlike anything you've ever heard before, fits somewhere between The Crazy World Of Arthur Brown, Julian Cope and The Beta Band in a long line of British eccentricities. And somehow they've managed to find favour with DJs like David Holmes and Carl Cox as well as the freaks and heads who frequent the Family's Centre For The Dul clothes shop in their adopted home of New York City.

With 22 tracks over two CDs, 'Family Of God' is a well-thumbed catalogue of bizarre obsessions ranging from Sixties psychedelia to Teletubbies kiddie anthems to space rock, disco, exotica and... the shrinkwrapped banality of American popular culture. It's "music to fill a void first and foremost in our own lives and possibly in yours", they say evangelically, but for once you won't be slamming the door in the God-botherers' faces.

••••
Tom Mugridge

DJ ASSAULT

Belle Isle Tech (Mo' Wax)

An infectious mash of warped electro, bulging bass, big cars and even bigger bottoms...

DETROIT. Techno. Right? Wrong. Because the now-sound of urban Detroit is a boomy-shakin', bass-revving, electro-warped creature – dubbed 'ghetto funk' or 'Detroit bass'. Melding elements of Miami bass and Chicago ghetto house, the result is a heady mash of vocal hooks, distorted fuck-off bass and harsh grinding electro. And the two-man production team DJ Assault – aka Craig Adams and Abe Major – are probably the best men to show you the way.

Belle Isle, as the title of their Mo' Wax-licensed album suggests, is the name of the real-life hang-out where this music's most at home. Not for long, though, if this album – packed with 38 tracks filled with abrasive Detroit Bass magic – has anything to do with it. An awesome introduction to a soon-to-be global sound.

••••
Susanna Glaser

NUMSKULLZ

Ad Infinitum (Hombre)

Talented trio prove that homegrown hip hop is still on the up

HOW many times have you been told that British hip hop is nowhere, that the Americans always do it better, blah blah blah, erm, ad infinitum... But things they are a-changing. And and in no small part due to this Bristol-based trio, who are injecting the British hip hop scene with intelligence and musical nous.

MC Rola has that laid-back swaggering tongue that never lets the rhythm slop – like Roots Manuva's surreal twang – while his observational lyrics lend themselves to comparison with the original Noddy Holder. Latch Rola's vocals onto some seriously evocative instrumental progression as on the brilliant opener 'Negative Has Been Destroyed' or the dark paranoia of 'The Depths' and you have a solid start to the year for UK hip hop.

••••
Susanna Glaser

JURYMAN

The Hill (SSR/Crammed)

Compelling third album from British tech-jazz soundtracker

GIVEN that Carl Craig's jazz-tech credentials currently lie somewhere west of Sun Ra's skeleton, it's about time we hailed a British producer who has finally come up with the album Detroit's finest constantly promised but never delivered.

'The Hill', third album to date from ex-Sandals bod Ian Simmonds, is like all the best bits of Gil Scott-Heron, Red Snapper and Ry Cooder rolled together. It bristles with a widescreen energy, bustles with gorgeous flurries of funky rhythms and bursts out of your speakers with all the zest of a thousand packets of Space Dust eaten in a crier. Elegant, deep, complex and constantly surprising, 'The Hill' is the kind of album that will have Talkin' Loud wondering if their roster isn't missing one genius.

••••
Calvin Bush

EARLY GROOVERS

Happy New Ear (Dizorder)

An Icelandic melting pot of twisted soundscapes and nu-jazz sensibilities

DO Early Groovers catch the funky worm? Quite possibly: 20-year-old Reykjavik resident Ormulfur Thorlakius' (pardon?) debut long player is brimful of ideas that bounce to the ounce and then some.

There's plenty of jazzual flourishes, mcdy interludes, muso-hallmarks and contorted sample-shifting as tracks like 'Magic Mike', 'Butur 2' and the guitar-toting 'Harsh Realities Of The Season' unwind, rewind and reinvent themselves with considerable aplomb. Occasionally, Thorlakius' strange brew can become somewhat over-spiced, as if he's wary of 'Making It Too Clean' himself, to borrow one of his own track titles, but in general 'Happy New Ear' marks another distinctive Icelandic voice to listen out for.

••••
Cal Gibson

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Albums

DJ MAGIC MIKE

The Journey (Mo' Wax)
The Miami bass legend signs to Mo' Wax

AND so it's been decided, Miami bass is set to be this year's Next Big Thing. James Lavelle has been busy signing up bass icons like there's no tomorrow: Detroit's DJ Assault and Magic Mike have both got a series of longplayers planned for the label. And it looks like Lavelle's also bought into the sad-as-red sexism that accompanies the booty-shakin' scene - Assault's forthcoming 12-inches feature artwork that would make ya mama blush. Miami bass is beats for the boys, no diggity.

Musically, Magic Mike scratches his way through a series of high-octane old-skool workouts that'll effortlessly rock the beats and breaks floors without adding anything new to tried and trusted breakbeat formulae. It's not subtle or clever, but then it's not supposed to be: this journey's been done before.

•••
Cal Gibson

DJ TEEBEE

Black Science Labs
(Certificate 18)

Exploratory drum & bass from Norway's boy wonder

TEEBEE, unlike so many of his Scandinavian peers, prefers a good dosing of dance music to sitting in a souped up Corflite pumping out Alice Deejay till the snow melts. Norway, firmly on the map in 1999 as a new generation of electronic whizzes started firing tunes over the North Sea, is lucky to have Teebee, no stranger himself to our shores having had numerous deals over here since the days of hardcore. 'Black Science Labs' sums up his sound, a timesretched soundscape of drum triggers, bass shudders, eerie strings and polar pings that is getting them creaming themselves down at Music House, where Teebee recently stayed for 12 hours while one jungle DJ after another borrowed his DAT to put onto dubplates. All those junglists can't be wrong.

•••
Rob Da Bank

MIKE LADD

Welcome To The Afterfuture
(Ozone)

Mike Ladd delivers the sound of the future - and it ain't pretty

TWO words to sum up this offering from Mike Ladd: dense and impenetrable. Multi-layered yet raw production set the tone for Ladd's apocalyptic vision of a future world gone wrong, creating an edgy album that is so deep it's virtually inaccessible. Still, give it time because people who push the boundaries like Ladd does should be given more than a passing glance. This is future music, and although it ain't pretty, it does add a new dimension to the oft-predictable gun-toting, bitches and ho's world of hip hop.

•••
Ben Mortimer

THE OCTAGON MAN

Ito Calculus (DC Recordings)

Raucous noise and subtle swells speak the language of machines...

J SAUL Kane doesn't beat about the bush in this sequel to his Octagon Man album 'The Exciting World Of...' from 1995. He's right in there, inside the machine, wrenching the listener by the hair into a chaotic world where electrons, metal, wiring and energy crackle and burn with savage intensity. This is not the J Saul Kane of kung fu and B-movie-inspired hip hop as Depth Charge, but a J Saul Kane who's learnt the language of the machines and isn't afraid of pummelling their incomprehensible message into those brave enough to listen. Thick layers of sub-bass, greased white noise, hovering strings, synapse-curding noise and rampant, ridiculously funky beats ricocheting around the place add up to one helluva long player.

•••
Susanna Glaser

ST ETIENNE

Places To Visit (Bungalow)

Quirky stop-gap half-album from dream-house disco's eternal fops

APPARENTLY, the band aren't too happy about this seven-track mini-album. Originally cut on America's grunge home Sub Pop, thankfully those willfully perverse Bungalow people have given it a second airing. And while it may not be the triumphant return to form that many have been expecting of Bob, Pete and Sarah since, oh, the mid-Nineties, 'Places To Visit' at least gives hope for a cracking next album. Apart from the blindingly artless, Pet Shop Boys-like of 'We're In The City', this is the trio moving into electronic Krautrock territory. Dab hands with the analogue trickery, the results are somnambulant, drifting instrumentals or shadow-songs for Sarah Cracknell's wisping vocals. Think of this as a sketchbook for the next album proper, rather than the full canvas, and you won't go wrong.

•••
Calvin Bush

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INDIO

Indio (Transmat)

John Beltran returns with another killer album of deep ambient techno

JOHN Beltran can't put a foot wrong in our book. A proper genre-bender, Beltran can do it all from drum & bass to techno but always smooths it all over with a trademark ambience that belies his talent as a musician. Sharing executive production with Derrick May, Beltran mixes the best of Detroitian techno with the kind of experimental vibes which would make Carl Craig blush. From 'Free', with its sublime early Depeche Mode vibe, to the plucked guitar waist-wigging groove of 'Kino Flow' this really is a treasure.

Rob Da Bank

•••

EDDY & DUS

(Solid State Of House)

Soulful deep house and jazz funk-fuelled grooves from war-torn Croatia? You'd better believe it

UNLESS you happen to live in the Croatian capital of Zagreb and are a regular listener to Eddy Ramic's shows on Radio 101, chances are that the names of Eddy and his production partner Zvonimir Dusper will mean absolutely diddley-squat to you. But 'High Life' might just change all that – as it swings from the vocal-led Incognito-esque acid jazz flavas of 'The Bright Song' to 'Stal te's saxophonic workout, it's clear that these boys have been soaking up the good groove while their country's been going through some seriously bad shit. Nina Simone used to think of her music as a political weapon – Eddy and Dus would surely agree. Funk for peace y'all.

Cal Gibson

••••

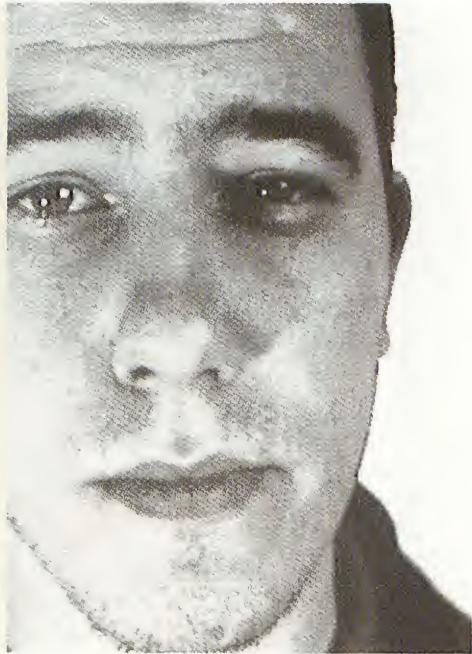
JUSTICE

(Recordings Of Substance/Hydrogen Dukebox)

The portentously titled former junglist gets into a post-d&b groove

Feeling boxed in by drum & bass, Luton's Tony 'Justice' Bowes thought he'd turn his hand to, well, pretty much everything here. Hence you're never quite sure what will happen next on his latest album; why it's such an utterly erratic set, snapping from righteous hip hop ('Wack MCs') to trippy house and technoid bleeps ('Cycle Two') to curdled ambient-punk and – ahem – goth vocals ('Faith & Reason') without so much as a by-your-leave. Not willing to call it a day there, he returns to creepy, psychotic jungle on 'Suburbs' and, if space had allowed, may well have had a go at glam rock, too. There's intermittent skill in his madness, however, and though we haven't a clue who's actually going to buy it, 'Hears To The Future' ranks as an odd little success.

••••

Andy Crysell

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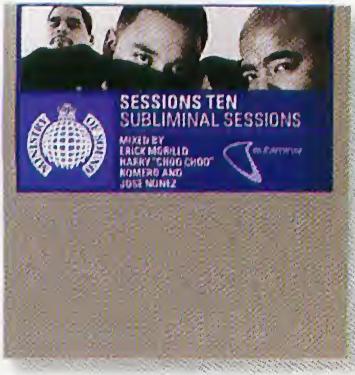
10

Compilations

REVIEWS BY ROB DA BANK, RALPH MOORE, JOHN HALL, MARK KAVANAGH, CAL GIBSON, TOM MUGRIDGE, FUNKE KUCBOLA, SIMON HAGGIS, SUSANNA GLASER & CALVIN BUSH



#1 COMPILATION OF THE MONTH



SESSIONS TEN

Subliminal Sessions
(Defected)

Who's said disco was dead? Over in New Jersey, Erick Morillo, Jose Nunez and the incomparable Harry 'Choo Choo' Romero have forged a path to the very heart of house for almost half a decade.

The Subliminal label is stronger than ever, a glorious mash of gospel garage, driving house beats and daft, filtered funk. 'Believe' by Ministers De La Funk is an end-of-night rumble on dancefloors across the land and 'Must Be The Music' by Joey Negro has just crashed-kinded into the Top 10. Little wonder, then, that Subliminal is now the biggest selling import label in the UK.

'Sessions Ten' sets new standards in summer-inspired madness. Erick's set would sound perfect on the Space terrace at six in the evening but it also sounds just as sweet in the confines of your bedroom.

Kicking off with the unmistakable voice of Jocelyn Brown, the first half netwires a selection of sleek garage cuts and takes them on a gleeful joyride around the city. Listen to 'I Want You' by CZB or 'La Mouche' by Cassius and we defy you not to groove your legs down to the bone.

Harry and Jose take a slightly darker path. The tweaked-out Subliminal sound is still there but it's deeper and darker, a twisted take on the global garage template.

Take 'Mas Pico' by Mongobonix. Like 'Hazin' And Phazin', it's an underground anthem that appeals to purists and podium-grabbers alike. Garage never sounded so good.

This is the true sound of Ibiza 2000. Don't even try to avoid it. (RM)

•••••



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'Sessions Ten' sets new standards in summer-inspired madness. Erick's set would sound perfect on the Space terrace at six in the evening but it also sounds just as sweet in the confines of your bedroom.

Kicking off with the unmistakable voice of Jocelyn Brown, the first half netwires a selection of sleek garage cuts and takes them on a gleeful joyride around the city. Listen to 'I Want You' by CZB or 'La Mouche' by Cassius and we defy you not to groove your legs down to the bone.

Harry and Jose take a slightly darker path. The tweaked-out Subliminal sound is still there but it's deeper and darker, a twisted take on the global garage template.

Take 'Mas Pico' by Mongobonix. Like 'Hazin' And Phazin', it's an underground anthem that appeals to purists and podium-grabbers alike. Garage never sounded so good.

This is the true sound of Ibiza 2000. Don't even try to avoid it. (RM)

•••••

SERIOUS SOUND OF SONIQUE

(Virgin/Serious)

What's it all about? The all-singing, all-dancing Marumission Queen releases her first mix album of the year. In America, Sonique is already making serious waves in clubland, with her single 'I'll Feels So Good' flying up the Billboard Chart as we speak. **What's on it?** The Sharp Boys' 'Raise The Alarm', Thee Madkatt Courtship's 'Strobe', Eddie Amada's 'Rise', DJ Tiesto's 'Sparkles' and Hani's 'Baby Wants To Ride'. **Any cop then?** The tracklisting won't inspire the purists out there but it's hard not to be touched by her sheer passion and determination. And in a male-dominated industry, that's no mean feat. (RM)

•••

ESCALATOR RECORDS, TOKYO

(Bungalow, Germany)

What's it all about? Showcasing one of Japan's few remaining independent labels, the up-and-coming Escalator, though confusingly it's released on Germany's Bungalow, home of all things kitsch and wifely weird.

What's on it? All sorts of people you won't have heard of unless you're a regular visitor to the Far East. Suffice to say it's a mix of limp Saint Etienne-style indie, sample-heavy oddball big beat and the polished pop sophistication perfected by fellow countrypersons Pizzicato 5.

Any cop then? Kazoos, Moogs and football all feature heavily, which is nice, but eventually the relentless parkiness may drive you to distraction. (TM)

•••

VOICES OF URBAN RENEWAL

(Guidance)

What's it all about? One of Guidance's pet projects – a collection of spoken word pieces from some of the world's slickest lyricists, set to music from some of the world's finest producers.

What's on it? King Britt and Ursula Rucker's sublime sista-power rap 'Circe', Mutabaruka's Afro-conscious classic 'D Poem', Mcs Def's spiritual paean 'All Praise Due', plus contributions from Rahzel, Joe Claassen, Chuck D, Ras Baraka, Mad Professor and Paul Hunter. **Any cop then?** Absolutely; as ever, Guidance roll out the heavyweight for an inspired marriage of verbal gymnastics and deep-fried funk. Word up. (CG)

•••••

FUTURE WORLD FUNK (Ocho)

What's it all about? Taking musical elements from across the world and blending them convincingly with grooves, funk and synthesised breaks and beats. **What's on it?** Every continent's covered: the Stereo MCs do a brilliant Bhangra mix on their own 'Fever' for Britain, Nigerian superstar Femi Kuti keeps it real with his glorious 'Beng Beng' while 'Corcovado' brings a Latino carnival vibe to the whole show.

Any cop then? While the reggae-influenced tunes like 'Mammy Hot Daddy Cool' and 'Big Youth' don't quite hit that Caribbean mark, this collection can only help bolster world music's cause. (FIC)

•••

GRANT NELSON – IN THE MIX

(Logic/BMG)

What's it all about? The title is fairly self-explanatory. 145 minutes of Grant Nelson effortlessly blending the finest soulful garage tunes around at the moment with just a slight hint of mellow house.

What's on it? Umm... everything! Including club classics 'To Be In Love' by Masters At Work and 'Believe' by Ministers De La Funk, there's also a rather soulful re-edit of Paul Johnson's Ibiza chart topper 'Get Down'. Mr Nelson also manages to squeeze in a couple of his own.

Any cop then? There are enough decent tunes on this mix to give it real meaning and depth, helping it stand out from more hastily conceived albums. (FIC)

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UN-TOUCHABLE

(Tummy Touch)

What's it all about? Tim Love Lee's psychedelic funk imprint rewards for 10 back catalogue rarities never before released on CD.

What's on it? Groove Armada's pre-pop star run-out 'Wholemeal', Tutto Matto's recent disco-dolly 'Hugs And Kisses', a re-rub of Tim's own pomfert 'Harder' and Sunny Face's Latino bumper 'Horny Cha Cha'.

Any cop then? If sample-laden boony tunes full of left-field funk and lashings of humour are your thang, then Tummy Touch remains the leader of the (s)ack pack. (CG)

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STEREO MCS – DJ KICKS

(Studio I-K7)

What's it all about? The MCs dig deep into their ample crates and pull out some cutting edge hip hop, library music and dope beats.

What's on it? The ultra-rare bleepy jazz of Mike Theodore's 'Moon Trek' introduces fat beats from Ultramagnetic MCs, Freddy Fresh, Divine Styler, Herbaliser and the MCs' cool 'Rhino Part III'.

Any cop then? DJ Kicks haven't let us down yet and they're not about to start now. Head MC Rob Birch and his crew deliver an underground but infinitely funk-ridden selection which is as useful in the armchair as on the floor. (RDB)

•••••

TIGER SUSHI REMIXED

(Future Talk)

What's it all about? Joakim Løne Octet's jazzy offbeat album from last year is remixed by some of the hottest freestylin' talent around in a Paris-meets-west-London-style soundclash.

What's on it? Hip hop through house to off-kilter drum and bass. Representing the homestyle we have remixes from Phil Asher, 4 Hero's Dego, the Bugz' Seiji, Nathan Haynes and A-Sides. In the opposing corner we have France's I-Cube & Gilb-R, Delt-K, Next Evidence and DJ Mehd, all teaming up with Switzerland's Earthbound and Alex Attias.

Any cop then? A couple miss the mark but the rest are right on the money. Thought-provoking future music covering a huge range of sounds from head nodding to feet shufflin'. (SH)

•••••

HEADPHONIC... MUSIC FROM BEYOND THE DANCEFLOOR (Millennium)

What's it all about? South London type Andy Blake likes psychedelic drugs and staying up all night. More to the point, besides that he likes playing rather fine techy moments.

What's on it? Particular highlights include the bleepy electro breaks of Passarini's 'Zep-Tep', Jack Pengo's broody 'Wave 2081' and Dreamcatcher's 'Sleazy Jazz', which does exactly what it says on the tin. **Any cop then?** You may not have heard of many of these but you'll love 'em all, from Balearic breakbeat to tech-house. (RDB)

•••••

NU YORICA ROOTS

(Soul Jazz)

What's it all about? The third installment in Soul Jazz's superb 'Nu Yorica' series goes back to the Sixties to trace the development of the hottest Latin grooves from the Big Apple.

What's on it? All the big guns are present and correct – from Tito Puente's seminal 'Oye Como Va' to Ray Barretto's conga-killers 'Together' and 'Acid', plus Joe Bataan's sugar-sweet 'Riot'.

Any cop then? Soul Jazz compilations rarely fail to hit the mark, and 'Nu Yorica Roots' rocks the Latino block in exemplary style. The only drawback for collectors might be the presence of so many established classics, but that's a minor quibble. Ay Caramba! (CG)

•••••

SOULSONIC VOLUME ONE

(BBE)

What's it all about? Alchoric, DJ and purveyor of fine deep and Afro house, Stuart Patterson, mixes a mean selection from his club night.

What's on it? The Soulsonic anthem 'Equitreat' by the Dubtribe Soundsystem effortlessly sliding into Frankie Knuckles' 'Only The Strong Survive' plus the classic 'The Path' by Sandy Rivera and new gear from Circulation.

Any cop then? Real house for real house lovers everywhere – if this doesn't have you writhing in sexual ecstasy then you've got no soul. (RDB)

•••••

BONZAI MEETS THE GALLERY

(Bonzai UK)

What's it all about? The Gallery's up-and-coming resident Darien Christian compiles and mixes some of the most forward-thinking releases from the home of pioneering trance, Bonzai.

What's on it? Choice cuts from their three imprints, including the haunting 'Never Tell What You Think' from Oudja, a slamming Pulsedriver remix of same, Chiba's deep and twisted remix of Velvet Girl and Airwave's bright and bouncy 'Above The Sky'.

Any cop then? All Bonzai UK releases are licensed from the 17 labels of Belgium's Lightning Records stable, so you really are getting the cream of European trance here, expertly and energetically mixed. (MK)

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MELLOW MELLOW (Harmless)

What's it all about? The first installment in a new series from classic funk label Harmless, featuring the finest laid back soul and funk to have emerged from Seventies Afro-American music.

What's on it? Kicking off with the track that inspired this series, the mellow-yellow groove of Lowell's 'Mellow Mellow', it takes you through Bony White (cool, yes!), Curtis Mayfield (respect!), Isaac Hayes and Kool And The Gang's heavily sampled 'Summer Madness'.

Any cop then? So laid-back it's practically supine. A welcome warm breeze of good old-fashioned soul in the harsh glare of 21st century hyper beats. (SGC)

home so that you get extra enjoyment when he's working in a club. The mixing and programming is as faultless and fluid as it gets, without ever being boring or predictable. Massive respect. (MJK)

2 STEP – THE BEST OF UNDERGROUND GARAGE (Blackmarket)

What's it all about? Bleedin' obvious innit? Two-step current beats in two formats – a CD mixed by Frankie Foncett or unmixed triple vinyl.

What's on it? Plenty of the ease-you-in tunes that have made two-step an increasingly dominant force in the charts: Artful Dodger's 'Rewind', DJ Luck's 'Little Bit Of Luck', the Neneh Cherry/Dieem Team soundclash and Roy Davis Jr.'s 'Gabriel'. But there are also some real underground bass-crunching gems, particularly from rising star Wookie, dub platters from Groove Chronicles and 212 plus DJ Dee-Klime's rave-tastically silly 'I Don't Smoke'.

Any cop then? Who ever said it'd be all over by Christmas? A pleasing romp all over the grave of the nay-sayers who told us two-step would never last. (COB)

uplifting trance. Examples are Vincent De Moor's 'Between 2 Fires', The Rapid Eye's 'Alderaan', Solar Stone's 'Seven Cities' and Mauro Picotto's 'Magic Flight'.

Any cop then? If you're a trance DJ who plays CDs, then Santa's arrived very early this year. But even if you're not, you can't go wrong paying 10 quid to check out over 30 hot new tunes, can you? (CMB)

••••

AT HOME WITH THE GROOVEBOX (Grand Royal)

What's it all about? The Groovebox is a state-of-the-art music machine comprising everything you need to make a track: 303, 909 and a plethora of library sounds. A 'band in a box', its manufacturers claim.

What's on it? A hotch-potch of American underground guitar outfitts test their mettle on the box alongside Air and Jean Jacques Perrey. Inevitably, Beck comes out on top with an insanely-fried electro number, while '303 + 606 = Acid' is the hilarious sound of someone discovering the wiggling acid sounds of the 303 for the first time.

Any cop then? Hmm. While it's certainly an interesting curio, this is an acquired taste. Still, if you're wearing your post-rock hat, it's well worth investigating. (JRH)

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AQUASKY Aftershock (Moving Shadow)

What's it all about? Last year's fab 'Bodyshock' album shredded through the remix grinder by the drum & bass and breakbeat cognoscenti.

What's on it? Well, different versions of tracks from the album. Hospital Records stars London Electrically go at easy listening over hair-raising bass and adrenalised breaks, Mr Scruff injects a little warmth, funky disco breakbeat into the proceedings, while Adam Freeland shows us once again why he's da man.

Any cop then? Benefiting hugely from widening its remit to beyond the usual d&b mafia, this is a must for any true fans of maximum bass. (JRH)

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TRACK: DIRTY WARPED FUNK (Hydrogen Jukebox)

What's it all about? The steadfastly eclectic independent puts together the third and final testament to their own unfeasibly popular Track club nights.

What's on it? The cream of the label's roster, from the dreamily constructed tech-breaks of Metamatics and electro-mania courtesy of drum & bass innovator Justice, along with a dark breakbeat remix from Mean Beat Manifesto and swaggering acid from TLM.

Any cop then? You betcha! When a label as clued up as this releases a comp, you know you're in for a treat. File under cool, funky, hair-raising breakbeat. (JRH)

••••

THE CREAM OF THE KPM MUSIC GREEN LABEL SESSIONS Strut/KPM

What's it all about? Stacks and stacks of library music – theme tunes, incidental music and film scores recorded in the Seventies and now the hottest items in sample-land.

What's on it? Amazingly, some of this stuff wouldn't sound out of place on a Common Ground or David Holmes album. 'Funky Express' is just that, an effervescent howl of cool breaks and bustin' horns; 'Swamp Fever' is acid jazz 20 years before its time, and there's even a heaven-sent piece of roots dub from Dennis Bovell. No News At Ten or Grandstand cheesos here, then (that's what KPM are best known for!).

Any cop then? Now we've exhausted the Pulp Soundtracks Fiction Blaxploitation Shuffle theme to death, this is exactly the future of the glorious past all retro-freaks were screaming for. (COB)

••••

home so that you get extra enjoyment when he's working in a club. The mixing and programming is as faultless and fluid as it gets, without ever being boring or predictable. Massive respect. (MJK)

uplifting trance. Examples are Vincent De Moor's 'Between 2 Fires', The Rapid Eye's 'Alderaan', Solar Stone's 'Seven Cities' and Mauro Picotto's 'Magic Flight'.

Any cop then? If you're a trance DJ who plays CDs, then Santa's arrived very early this year. But even if you're not, you can't go wrong paying 10 quid to check out over 30 hot new tunes, can you? (CMB)

••••

KEEP IT TIDY 2 (Tidy Trax)

What's it all about? The second volume in the tale of the House Of Tidy, picking up where 'Keep It Tidy' left off. Mixed by Lisa Lashes and the Tidy Boys, there's also a third unmixed CD of rarities and deletions. **What's on it?** What would you expect from the most popular hard house label in the world but some of the most popular hard house anthems from the last two years? Artists like Signum, Jon The Dentist, TdV, Ian M, Lisa Pin-Up, Rachel Auburn, Andy Farley and Trauma...

Any cop then? Pure class, with a lot of thought and effort put into the mixes, the choice of tracks, the mixing, the sleeve-notes and the packaging. (MJK)

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FISH GROOVES VOLUME 2 – ADVANCED BEATS FROM THE DEEP (Tinrib)

What's it all about? The tunes that make the crowd go bonkers at London's mental monthly, Fish, as mixed by the world's most respected hard house DJ, Steve Thomas. **What's on it?** How do you get from an MDMA classic like the Three 'N' One mix of 'Café Del Mar' to the mayhem of Captain Tinrib's hard trance anthem 'Ride Me Baby' in just over an hour? Listen and learn.

Any cop then? Are you kidding? Steve Thomas is a master at work, and his faultless selection highlights how intoxicating the many shades of hard house and hard trance can be when mixed as seamlessly as this. (MJK)

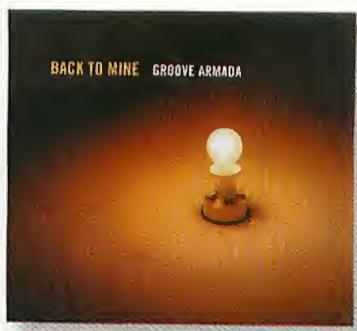
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ANTHONY PAPPA – NU BREED Global Underground

What's it all about? Firmly established as one of the leading compilation series, Global Underground adds another feather to its bow with the launch of 'Nu Breed', showcasing the turntable talents of the next generation of Premier League DJs. Kicking off is that loveable Aussie Anthony Pappa. **What's on it?** The sounds of tomorrow, as opposed to the hits of today. A hypnotic mesh of funky, twisted house, slamming tech-house and dark trance, woven into a seamless and progressive whole and featuring tracks from vanguard visionaries like Hybrid, Timo Maas and Humate.

Any cop then? Former Australian Mixing Champion Pappa mixes everything in key, and spends that extra time working at

#2 COMPILATION OF THE MONTH



GROOVE ARMADA

Back To Mine (DMC)

ELTON John bought 200 copies of their last album for his mates, flew them over to his private birthday party in New York and warmed up for them on the piano. Everyone knows the Balearic beauty of 'At The River', since Zoo Ball jumped on it... and Norman, Yes, Groove Armada are every housewife's choice of playmate.

But what you don't know is what the boys get up to when they step off the good ship Armada, go home and play with their twelves and sevens (Andy's the tall one, Tom's the short one, so guess who gets what!). Fortunately someone came up with the cunning 'Back To Mine' series and following in the dainty footsteps of Danny Tenaglia, who delighted in playing just what he grooves to while he's doing the washing up, the Armada keep it strictly longing.

Tying it all together with some clever looping tools and effects, the whole shebang glides along on a glorious curve from the Sixties to the Nineties.

Kicking off with a boombastic lick of A Tribe Called Quest's 'Description Of A Fool' by the boys themselves, the comp flows through classic oldies from Barry White, Dayton's groovy 'Sound Of Music' and Al Green's lovely 'Light My Fire'. Upfront new cuts balance the mix with offerings from Scru's 'SlideWinder', Chaser and Roots Manuva and you can almost feel the waves lapping at your feet as the Balearic (that word again!) bliss of BBG's 'Snappiness' is dusted off, sending you off into dreams of sunning a Pine Colada on Sa Trinchera beach.

The surprise comes when Tears For Fears suddenly grace the party with their lazy 'Pharaoh's' cornedown cure. An elixir for your stereo. (RDB)

•••••

21ST CENTURY TRANCE (React)

What's it all about? Three CDs crammed full of new and upfront trance tunes from the UK and Europe, selling for the unbelievable price of a tenner.

What's on it? Trance that's deep, trance infused with techno, hard trance and

Singles

THIS MONTH'S GUEST REVIEWERS ARE...

LEE BURRIDGE & CRAIG RICHARDS

THEY'RE A RIGHT PAIR OF TYRANTS. LET'S GO THROUGH THE ROUND WINDOW AND SEE WHAT THEY MAKE OF THIS MONTH'S OFFERINGS



BASEMENT JAXX

Bingo Bango (XL)

The latest EP from the Jaxx boys features a plethora of new mixes from Harry 'Choo Choo' Romero, L'il Louis and DJ Funk. The package also includes the bogle-tastic Stanton Warriors Mix of 'Jump & Shout'. None of the mixes match the original, so it's a bit of a mixed bag.

Lee: [Listening to Harry's mix] "There are definitely Daft Punk influences in those cut-ups!"

Craig: "I really like the groove but I wish it would just stay there!"

Lee: "Basement Jaxx are a great sound when played by Basement Jaxx. I like parts of 'Remedy' but there are other parts I don't like at all. The L'il Louis mix borrows heavily from 'King Of My Castle'. The original was bad enough! The DJ Funk mix is very commercial and sounds like Reel II Real!"

Craig: [getting cross] "I don't like this at all. There are mixes for everyone but it makes me confused about what Basement Jaxx are about! [Hears the words 'get buckwild'] Isn't that a Will Smith lyric? I know it's just personal taste but I don't like ragga telling me how it is!"

Lee: • Craig: •

FAZE ACTION

Moving Cities (Nuphonic)

ABREEZY, string-driven epic from Simon Lee and Co, 'Moving Cities' comes complete with windswept mixes from The Cinematic Orchestra and 2 Banks Of Four.

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Craig: "The timing is really interesting – it would be great to hear this at the cinema. Nuphonic is a brilliant label. The sound has shifted but the feeling hasn't."

Lee: "It's like the beginning of All Creatures Great And Small! Is it Faze Action featuring James Heriot?"

Craig: "This is the sound of Hoxton Square, the sort of music you'd hear in one of those cool little midweek clubs that London offers. I don't know if I'd play it out but I'd play it at home. And really enjoy it."

••••

QATTARA

Synthetic Reason (Steelfish)

ALEX Whitcombe's latest progressive session is another breakdown-heavy epic with gentle piano tinkling and slightly over-polished production. Not bad, but a bit too overblown (and 1995) for its own good.

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Lee: "It starts off well and then goes wrong. I probably would have played it four years ago."

Craig: "The production is alright; the problem for me is the breakdown. I find it... difficult.

Breakdowns do have a positive effect on dancefloors but for me it's not the right thing."

Both: •••

THE MICRONAUTS

Bleep To Bleep (Science/Virgin)

A BIT of Yoranda, a bit of bass. Simple. The new single from Christophe Monier and George Issakids – The Micronauts to their mums – is as raw and uncompromising as 'The Jag', only this time they've sweetened the package with some sneaky sampling. Nine tracks in all, though the highlight is 'Baby Wants To Rock'.

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Lee: "The main track ['Bleep To Bleep'] is really good. It's certainly playable out on the dancefloor. The other eight tracks are quite disturbed! It's pushing boundaries and being a bit experimental". Craig spotted the Ace Of Base sample 'Living In Danger'!"

Craig: "I quite like what they're doing. It's menacing, haunting and peculiar – but something about it holds it together. It certainly bleeps!"

Both: ••••

L.S.G

Into The Deep – The Extracts EP (Hooj Choons)

OLIVER Lieb's been a busy man of late. With a slew of new tunes on labels like Yoshitoshi, Hooj have got hold of him for a new EP of tripped-out tech-house. Standout mix by Jesse 'Medway' Skeens recalls Sasha at his most elegant. Seek out.

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Lee: "The Medway mix is my favourite on this package – I've been playing it for months and months. It's a very funky bongo-breakbeat-driven house thing. It's German trance, it's not got cheesy riffs in it."

Craig: "I like the Medway mix the most. It's long and percussive and doesn't do much but I do like it! The Oliver Lieb stuff is less my sort of thing but it's very well done. A very good double-pack."

Lee: ••••• Craig: ••••

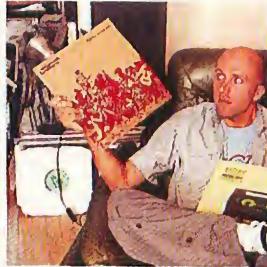
MUZIK

out *And* Wednesday of every month



Lee: "I've never really liked you, you know"
Craig: "Pardon?"
Lee: "Nothing"

LEE & CRAIG'S SINGLE OF THE MONTH



THE CHEMICAL BROTHERS

Music: Response (Freestyle Dust/Virgin)

SINGLE number four from 'Surrender' and the Chems are still on fire. This hyperactive bleep-infected cut features a hypnotic house mix from Futureshock. Backed with two new tracks ('Freak Of The Week' and 'I Enjoyed'), this is an awesome package.

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Lee: "As opposed to the Basement Jaxx mixes, this is a great package. The Gentleman Thief mix is great."

Craig: "I love The Chemical Brothers."

Lee: "I love the fact that they always have really interesting sounds. This is one of the best tracks from 'Surrender'. The Futureshock mix is very hypnotic – can't wait for the rave piano! I absolutely love this record but if you're in the middle of a nightclub and the acid's gone bad, it's not really the one you want to listen to! 'Freak Of The Week' sounds like an electronic version of the Benny Hill theme, when he's legging it through the park being chased by bikini-clad women!"

Lee: "Can I give it six?" • • • •

Craig: • • • •

FILA BRAZILLIA

Bitten Bugs/Trivia (Tritone)

WITH these two tracks, taken from their new album 'A Touch Of Cloth', the Fila boys pull yet another pair of bass-heavy gems out of their dusty Hull studio. If The Temptations had recorded for Pork rather than Motown, it would sound like this.

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Lee: "I've always been into the Pork stuff – and it was Fila Brazillia who first got me into the label. It's a brilliant label for beautiful, fucked-up home-stereo music. Great noises."

Craig: "Bullnits, Baby Mammoth and Fila Brazillia are all excellent. And they always do great covers."

Both: • • • •

him. A slew of new mixes from Katcha, Beastie Boy Mike D, Peace Division and Perfecto herald a return to form for the former guitar-fixated raver.

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Craig: "This Perfecto sound has moved on so little that it's difficult to comment. I don't like the chord changes or the swirly breakdowns."

Lee: "It's aimed at a particular market, isn't it? I don't think records like this hit the mark every time."

Craig: "It's all valid as part of the package. This is Oakey's thing. It's just not my thing."

Lee: "The picture on the back of all three pieces of vinyl looks like a hybrid of me and Craig – Craig's mouth, my haircut!"

Both: Minus 2000!

Number One from 1990. There's a mix on this record by Trevor & Simon – and that's all you need to know. Another Top 10 hit, then.

Craig: "I used to cut Adamski's hair – he had a bit of carpet glued to his head! I really liked the original and I know Adam so this is a very special record for me. And that's shit. It's appalling!"

Lee: "I'd rather have herpes! It's so obvious."

Craig: "I must admit, I've caught myself singing '9PM' in the shower!"

Both: Minus 2000!

SMOKIN' BEATS FEATURING STEVEN G

For The Very First Time (Smokin' Beats)

NOT quite as smokin' as 'Dreams' but still an impressive slice of two-step, Smokin' Beats are definitely flying the flag for UK garage.

• • •

ATB

Killer (Sound Of Ministry)

AN atrocious waste of good vinyl, ATB's new single is a cover of Adamski's classic

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**PMT**

Deeper Water (Wookie Slut Mix) (Acetate Ltd)

AN indescribable Single Of The Month, Lee Burridge has been championing this filthy breakbeat cut for almost a year now. 'Deeper Water' is on Acetate Ltd, the new offshoot label from Bonzai, Caned by Sesha, Papaya, Slacker and Seaman, this is the one with the wailing vocal!

Lee: "I've been playing that record for a year. It's got a Tony Paul 'Hey Mickey' sound to it. The first time Will came back from South Africa and played it to me I fell for the vocal completely. I don't think everyone will get it - you've got to play it all the way through."

Craig: "I love the production – and the basslines kick!"

Both: •••••

Lee: "I'm very wary of any record that features an initial – the only one that worked for me was 'Dirty Cash' by The Adventures of Stevie VI. This is very Ten City. From years and years ago! It's very happy, very Danny Rampling, very fluffy brat! The beats were nice though!"

Craig: "Was it doing it for me? I think it was! The vocals were very difficult but I quite liked the beats and the feel of it."

Lee: •••••

DJ KALM

Animal/Violet (Central Intelligence)

BRUTAL, firing jungle from the unsuitably-monikered Kalm, this dub plate is finding favour with everyone from Randall and Storm to Goldie. The roaring funk of 'Animal' is flipped with the more mellow 'Violet'. Sold, to say the least.

Lee: "I really like drum & bass and I like the fact that it's not produced in 10 minutes to make a bit of money – time and effort is spent on making the drum loops intricate."

Craig: "It's more breakbeat than drum & bass. The beats are phat! I really like drum & bass – I just wish I knew more about it!"

Lee: "It's difficult for us to be discerning about drum & bass because we don't buy enough of it."

Craig: "I just like the basslines!"

Both: •••••

SCIENCE DEPARTMENT

Persuasion/Repercussion (Bedrock)

ALREADY massive with Mr Digweed et al, Danny Howells finally delivers 10 minutes of undulating progressive funk for the ever-hungry Bedrock crowd. Bound to be massive.

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Lee: "That's Danny's best track to date. It's been a big part of my set for months and months and I'm still playing it now. And I think that speaks volumes."

Craig: "This is very strong Tenaglia-style house. I like Danny as well – he's an excellent DJ."

Lee: ••••• **Craig:** •••••

TALL PAUL

Freebase (Duty Free)

MISTER Newman is back – and this time he's brought Mark Spoon in to spice things up. 'Freebase' is a sample-free cut with all the familiar tricks in tow – tough, clean-cut production and pounding drums. Perfect for the Trade floor, then.

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Lee: "Is this funky techno?"

Craig: [Thoughtfully] It's very energetic."

Lee: "I don't like that at all. But if you were out of your knackers on the dancefloor on a Saturday night! It would sound absolutely fantastic!"

Craig: "I didn't really like that. Was it pitched up? It's too fast for me – but maybe I'm too old!"

Both: •••

SANDER KLEINENBERG

Penso Positivo EP (Infusion)

SANDER'S a man who can do no wrong right now. A superb four-tracker from the ever-flying Dutchman, the title track is the standout, a trippy peak-time cruiser with huge dancefloor potential. Now signed to London Records, expect big things from the Hague this year.

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Craig: "Very Dutch sounding, very well-produced..."

Lee: "Sander's been around for years and years. I've always had an affection for Dutch music."

Lee: ••••• **Craig:** •••••

DAVID DURIEZ

Under Blister (20:20 Vision)

RALPH Lawson's label turns out another glorious slice of dreamy deep house. At 4.35am, this would be a blissful sound.

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Lee: "I'm not going to blow the roof off but it's very strong."

Craig: "That's the nicest thing I've heard all day. I love the label. It's good that they're still going, still promoting good house music."

Lee: ••••• **Craig:** •••••

SANTESSA

Eyes On You (Disco Volante)

A REAL gem of a record, this glowing ballad from Santessa features a beautiful, dramatic string-driven mix from 4 Hero. Produced by Sade's right-hand man Stewart Matthevman, this is as slick and soulful as you'd expect.

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Lee: "You know those moments when you come in from a club and you're face down on the carpet, battered and you put on a gorgeous record? Santessa falls very heavily into that category!"

Craig: "It's The Carpenters! But in the nicest possible way."

Both: •••••

TERRANOVA

Chase The Blues (K7)

TERRANOVA are from Berlin; art school downbeat experimentalists who are taking German hip hop to

new European territories. Spiffing.

•••

Lee: "Head-nodding material. It's great to hear downtempo music that fills the room yet remains gentle."

Craig: [looks confused] "Hm."

Both: •••••

TIMO MAAS

Der Schieber (48K)

CANED in clustand by Oakenfold and co, this bruising tech-house could do serious damage with its tough hi-hats and cold, clear-cut production. Think Sander Kleinenberg in an extremely bad mood.

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Craig: [before putting the record on] "This isn't going to be gentle, is it?"

Lee: "The thing I like about Timo Maas is that he's done a lot of different mixes and not a lot of them sound the same. He's very diverse and is coming of age now. He's very talented."

Craig: "It's nice. A little bit aggressive."

Lee: "Solid, chunky house music."

Both: •••••

MET LIFE

How Do You Feel (React)

MET Life is another alter ego of the ever-prolific Full Intention. 'Feel' samples the string section from John Barry's 'You Only Live Twice' and is the sound of a peak-time house party in Peckham.

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Craig: "I don't like that at all. It's a bit too jolly for me."

Lee: "It's very obvious, peak-time Ritz Saturday night music. John Barry's version was amazing. It's got a great hook but I'd rather have rusty fish-hooks in my eyes!"

Both: 0

SUNSHIP

Cheque One Two (Filter)

AN awesome slice of UK garage from the ever-reliable Filter crew, this jump-up cut avoids the obvious on every level. Seek it out.

•••••

Lee: "I'd never play it but I like the skippiness of two-step."

Craig: "It's good. I like the big fat bassline."

Lee: [Slightly shocked] "Are you a closet speed garage fan?"

Both: •••••

E-KLEKTIK

Maracana Madness (Wall Of Sound)

WALL Of Sound celebrates its 50th release with a slew of mixes of their first from, among others, Ceasefire, Jon Carter and the much-missed Zoot Woman. E-Klektik do their best Der

Dritte Raum impression. Ceasefire pull no punches with a bold, brash remix and Junior Carter shines brightly with another excellent house mix.

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Lee: "The Jon Carter, Ill Will and Wreckage Inc mixes work best. A great package."

Craig: "It's all good!"

Both: •••••

KYOTO JAZZ MASSIVE

Eclipse/Silent (Compost)

A MAINSTAY in the boxes of Chris Duckenfield and Co, this gentle jazz lullaby is as strong as anything that Compost have dropped of late. A beautifully late-night burner.

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Lee: "I can't wait for it to be summer again listening to that. A lot of jazz is tedious but that's a great record."

Craig: [Thoughtfully] "I really like it."

Lee: ••••• **Craig:** •••••

MINISTERS DE LA FUNK

Believe (Defected)

THE awesome Ibiza anthem gets a second bite at the cherry thanks to those kind folks at Defected. With fresh new mixes by Erick, Harry, Jose, DJ Spen and Richard F, Jocelyn Brown never sounded so good.

•••••

Lee: "File it under Record & Tape Exchange!"

Craig: "File it under 1987!"

Lee: • **Craig:** •••

CHILI HI FLY

Is It Love? (Sound Of Ministry)

MIXED by Les Rythmes Digitales' Jacques Lu Cont, this is hopelessly addictive disco material in its 'Redheads Have More Fun' mix. The vocals on this track were performed by a 25 stone car salesman. Or so we're told.

•••••

Lee (disgusted): "Saturday night Ritz music. It works every time."

Craig: "The salesman sounds alright. The record sounds like shit."

Both: 0

LUKE SLATER

Unforgettable (Novamute)

IN 1997, 'Freak Funk' shot through our collective consciousness with a sublime selection of deep tech-house. Now one of Britain's most consistent techno producers is back.

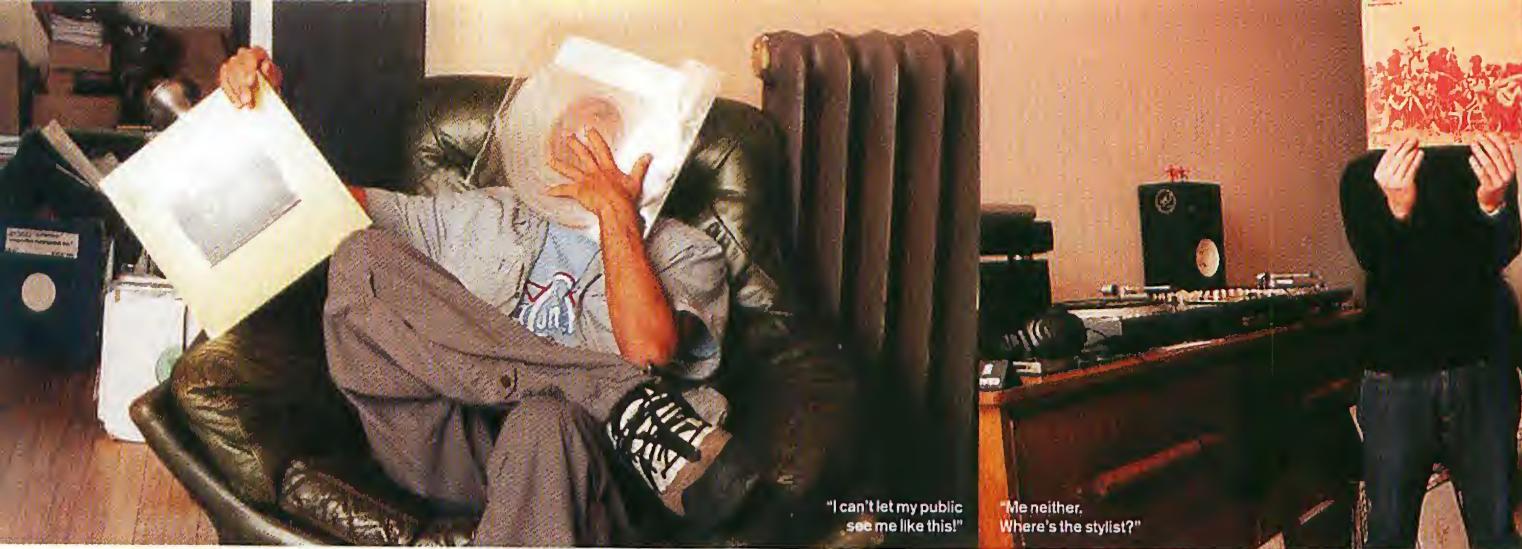
•••••

Lee: "Luke Slater is very talented. The production is really tight. It rocks."

Craig: "Frightening."

Both: •••••

"I'VE CAUGHT MYSELF SINGING '9PM (TILL I COME) IN THE SHOWER"



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BBE records present A Double CD/LP Compilation

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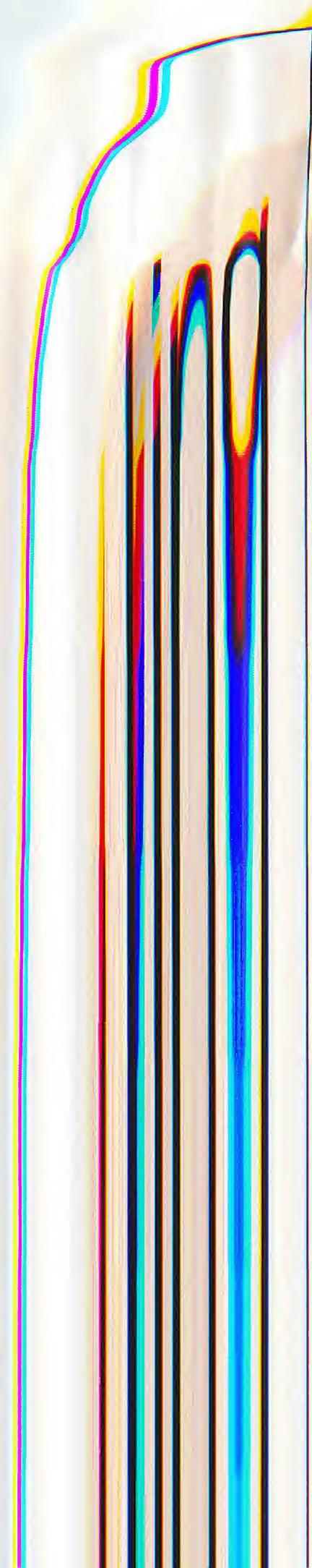
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SAT 25TH MARCH
Sauro*Italy
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Collin Patterson
SOUTHPORT WEEKENDER

SAT 18TH MARCH
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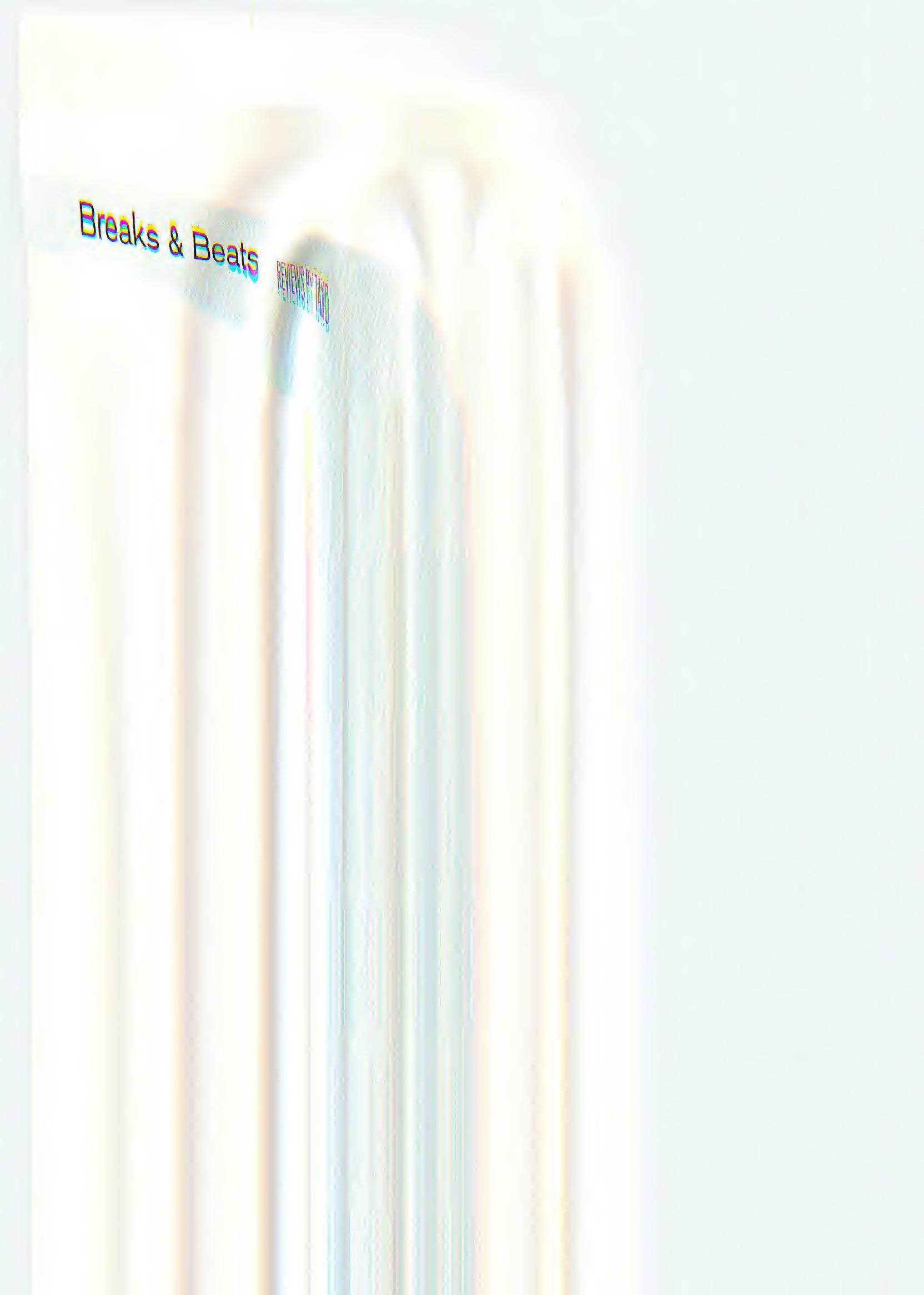
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REVIEWS BY TERRY FARLEY & KEVIN MCKAY

House



Trainspotting

REVIEWS BY TERRY FARLEY & KEVIN MCKAY House

Vital Release



MIGUEL MIGS Inner Excursions EP (NRK)

As Deep Dish head into ever harder territory, Miguel Migs, our man with the plan in LA, seems set to take over their lovegroove crown. Here he drops an EP of his trademark warm, space soundscapes for Bristol's NRK Recordings. 'Petalpushing' is the class A cut here, its tough beats and mesmerising vocals coming across not unlike his recent 'Petalpusher' EP for Naked Music NYC. Proper france music. (KMD)

•••••

Vital Vinyl

- 1 **Anastasia** I'm Outta Love (Heilbronn Mix) (Giant Step)
- 2 **Spiller** Mighty Miami EP (Dreambeat)
- 3 **Sasha Krugar** Life Is A Samba (Aroma)
- 4 **Soldiers Of Universal** Love Got To Get To Heaven (Underground Therapy)
- 5 **DC Project** Sundown (Underground Therapy)
- 6 **Miguel Migs** Inner Excursions (NRK)
- 7 **K.O.T** Jazz It/No Smoke (UnderThe Counter)
- 8 **Plastic Avengers** Space Graffiti (NRK)
- 9 **Korri Chandler & Jevonn** Deep Textures EP (Metaphor)
- 10 **Letrice Cherry** Funky Tonite (Mission)

Compiled by 23rd Precinct, 23 Bath Street, Glasgow, G2 1HU
www.23rdprecinct.com
Tel: 0141-332-4806

Singles

JERSEY STREET

Cry Me A River (Junior)

Manchester's finest exponents of the Spiritual Life vibe get remixed by London heads Diesel and Boxsaga. Diesel keeps it scufful, adding warm lush Rhodes and saxophone which fit perfectly with the warm jazz tones of the vocal. Boxsaga take it slightly left field and deeper – house music for house heads. (TF)

•••••

DANNY KRIVIT & DJ ROMAIN

Philly Groove (white label)

Body & Soul's unsung hero Krivit teams up with fellow New Yorker Romain in a fine tribute to disco's heyday, using a fabulous sample of what appears to be the mighty MFSB in full orchestral flight. A sample track it may be, but what a dream sample. (TF)

•••••

2 SMOKIN' BARRELS

Basses Loaded (Yoshitoshi)

Terry Francis and Tony Hewitt take things a little deeper and more soulful than their usual Wiggle tech style. This sits perfectly in the Digweed/Tenaglia crossover, is very well produced and while it won't get Judge Jules' Tried & Tested award, it will stay in all kinds of boxes right through to Ibiza. (TF)

•••••

CRAIG SMITH

Disco Royale (In Demand)

Scottish DJ Craig Smith's Soul Renegades keep things soulfully retro in a jazz-flavoured percussive disco style. Lovely keys and sampled vocals keep the track tight and correct. Again, this is only for the heads but will push both the man's and the label's rep higher up the league. (TF)

•••••

SOLDIERS OF UNIVERSAL LOVE

Got To Get 2 Heaven
(Underground Therapy)

Roy Davis Junior produces, sings, plays the guitar, programmes the drums, makes the tea... does the lot. The result is a cool, understated tribute to the Father. Mota 'Michael' or 'Gabriel' but still miles better than most deep house noodle. (TF)

•••••

MIGUEL MIGS

Surrender (Naked Music)

San Francisco's top boy in the soulful deep house stakes joins up with the velvet tonsils of La Gerald Norman on 'Surrender'. It's up to the usual Naked Music standard but works best in its British Altaboy remix. Perfect for West Coast barbecues and Bristol late night blues. (TF)

•••••

AUTONOMOUS SOUL

Life Music/Let Me Take You
(Low Pressings)

Full Circle mainman (and Colbrooks' foremost acid house landlord) Phi Perry teams up with soundman Stacey Tough and Low Pressings and the resulting percussive jazz-flavoured groove is a throwback to Perry's pre-house jazz fusion days. Cool, old school spoken vocals lift the track and should provide Low Pressings with a good seller. (TF)

•••••

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DJ RA SOUL

A Lil Sumthin', Sumthin'

INLAND KNIGHTS

Crazy EP (both Panhandle, US)

More groovy West Coast funkiness from Oakland's fine Panhandle Records. DJ Ra Soul goes all block party style with the superb 'Get Down Wid Yo Bad Self' being the fave. The UK's Drop Music crew get equally funky with 'Crazy' again proving big in London's cooler rooms. Great new(ish) label. (TF)

••••• (both)

ETERNAL SUN

Afro-Swyped/The Quest (Wave)

DJ Romain's Afro-style workouts have been gaining him something of a reputation recently and this one is one of his best yet. Ignore the over-indulgent guitar-wank of 'The Quest' and head straight for 'Afro-Swyped' for the kind of lesson in percussion and dub that the Idjut Boys would be proud of (okay, maybe there's not quite enough dubbing for the Idjuts – but you get the idea). Fatness all round. (KMD)

•••••

KENNY DIXON JUNIOR

untitled (Moods & Grooves)

Our moody racist from Detroit is back with a one-sided release on Moods & Grooves. '#1' is the more interesting of the two, its midtempo disco break backing up some Afrovices and hypnotic analogue hooks. Kind of like François K Mimating an early Orbital record. '#2' lets us hear what the filter sounds like on Kenny's sampler. Boring as hell but no doubt the more popular (and certainly more usable) of the two. (KMD)

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EROTIC SARDINES

FEATURING TERENCE
MCKENNA
Creating Living-Deads
(Lupeca, Portugal)

Pedro Passos' Lupeca imprint has been missing in action for a while. Thankfully for all those who have been missing their own special brand of deep funk, the Lisbon boys are back with another double-header of body-movers. Check the 'Loop This Peça' mix for a taste of Mr McKenna waxing lyrical over a slice of prime-time dancefloor house. (KMD)

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LOOP FACTORY

VOLUME ONE

Dance Again (Did One)

"I did this recording for DJ use only," it says on this record and I doubt if I could explain it better in 1,000 words. Simple, loopy, track shit for DJs that like to jack. (KMD)

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SOUL CREATURES FEATURING GILL HICKS

Was That All It Was (Defender)

Tafuri covered this classic some years back and, as it's always a song that's stood the test of time, it was never going to be long before someone else had a go. Here the Soul Creatures team turn in a flawless production working Gill's authentic vocals over a monster Kings Of Tomorrow-type soundtrack. (KMD)

•••••

C PEN

Pirate's Life EP (Seasons, USA)

One of the most beautiful records this month comes from the ever-on-form Seasons imprint. C Pen's 'Liquid Steps' is certainly not one to set many floors alight but its lifting piano delights will sit perfectly in anyone's record collection. Fix somewhere between early Ludovic Navarre and Carl Craig's 'At Les'. (KMD)

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Producer Profile/Miguel Migs

SAN FRANCISCO'S MIGUEL MIGS HAS GOT THE LABEL BOYS GOING FOR THEIR CHEQUE BOOKS. HERE'S WHY

How would you describe your production sound?

I'd describe it as new soul music. I try and combine the soothing sounds of soul, R&B and dub with current dance music elements and live instruments for the best of both music worlds. It's definitely listening pleasure-based music but very dancefloor compatible.

What were your first and last productions?

My first house mix released was a remix of 'If I Fall' on Naked Music in 1997. This was pretty much the beginning of electronic music production for me. My most recent projects have included remixes for Naked Music and an EP for Yoshitoshi.

What kind of music is influencing you at the moment?

Every kind of music I listen to basically, whether it be reggae, hip hop, Cuban, disco, soul or whatever. I can relate to any music with emotional content that helps to create a mood or feeling.

If you could work with anyone who would it be?

I'd like to play in live bands again. I'd love to do a track with Erykah Badu and mix it up with everything from downbeats to house and dub. That would be off the hook.

How do you rate the scene in San Francisco?

I've been living here for about six years now. This city has a lot of love for music. There's a ton of great DJs here with support and knowledge of deep house and underground dance music. We just need more after hours venues and better radio shows.

What's coming up in 2000 for Miguel Migs?

Well, I'm finishing up my Petalpusher album for Naked Music, and also doing a lot of remix work. As well as an EP for Yoshitoshi, there'll be more stuff on Large, our own Transport Recordings, Tweekin' and NRK.

words KIERAN WYATT

Vital Release

THE SPOON WIZARD
Shoe Monkey (Functional Breaks)

Only the second release from this West Country label (affiliated to Exeter's excellent Beats & Bobs night) and they're already acquiring the swagger of seasoned professionals. With good reason too by the sound of things. A celestial intro, a subtle 303 line and an inspired rap from local wordsmith Ned are all underpinned by a chunky rolling beat. Refreshingly melodic and possessing more than enough dancefloor bounce to the core. If only everything was this simple.

•••••

Vital Vinyl

- 1 Aquasky Bodyshock (Adam Freeland Mix) (Moving Shadow)
- 2 P.M.T. Deeper Water (Wookie Mix) (acetate)
- 3 Sista Widye No Control (Integration Mix) (Smugg)
- 4 Index Scalpase (Electrolux)
- 5 Evil Nine Less Stress (Marine Parade)
- 6 Traveller In Motion Believe (Wookie Slut Mix) (5AM)
- 7 Infusion Spike (Thunk)
- 8 Block 16 Electrokution (Nuphonie)
- 9 Chemical Reaction Food Are U Mad (Loud & Slow)
- 10 Tubbs Maria (Ils Mix) (Carte Blanche)

Supplied by Carbon, 36 Kensington High Street, London W8 4PF.
Tel: 020-7376-9911

Singles

DETROIT GRAND PUBAS
Sandwiches (Throw)

A quite brilliant piece of minimal funk that will annoy and excite in equal measures. Think Prince, George Clinton, Underground Resistance and Mr Ozo fighting for attention at the back of the class and you're not even close. Sleazy electro funk for the future. You haven't heard the last of this - invading a headspace near you soon.

•••••

RENNIE PILGREM PRESENTS THURSDAY CLUB
Some Place Funky (Mob)

A new Rennie Pilgrem release on a brand new label, out with the same devastating dancefloor results. Pilgrem shows his funky side with a disco loop married to his typical bassline bounce that is having the likes of Freq Nasty, Hybrid and Adam Freeland dancing in the aisles.

•••••

BELL CAFÉ BAND
Gorilla With A Gun (Dynamite Joint Recordings)

Head straight for the Underwolves' 'Among The Tribes' mix, which sees Ned Kelly and Professor Stretch turn cut an imaginative, emotional, atmospheric groover. Like an LTJ Bukan track, but at 130bpm - not surprising as they are more commonly drum & bass producers. Seventies funk for the 21st century, and then some.

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VARIOUS ARTISTS
Music For All Persuasions (10 Kilo)

Two tracks from the upcoming album, with Mike 'Waveform' James producing a solid, workmanlike groove that doesn't quite live up to the massively high standards his album set. Not to worry, as Danny 'Deep' McMillan and Bristolian buddy Jamie Anderson hit the heights with the hi-tech electronic funk of 'Latino Breaks'. It's about as Latin as a cup of tea, but it's still all the same.

•••••

MONDO PARADISO
Fallen Angel (Opaque Stereo)

With mixes from Freq Nasty and Ils, it's interesting to see a role reversal, with Ils eschewing his usual soundtracy subtlety for a far fiercer funk, while new Skint signing Mr Nasty is nearly Mr Nice Guy, showing remarkable restraint by using dusky rather than demonstrably dark beats. Two of breakbeat's finest making a real effort - and it shows.

•••••

RHYTHM DIVISION
Uzi (Whole Nine Yards)

The usual 'Whole Nine Yards' recipe of techno and breakbeat is more of a success than previous releases - Leigh Savage and Chris Hawkins haven't

sacrificed the funk among the electro breaks of 'Uzi'. Better still is the dancefloor barnstormer of 'Future', a barebacked break that stays in full gear all the way from start to finish.

•••••

AQUASKY
Bodyshock (Moving Shadow)

Following Rennie Pilgrem's interpretation of the EZ Rollers, fellow Friction resident Adam Freeland enlists the help of Ils to create a trademark dark and daring electro breakbeat beast that snaps and snails in all the right places without losing the funk. Which is nice.

•••••

Q-PROJECT
Champion Sound (CIA)

More drum & bass given a re-lub at 130bpm. This time the classic drum & bass tune from seven years ago is given the once over by bass Boy Wonder Tipper, with sonically sick results. Not one for the dancefloor unless you feel like scaring the girls away, but another glimpse into the terrifying mind of Sony's wunderkind. And to think he looks so sweet an' all.

•••••

NCEM
Third Space EP (Electrolux)

Four more tracks from a label which seems to release a different record for every day of the week. Luckily the quality hasn't suffered on this, with the tougher electro breaks and vocoder vocal of 'Welcome To Third Space' managing to swerve to the right side of marching music. One for the connoisseur.

•••••

LEE COOMBS
Future Sound Of Retro (Finger Lickin')

Second release for Lee Coombs on Finger Lickin', with a single getting Tongue on Radio 1. 'Air Guitar' has its moments, but is slightly spoilt for the purist by the heavy guitar twang half way through. The old skool piano and beats of the title track are a futuristic improvement. Should do well from a man to watch.

•••••

SUPERDENSE CHILD
Project Arthur (Marble Bar)

Three tracks of midtempo breaks from Richard 'Bronx Dogs' Sen's Marble Bar imprint. 'Project Arthur' spols a perfectly decent funk break with a repetitive noise sounding like concrete being dragged over vinyl. Backwards. The Cheech & Chong vibe of '909-693' and the easy listening, off-centre opera-sampling oddness of 'Trouble Bubble' will keep the krazee kids laughing into their bongs for at least 48 hours.

•••••

MENTAL BLOX
First Out The Blox (Airdog)

Finally seeing a release after a year in limbo, American Matt Haines releases this electro-lite three-tracker on Deejay Punk Roc's Airdog label. Whether the intention is to sound retro or not is a moot point, but the Punk Roc remix has just enough bounce to ease it onto post big beat dancefloors.

•••••

BREAKNECK
Arse In Gear (TCR)

Raw as you like breaks from Pete 'Voyager' Parsons and friends, celebrating the energy and DIY ethos of old skool hardcore, and knocking the stuffing out of all but the most refined dancefloor. 'V-Neck' welds a drum & bass baseline onto pristine electro on the flip for the best results. Old skool ravers meet new skool flavours downtown for another TCR treat.

•••••

PHANTOM BEATS
The Growler EP (Plastic Raygun)

More dark and deep beats from the west of England, with the excellent A-side 'Don't Care' putting a Shut Up And Dance style

chopped vocal over assorted low end funk frequencies. The B-side 'Growler' is a fine DJ tool that leaves itself open to accusations of drum & bass at the wrong speed. Still, another promising leap from a label to watch.

•••

SGT ROCK

Yeah Word Party (Wiiija)

Ignore the quasi-house leanings of 'Rock & Roll' and stick to the title track. Party breaks straight out of Footing that does its one trick P-Funk groove thing well, without ever stepping up a notch or two. Not as memorable as previous Sgt Rock cuttings, but a hit at clubs which won't take themselves too seriously nonetheless.

•••



So Who The Hell Is... Lexi Love?

BRIXTON BOY LEXI LOVE, THE BRAINS BEHIND THE SPLENDID 'DREAMS', TRIES TO REMAIN CALM DESPITE FREQUENT SHOUTING ABUSE IN THE BACKGROUND

Pitch your album to us if you please...

The album is quite eclectic, spanning my musical history. I suppose it has its foot predominantly in the breaks scene but with influences from garage, house and downbeat. In there as well.

Where does Lexi Love fit in the current musical climate? It's new Millennium future funk.

Who have you worked with in the past? Tell us who your famous mates are... Marshall Jefferson, Headdrillz, Freq Nasty, Crispin J. Clover, Eddie Love Chocolate and the Sugarlump Sound System.

Who would you most like to work with? Freq Nasty (if we don't kill each other in the studio), some vocalists or rappers like Skin (Skunk Anansie), Bohemadie, or Roots Manuva. Anyone making sexy French filtered funk music. Sexy breakbeat is the way forward.

Which DJs are supporting your music? All across the board, which is encouraging - DJs like Lee Burridge, Tyto, Freq Nasty, Adam Freeland, Groove Armada, Rennie Pilgrem, Les Ryder, Dimitri, Mary Anne Hobbs and Annie Nightingale.

Lexi Love's 'Too Fast Times' album is out on Second Skin on March 27th

Vital Release

DEAD PREZ
Let's Get Free
(Loud/Epic)

It's ironic, but telling, that the most politically aware, charged up, angry hip hop record for years should come out on a major, rather than through an indie scene in danger of disappearing up its own puissant ass. Not everything on here works, but check 'African' – it's a blast from the battlefield and enough in itself to gain the record full marks. Awesome. (W.A.)

•••••

Vital Vinyl

- 1 Various Artists Heavy Lounging (Fat City Recordings)
- 2 Creators/Black Star Hard Margin (Bad Magic)
- 3 D.I.T.C D.I.T.C (Tommy Boy)
- 4 A.G Dirty Version (Silva Dom)
- 5 Divine Styler Word Power 2 (Mo' Wax)
- 6 My Kill Myers It's Been A Long Time (II Boogie)
- 7 Styles Of Beyond Ambiguous Figures (Loosegroove)
- 8 KRS-1 Let It Flow (Front Page)
- 9 Common 8th Sense (MCA)
- 10 CallAgents Good Life (Ground Control)

Compiled by Fat City Records,
20 Oldham Street, Manchester,
M1 1JN. Tel: 0161-237-1181.

Singles

BLAHZAY BLAHZAY
Federal Reserve Notez (Game)

The Blah-Blah return after a prolonged absence, courtesy of Game (they of the tasteful record covers). Unfortunately, this slightly pedestrian p'd through current hip hop clichés doesn't really recapture the strength of 'Danger', though the door-knock snare is a nice touch. (W.A.)

•••

REFLECTION ETERNAL
The Express (Rawkus)

The return of Talib Kweli and Hi-Tek acts as a taste for their forthcoming album. Kweli displays his usual angry/liquid intelligence and Hi-Tek adds some dubwise warmth to his bass, but while both 'Express' and 'Some Kind Of Wonderfull' are good, they sound a little too fractured to be classics. (W.A.)

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ROB LIFE
OK, We're Rollin' (Breakin' Bread)

Seven-inch courtesy of the south London showcase for all things break. Life offers up an A-side of typed up funk with scratches and a more downtempo cut-up on the B. Funny, clever and well put together, with a phased scratch at the end that adds a little something to the genre. (W.A.)

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PRIME MERIDIAN
Zero Degrees Longitude (Guidance, USA)

Chicago's Prime Meridian come through with their strongest release yet. The bottom line is, if you're competing for the mantle of the new Native Tongues, your music has to move your listener. Here it does just that; one of those beats that you can just ride to the top of the list. (W.A.)

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FLAVOR FLAV
The Hot 1 (Mystic, USA)

Flavor goes solo and, let's face it, even if the original model for the career path currently being plotted by Big Baby Jesus put out a heap of steaming turd you'd have to love it. Actually, despite a poor chorus, 'The Hot 1' kind of works. Really. Boyee. (W.A.)

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THE NEXT MEN
Buck Foolish (Scenario)

The Next Men come through with yet another killer of a beat which combines jazz, abstraction and a healthy slathering of funk. If there is a criticism it's that while Ken Boothe is cool, he's nothing amazing. Apparently the album (coming soon) offers some more distinctive, British voices, but it's a good, anyway. (W.A.)

•••••

OUTSIDAZ
Don't Look Now (Ruff Nation)

New Jersey super-sneakers the Outsidaz are leading the charge for the new label born from the break up of Ruffhouse. As

such, they roar and rave and spit their way through two sides of superior hardcore nonsense: "First I had a deal/Now I'm living lovelier/Cos I'm on Columbia/Spending all their money ya". (W.A.)

•••••

THE CREATORS
The Hard Margin (Bad Magic)

At last, the Creators get some of their long-recorded, long-sweated-over material out on vinyl. And it features Mos Def and Talib Kweli. The MCs do their thing nicely enough but, once again, it's the beat that's winning, a echo-box guitar and a bassline to die for. Check the instrumentals... (W.A.)

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UNDIVIDED ATTENTION
In A Change To The Scheduled Programming (Hairy Parents)

More from Bristol's hip hop renaissance. Undivided Attention have apparently been concentrating on live performance, and their first twelve suggests they'd be worth checking. 'In A Change' is all string swirls and funny rhymes, the uncoupled treat of the package. 'Missed Treatment' is a rap-rock type workout which is less successful but shows a group not afraid to push it along. (W.A.)

•••••

KAMAN LEUNG
The Day You Left Behind (A PMS Plan)

Sometime DJ Krush collaborator and mystery man Kaman Leung comes through with a four-tracker of instrumentals. At first it sounds a little dated, but once Leung starts fiddling with downtempo jungle flurries and a sound palette running from jazz to electric slurring, you find yourself being drawn further and further in. Excellent. (W.A.)

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NOTORIOUS BIG
Notorious (Bad Boy/Arista)

The original's Duran Duran samples are cropped for this new remix by man of the moment Richie Rich (no, not the UK one). As with so many previous Bad Boy releases the remix has it over the original. Hard to come by on promo but worth tracking down. (TF)

•••••

MONIE LOVE
Slice Of Da Pie (Relentless)

The first lady of UK rap returns for the debut release on Relentless, the new Ministry Of Sound-sponsored label behind the Artful Dodger's chart success. Always one with a commercial ear, Monie shows she can still turn it out on a catchy piece of post Missy Eliot pop rap/r&b. (TF)

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Albums

SONIC SUM
The Sanity Annex (Ozone, USA)

More alternate live hip hop/spoken word beauty from the Ozone stable (in fact, less of a stable than a revolutionary cell).

This particular incursion into enemy territory is led by lyricist Rob Smith who faces the heavily layered sound splashes with a lyrical style that sounds fairly laid-back-straight-up until you listen to what he's saying. Espionage on the grand scale. (W.A.)

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SPONTANEOUS
Spur Of The Moment Musik (Goodvibe, USA)

Originally from Chicago, but schooled in the LA freestyle scene, Spontaneous has pulled in a distinguished roster of guests for his debut album - Tash, Xzibit, Saukrates, Bahamadia and even Kurtis Blow. Maybe there are too many. Despite some fine moments ('Serv 1' stands out), the record never gels into a whole. (W.A.)

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WISDOM LIFE
How My Life Sounds (P-Vine, Japan)

At last! After vanishing from the work of the man whose name he helped make, Shawn J Period returns. Yeah, he doesn't sample any more, but Mr Period still offers the most offbeat funk. Wisdom Life is a good match - if the pair occasionally get a little over-godly for these tastes, they also

create some fine moments and offer an album of vision and integrity. (W.A.)

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DJ FINGERS

Robots' Rebellion (Syndicate)

One of the true veterans and innovators of the London hip hop scene (if you haven't got it already, find a copy of the Sindecut's classic 'Changing The Scenery' - still fresh a decade on) returns with an album of fine beats and guest vocals from the likes of Crazy Nappy and Lynx Lynn, plus the likes of General Levy. Let's just say it teaches the youngsters a lesson or two and leave it at that. (W.A.)

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JUVENILE

Tha G-Code (Cash Money Records/Universal)

Juvie's debut album sold over 4 million copies in the States and while this brand of 'dirty south' rap is deemed very unhip over here, it's always worth a listen. While the rap styles and subject matter on the New Orleans rappers' new album might not be to everybody's taste, as with much of this music there are some great ideas going on with the production and beats. If you can't take a whole album's worth check out the single 'U Understand'. (TF)

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Producer Profile/DJ Fingers

UK HIP HOP VETERAN AND SINDECUT MEMBER DJ FINGERS ON THE ART OF BEING A TRUE HIP HOP DJ

"FOR US AS A CREW,

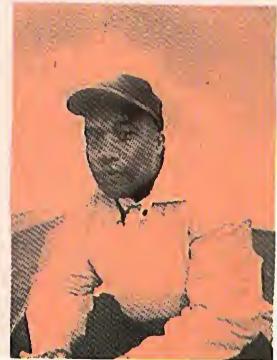
what we're influenced by is the sound system culture. I basically just see myself as a selector. Whether I'm playing a record with a breakbeat or a groove, whatever I'm playing is in marriage with the MC. We try to combine the two elements of hip hop - the rapping and the DJing.

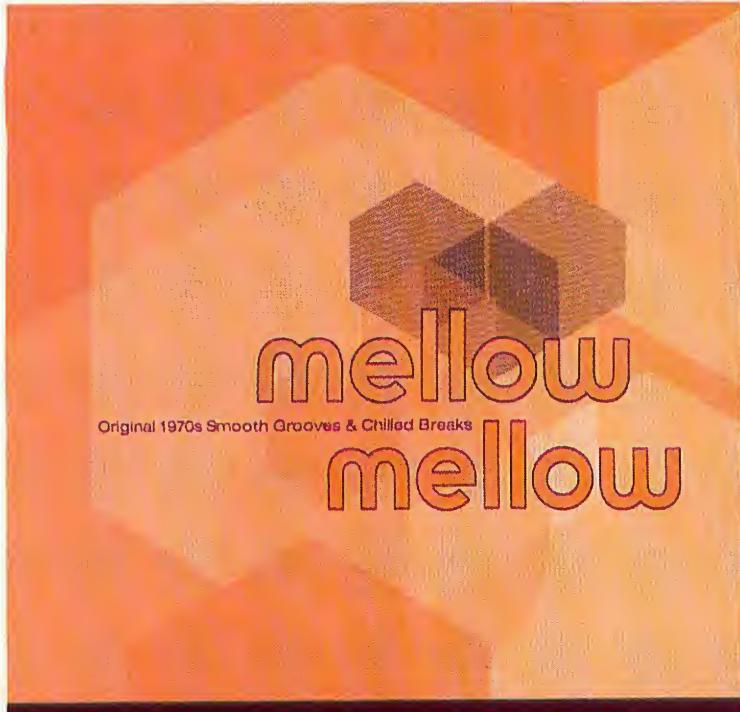
"I wouldn't play a lot of rap that comes out now. I'm aware of it and I appreciate it but it's not the sort of stuff I'd go out and DJ. I'm more likely to take a track off 'Revolver' by The Beatles. It's called 'Tomorrow Never Knows'. There's a nice little groove on that so I'd just cut up the intro of that and the MCs would ride that rhythm. Then, when they get a bit tired I'll slip into another track.

"There's a track by the Roulettes on an album called 'Fried Ice Cream'. Once again I'll just take the section that we like and the MCs will ride it. Or

something by X-Magina, or Mountain. 'Long Red' by Mountain, that's still a classic tune. Some people say some of the old tracks are a bit played out, but 'Ring The Alarm' is always going to be a classic track. Hip hop in the true sense encompasses all music - it's how you interpret it."

DJ Fingers' new album, 'Robots' Rebellion' is out now on Sindecut. Fingers and crew can be seen performing monthly at the Global Cafe, London WC1





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RAMP
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KOOL & THE GANG
ISAAC HAYES
BAR-KAYS

Mellow Mellow Right On
Playing Your Game, Baby
Summer In The City
Daylight
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Feed Me Your Love
I'm Glad You're Mine
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Vital Release



DESTINATION

Destination Of Love
(G-Flame Love Dub)
(In-Tec)

Carl Cox's In-Tec continues to be one of the most reliable techno labels around with yet another prime time, rock solid floorfiller. With an eerie vocal hook, super-sharp hats and positively thunderous bassline, this is everything good club techno ought to be - dark, minimal and absolutely slamming. Another G-Flame classic. (DM)

Singles

MUMPS

Mechanisms (Tortured)

Former Vital Release winner and rising star of European techno, Slovenia's Umek, with an extremely handy eight-track double that takes in everything from tough nu-electro and Dave Clarke-style metallic loops to squelchy old school rave material and fierce tribal workouts. The highlight, though, is the opener, with its hypnotic bass tones, catchy vocal hooks and absolutely firing percussion. (DM)

••••

CARSTEN FIETZ

VERSUS DJ DORIAN
Session One (Choke Music, Germany)

Deep, minimal, very driving four-tracker that manages to push all the right buttons without resorting to the standard techno clichés. No rides, no thunder claps, just good, proper, funkified up bass-heavy rhythms and nice spacey sounds from a label that after five releases is really starting to find its feet. Recommended. (DM)

••••

ACCESS 58

New Ground EP (Access 58)

After years of being overshadowed by the tech-house scene it's good to see the harder end of European techno fighting back with a more accessible sound. Underpinned by a simple two-note bassline and overlaid by a melodic vocal hook, this is another good example of a style that's helping to re-establish techno as a major force in clubland. New ground indeed. (DM)

••••

CIRCULATION

Album Sampler (Circulation)

Circulation have made some excellent tracks over the last couple of years, but even by their standards this is something special. Re-animating the ghost of early Nineties electronica and setting it against a fat, Eighties-style bassline, 'Crin'c'n' is long, strong and emotionally charged right through to the last note. (DM)

•••••

SMART ALEX

Specially Hot (Eukahouse)

Dave Coker and Laurent Webb (the engineering team behind Eukahouse's Get Fucked project) get dark and dirty with some Reese-style tech-house business, while over on the flip the ever-talented Peace Division turn in a useful, stripped to the bone, mid-set builder. (DM)

••••

AQUATHERIUM

All Night Long (Silver Pearl, US)

There's not a lot to this, in fact it's just a filtered one note acid line that morphs its way through some pots and pans percussion. It works though, and if you're a fan of that whole progressive/tech-house interface that DJs like Lee Burridge specialise in it's definitely one to check. (DM)

•••

PUMP ACTION

Digitalles (Advance)

Everyone from Craig Richards to Colin Dale seems to love this label and it's not hard to see why. Their tunes are as deep and groovy as they are dynamic and hard-hitting and this is probably their best release so far. Forward looking, ultra-spacey tech-house of the very highest order. (DM)

••••

THE CARTRIDGE FAMILY

Family Meeting Part Two (Subvert)

More weird beats and wonky sounds from the group with the coolest name in techno. One track sounds like Maurizio whizzing round a fairground on a hyperspeed dodgem, while 'Mississippi Mule Train' is like going to Lost after 15 pints of Stella and half a bottle of Absinthe. (DM)

••••

DECAL

Aquatech EP (Trama Industries, Ireland)

One of Europe's more adventurous electro imprints with another brain-squelching 808 mash up. The title track's industrial beats and dirty analogue hooks are backed by a Dynamix II-style thumper and a gentler, more melodic cut and thankfully the whole EP is a totally vocoder-free zone. (DM)

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GENTLEMEN OF LEISURE

Man Out Of Time (Immigrant, USA)

Alexi Delano's (GOL) work is anything but minimal, yet despite throwing a remarkable array of percussive sounds into his spacey, soulful grooves he still manages to sound remarkably clear and uncluttered. Deep, edgy Latin techno. (DM)

••••

STEVE O'SULLIVAN & JOHN BEER

Undercurrents (Mosaic)

A re-release of a previously limited edition cut alongside another track that never made it past the promo stage due to a manufacturing fault. As usual, both tracks are unbeatable after hours jams and this time round there's the added bonus of a Freaks (Justin Harris and Luke Solomon) remix. (DM)

••••

PAUL MAC

C-Side Black (C-Side)

Paul Mac in speaker battle mode as minima peak time bangers mix it with the best of 'em for that all round club appeal feel. If Claude Young and Ben Sims are your (hand)bag then this C-Side wader should sell by the bucketload. (JS)

••••

ADAM BEYER

Lost & Found (Conform)

If four dark and twisted bomb blasts from Sweden's Drumcode speaker slayer are what you were expecting then you're not gonna go wrong here as plenty of big drums go off big time. Nothing particularly new, then, but it's what the Stockholm heavyweight does best. (JS)

•••

ANGEL ALANIS

Darkness (Turtle Trax)

Ignore the funkless dirge on the A-side and head straight for the raw Pointexter jack madness of 'Springaction' on the flip, which proved to be 26.3 times better at causing 'a dance' during a recent controlled scientific experiment by some grown up types. (JS)

••••

WASSERMANN

W.I.R. (Profan)

Wolfgang Voigt, aka Mike Ink, shows us exactly why he's still the main man of minimal electronics from the Cologne Kompakt collective. Dirty, rough dub-house, galvanised from a unique techno perspective and with mutated German vocals served up from the bowels of Hades is what's on offer. And damned excellent it is too. (JS)

••••

BOB BROWN

Primary: Remix (Framework)

DJ Slip, Sativa recording artist Dave Tarrida and Bob Brown himself get to grips with the 'Primary' original selection, knocking out a diverse selection of audio madness on the way. Dark, weird and oddly compelling. (JS)

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Albums

VARIOUS ARTISTS

Rewind The Classics (RTC)

The first in a new series that invites DJs to pick personal faves from a single year and get busy in the mix. Richard Summerhayes has gone for 1994-95 and gems from 51 Days, CJ Bolland and Bandulu. Nice concept, wicked selection. (DM)

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VARIOUS ARTISTS

Headphonic (Millennium)

Abnormal's Andy Blake throws everything from deep house (Manc) and electro (Marco Passarini) to soulful techno (Soul Capsule) into his funky cosmic blender and produces a gentle but rather potent electronic brew. Balearic techno. (DM)

••••

VARIOUS ARTISTS

Tobias Thomas Fur Dich (Kompakt, Germany)

Exquisite selection of hypnotic dub techno from one of Germany's premier imprints. The mix peaks with Fumiya Tanaka and Wolfgang Voigt before finishing off in fine style with Nick Holder's bluesy 'Sometimes'. Class. (DM)

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In The Bag/Umek

THE RISING STAR OF EUROPEAN TECHNO LETS US HAVE A RUMMAGE THROUGH HIS BOX OF TRICKS

MY FAVOURITE

record at the moment is the 'Key External' EP by **Rok** from Berlin. It has an old school track on it with a real Eighties feeling and a really banging, heavy track as well. Next is the 'Soul Destroyaz' EP on Snewave. It's by **Cisco Ferrera** from The Advent. I love his stuff, it lies. I like **Ben Sims** a lot as well and I play his EP 'The Dubs' (Hardgroove) all the time.

There's a bit of everything on my latest record, **Mumps** (Tortured) - peroussestuf, electro, banging techno... I've just got some new equipment and I think it's the best stuff I've ever done. A record that works 100% is the **Adam Beyer & Marco Carola** EP (Zenit 4). I'm especially into the conga and African-influenced tracks. Next is the 'Diametric' EP by **Surgeon** (Counter Balance). He's always showing the way techno is going. For me he's the father of techno. My next record is another one of

mine, it's on Spielzeug, Thomas Schumacher's label. It's straight techno, strictly for the dancefloor.

Something a bit different is the **Oliver Ho** mix of 'Rouge Beat Volume 1' - it has a bit of vocal and an old school bassline. My last one is a record I made with **Chris Liebing** (Primate). We did it when I was in Frankfurt. It's kind of fat, floating techno, with lots of hi-hats and rides. I like to work with other people and see the way they do things.



Chart compiled by Tag Records,
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For more information see local listings or visit the Nukleuz website: www.nukleuz.com

Vital Release

CODE 21
Wanna Play House
(DP Recordings)

Amenacing mesh of thrash beats, rumbling bass, stuttering hoovers and dark drops from Germany's Code 21 that may not win too many points in the originality stakes, but scores high on the peak-time Saturday night clap-o-meter. Making it Vital is a devastating remake from the masterful Brighton bombs OD404, whose 99th Floor Elevator's remix ou! about now on Tripoli is equally essential.

•••••

Vital Vinyl

1 Rachel Auburn Girlz Oh Yeah
(white label)2 DJ Roosta 414 (Honey Pot
Hard)3 The Knuckleheadz Up Front
(Tripoli Trax)

4 Hardbeat EP (Nukleuz)

5 Pants And Corset Malice In
Wonderland (white label)6 artist unknown untitled
(white label)7 Bad Habit Boys The Weekend
(Club Groove)8 Harry Diamond Excite Me
(Interflow Sounds)9 The Omen The Rhythm The
Rebel (Nukleuz)10 DJ Equinox The Tradesman
(Epidemic)

Compiled by Massive Records,
95 Gloucester Green, Oxford
OX1 2BU. Tel: 01865-250-476.

Singles

PANTS & CORSET
Sacrilege (white label)

Hot on the heels of 'Malice In Wonderland' comes an ultra-limited essential from those cheeky Bournemouth chaps Paul King and Chris C. It's called 'Sacrilege' because it's a remake of TDV's remix of one of the best records ever, Marlon's 'Schoneberg'. Grab one before Pete Tong finds out!

•••••

THE CUT MASTERS
Front To The Back (Subversive)

One common Ibiza 2000 question is whether or not hip-house will be the big summer craze. Chart stars Mini Royale don their Cut Masters alias for an explosive attempt at setting out their stall early, but their interpretation of the genre is too much like big beat for me. The Rhythm Masters Vocal Mix isn't hip-house either, but who cares when it's so slamming?

•••••

JON THE DENTIST
VERSUS OLLIE KAYE
Feel So Good (Tidy Trax)

One of the most popular cuts from Jon's debut album 'The Culture' finally sees the light of day as a single. The Original Mix sees his lusty formula work wonders on your gums, and it's joined by a rough and ready Unidy Dub, an OTT Euro trance express ride with Dave Holmes, and a fresh new brew of last year's 'Imagination' smash.

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BISMARCK
Reactivate (Nukleuz)

Arcand for a while on import from Italy, the 'Trasp 1' mix of 'Reactivate' drops a rather large riff of the uplifting kind in the midst of a frantic percussive frenzy that would cause an earthquake warning if dropped in San Francisco. Add military march drums, salanic vox and plenty of bleeps and you have 'Trasp 2'. Better buy two copies, y'all.

•••••

LISA PIN-UP VERSUS
BILLY 'DANIEL' BUNTER
What Would We Do (Honeypot)

As a prelude to their forthcoming mix album, where hardcore (Billy Bunter) marries hard house (Miss Pin-Up), the lovely Lisa and the producer also known as Daniel's first venture out together is a huge success. Both mixes are propelled by relentlessly pounding rhythms, razor-sharp beats and enough hooks to knock down Tyson. Bet Julius Francis wishes he'd had one!

•••••

ANNE SAVAGE
Real Freaks (Tidy Trax)

The relentless and insistent hoover-propelled banger 'I Need A Man' is a certain Trade anthem—totally campastic! Anne also dishes up 'Real Freaks' in two tasty flavours: the 'UK Gold Foreplay Remix' is soaked in spicy Euro toppings while 'Scoper & Sticks' sweetens the palates of those craving more unusual menus. Lipsmacking!

•••••

SCOOP
Drop It (Enriched)

Rich B returns after an 18-month hiatus, and is now in total control of all things Enriched. Dutch pop chart Number One 'Drop It' is for all those DJ Jean fans out there. There's a plethora of bright and bouncy variations, with 'Rich's Renegade Mix' being the best. How long before a major snaps it up?

•••••

KADABRA
Disco 2K (white label)

A potential summer smash, and despite the title there's not a filter or Seventies disco loop in sight. Throbbing to the rhythm of Moroder-esque basslines and twittering synths, Dutch-flavoured pumpathon 'Disco 2K' glues itself to your brain with the aid of a very seriously toned, though hilarious, 'Disco 2000' sample.

•••••

WEIRDO
Fair Warning (Tinrib)

It's true what they say about only serving the best at the Captain's table, as the latest Weirdo outing from Captain Tinrib testifies. 'Fair Warning' is 150 bpm hard-NRG at its best, while 'Get On The Floor' blends choice percussion loops, hardcore stabs and disco with the finest kick drum in town.

•••••

BARABAS & OD1
Jack Of Klubz (Tidy Trax)

Unleashed on their Phoenix Uprising imprint late last year and snapped up by the House of Tidy, Jon The Dentist and Shane Morris' classy club anthem has more familiar samples in six minutes than the average two-hour set. The Tidy Boys add a cantering remix for those podium moments.

•••••

POUR HOMME
Born This Way (NuCamp)

Wal Of Sound's sister label lives up to its name with a sassy slice of nu-camp disco that will have legions of Muscle Marys wearing out their larynxes in unison to the soaring 'I was born this way' chorus. And who better to remix it than dance music's most delightful disco dolls, The Sharp Boys? The pop charts beckon, darlings.

•••••

DJ LICK
Comply (Hot Potato)

If only my mum's spuds tasted as good as those served by the north London label. DJ Lick's third cutting can only enhance his growing reputation: 'Comply' and 'Infected' are both shining examples of the minimal shade of bouncy house that only he can deliver with such confidence and cool.

•••••

FIVE ALIVE
Red Raw (Red Records)

These boys may have borrowed the name and logo from a label used to run, but who cares when they keep knocking out tunes as good as this. The blistering 'Red Raw' will have you aching from start to finish thanks to rough and ready beats, a wailing vocal and an addictive synth riff. No pain, no gain.

•••••

PROFONDO ROSSO
Profondo Rosso (Y2K)

Still smarting from being forced to take down his giant satellite dish by aggrieved neighbours, Irish boy wonder Mister Spring amuses himself with a creation inspired by an Italian TV nasty. Spring's version is pure trance central, but on the house lip is a tough and hypnotic Roadclock remix, produced so much like Spring in places that it's uncanny.

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THE ALIEN THING

Sweet B (Chug 'N' Bump)

Barmak Halaman (aka Max Allen Trax and The Alien Thing) makes his debut on Chug with a superbly crafted slab of hard house with an added shot of NRG—an instant floorfiller. Taking perhaps more time to hit home, but well worth the wait, is the dark and moody techno-ingred flipside, 'Nightmare'.

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DJ ZIAD
Get On It (Tripoli Trax)

Fast establishing himself as a producer with as much talent in the studio as he has on the ones and twos, Ziad is back with another hard house anthem that leaves no stone unturned in its search for dancefloor domination. Make sure to make some time for the accompanying 'Ruff DJ' too—scary house with techno overtones only for the headstrong. Grrr!

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10 Of The Best/Lisa Pin-Up

HARD HOUSE HEROINE LISA PIN-UP REVEALS
THE 10 THINGS SHE COULDN'T LIVE WITHOUT

Vodka I never drink when I'm DJing but at the end of the night I like to unwind with a very large vodka and coke. Okay, let's be honest, I just reach for the bottle!

My toothbrush When you're staying in hotels, there is nothing more frustrating at the end of a hard night than realising that you've forgotten your toothbrush.

Rubber dress shops It's important to look as good as you sound. Slinky rubber dresses are my favourite attire.

Substances that keep you awake Any of them! Just for when I can't fit any sleep into my hectic schedule... titter titter.

Telephones I can chat on the phone non-stop for hours. I could talk for England!

Marks & Spencer M&S sell some really great ready-made meals, which is fantastic when you don't like cooking.

Television I like to watch trashy TV to relax. My favourite show is The League Of Gentlemen.

Slippers After wearing my high heels all day long, the first thing I do when I get home is put on my slippers.

Bed When I'm a four-hour drive away from home, there's not much else I can think of except my lovely, warm bed.

My own records!

Lisa Pin-Up Versus Billy 'Daniel' Bunter's 'What It Does To Me' is out now on Honeypot. 'Another Jam' by Lisa Pin-Up, DJ Modelle and Elvira is out next month on Lisa's new Rock Hard label.



OLIVER LIEB
SUBRAUMSTIMULATION
ORIGINAL MIXES
OUT NOW

OLIVER LIEB
SUBRAUMSTIMULATION
SANDER KLEINENBERG REMIX
RELEASED 13/03

DJ ENERGY & TATANA
END OF TIME
RELEASED 06/03



SUBRAUMSTIMULATION IS THE SOUND OF DATA'S PROGRESSIVE TRANCE AS WE ENTER THE NEW MILLENNIUM: OLIVER LIEB - KNOWN FOR HIS OUTSTANDING WORK UNDER THE NAMES LSG, PARAGLIDERS AND SPICELAB COMES WITH THE FIRST RECORDING HE HAS BEEN HAPPY ENOUGH TO PUT HIS OWN NAME TO, CURRENTLY RECEIVING EXTENSIVE SUPPORT FROM JUDGE JULES, DANNY HOWELLS AND THE SLINKY RESIDENTS

FRESHENING UP THE ORIGINAL RELEASE FROM THE GERMAN MAESTRO OLIVER LIEB THIS REMIX PACKAGE FEATURES NOT ONLY AN EXCLUSIVE PUSH REMIX BUT ALSO THE AWESOME SANDER KLEINENBERG REMIX... THIS IS SANDER'S ONLY PRODUCTION SINCE HIS STUNNING FOUR SEASONS EP. SASHA "ABSOLUTELY LOVES IT". CHECK IT OUT!

DATA CONTINUES ITS ASSAULT WITH THE ANTHEM FROM DJ ENERGY & TATANA ENTITLED "END OF TIME". INCLUDED ON THIS HOT TWELVE IS THE POWER-FUELLED REMIX FROM LOST WITNESS AND THE ORIGINAL EXTENDED POLARIS MIX. NUMBER 1 IN DJ MAG'S TRANCE CHART, SUPPORTED BY PETE TONG.

Dragonfly presents three classic new albums



On sale now

Liquid Dub CD: BFLC036

A collection of deep bassheavy soundscapes featuring tracks from Celtic Cross, Dub Trees, Purple Ohm, Industrial Suicide Tribe, Nomads of Dub.

"Sprinkled with pristine production skills, trancy tingling euphoria and sun drenched epics through out".

4/5 Ministry Magazine



On sale now

Warp Experience Double CD: BFLC038

This Double CD compiled in association with Parallel Youniversity celebrates the sounds that accompanied the fortnightly madness at The Warp Experience. Highlights include The Muses Rapt, Bus V Slide, Shakta, X-Dream, Zodiac Youth, Rasmus and Celtic Cross.

"CD1 displays the delir of a deranged dancefloor, CD2 covers a selection of downbeat, wiggled out, sunset songs and sunrise moments".

Wax 9/10



release date 13-3-2000

Order Ordonata Vol 4 CD: BFLC037 & Limited Double Vinyl. The fourth album in Dragonfly's classic series, this album is packed with underground favourites and exclusives from some of the true innovators of the trance scene, including Genetic, Purple, Semsis, Noma, Excession & Bus.

Order Ordonata Volumes 1-3 now available at mid price.



Vital Release

KILLA HERTZ
West On 27th (Hooj Choons)

If ever there was a tune to sum up today's house sound then this is it. Deep and dark with an awesome power-driven hypnotic bassline and "New York City" vocal samples. Produced with diverse DJs such as Tenaglia and Sasha in mind, this record will excite them all. An essential purchase. (P)

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Vital Vinyl

- 1 Angel Goldrush (Glow)
- 2 Cass & Slide Opera (Fire)
- 3 Dea-Li Calling The Angels (3 Beat Music)
- 4 Killa Hertz West On 27th (Hooj Choons)
- 5 Boyd Westerman Looplife (Fluid)
- 6 Luzon The Baguio Track (Yoshitoshi)
- 7 Voyager Panic EP (Coded)
- 8 Plastically Enhanced See Through (Niche)
- 9 Planet Heaven Revolution (white label)
- 10 Raff 'N' Freddy Deep Progress (Mixes) (Avant Garde)

Supplied by 3 Beat, 58 Wood Street, Liverpool, L1 4AQ. Tel: 0151-709-3355. www.3beat.co.uk

Singles

PLASTICALLY ENHANCED
See Through (Niche)

Following the awesome 'Preformation - Kuiper Belt' was never going to be easy, but 'See Through' has pulled it off perfectly. This is old school Superstition and Eye Q taken one stage further for 2000 - deep underground trance that stimulates as well as destroys dancefloors. (P)

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BOYD WESTERMAN
Looplife (Fluid)

There is a consistency with Fluid that cannot be matched by anyone, and 'Looplife' captures today's progressive sound perfectly. Club-rocking power delivered by an interesting use of new sounds rather than opting for the obvious arms-in-the-air riffs. Escape provide the stronger of the two mixes. (P)

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BODY SHOCK
Sleepless (Bonzai, UK)

Body Shock is the new guise of Laurent Vercnez, the trancemaster behind Airwave and Plannisphere. 'Sleepless', the B-side of this release, sees a deeper progressive groove applied to his trance sound. 'Full Moon' on the A-side has a more typical roaring riff that, mixed differently, could end up in the Top 40. (P)

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VOYAGER
Panic EP (Coded)

The outstanding Voyager follow the great 'Time Traveller' with another winner. 'Panic' has an almost tech feel, while gritty bass and metallic percussion ride the wave. 'Awake' has a typical Voyager progressive structure and 'Jupiter' brings breaks into the equation. (P)

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TECRA
Excavations/Stay Press (Limbo)

Both tracks follow the subtler trend of progressive and while not expanding the boundaries, do offer a club-friendly mid-set vibe. 'Excavations' has a stronger feel with its tech edge and 'Stay Press' sticks to a more standard route. (P)

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APPARITION
Chipinique (Sunkissed)

Despite its bizarre title, 'Chipinique' does have rather a lot going for it. It follows on from 'Partial Hallucination' in that quirky mid-set way but doesn't quite reach the same heights. Growling bass and gated adlibs combine over a solid punchy kick to give a solid building workout. (P)

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JONDI & SPESH
We Are Connected (Dorlegen)

A two year-old John Digweed secret weapon that would still be unknown if he

hadn't played it on an Essential Mix last year. Thankfully he did, because now we get the tremendous new Circulation remix. Stripping back the original, they give it the groove in their favourable house style. (P)

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CHRIS CARGO
Xcessive Groove (Choo Choo)

The first Chris Cargo release for Choo Choo sees 'Xcessive Groove' follow Chris's housier percussive sound, but splices up the groove with trancer sounds than usual. Transition take an even deeper tech-house approach to the remix. (P)

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KINESIS
Nexus/Bias (Intrinsic)

Two tracks, both with their feet planted right at the heart of progressive house. 'Bias', the bigger of the two, is a subtle banger that leases as it drifts to an exciting melodic breakdown. 'Nexus' moves along smoothly with deeper washes of sound and rounder bass. Very cool. (P)

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JON VESTA
Substance/Metabolism (Stonehouse)

After a very good debut release and several remixes under his belt for IDJ, AM:PM and Neo, Jon Vesta storms back with a double A-side that leaves the listener in no doubt of his talent. Both tracks are excellent, but 'Metabolism' comes out on top. Swan Vesta is apparently keen to sign him. (P)

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TWISTER
Mauna Kea (Decipher)

Decipher is a new label set up by Mark Shimmon, dedicated to the "underground sound of progressive house". 'Mauna Kea' is a subtle progressive delight with two mixes to suit any mood or dancefloor and is a superb primary release. We shall see how they progress. (P)

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MARSHALL & OAKLEY
Synchronicity (MM)

As well as countless remix projects Marshall & Oakley have been very consistent with the quality of releases on their own label MM. 'Synchronicity' demonstrates that they're keen to evolve and adapt their sound and this is the best track they've done to date. Check out the funky B-side. (P)

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PULSER
Lightwave (white label)

Andy Perring of Omec Heads and Puise surprised a lot of people with 'Cloudwalking' and he's set to do it again with 'Lightwave'. The piano and melody are outstanding; if trance is dead then I'm a zombie. At the moment this is only one-sided, but the finished version will include a Thrillseekers Mix. Trancer of the month. (P)

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DOMINION
Eleven Hours (Whoop!)

Nigel Dawson has it boxed when it comes to quality music. This latest track is sure to

dominate educated dancefloors everywhere. Listen as the track pulls you unwittingly into the absolutely devastating vocals of Lili Anne, then ring casualty and let them know you'll be down soon! You've earned your wages this week. Nigel. (P)

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TOM WAX & JAN JACARTA
Wormhole (SouthEast)

I remember picking up 'Wormhole '98' on Tetsuo two years ago and thinking that Tom Wax & Jan could do with a UK license. Now, thanks to Andy 'Pulser' Perring (one half of The Olme Heads), 'Wormhole' is set to gain the exposure it deserves. The Marino Stephano mix is awesome, perfectly complementing the dynamic Pulser remix. Do not miss this one! (P)

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GEE MOTION
Blue Angel (48K/Perfecto)

Last summer DJ Gee (Bora Bora) and Andy Manston (Clockwork Orange) collaborated on 'Blue Angel', a very good uplifting trancer. The Rapid Eye was given the task of remixing and they've worked wonders; the result is a pumping trancer with the most amazing vocals. I defy anyone to label this cheese. Paul Oakenfold has the only acetate, the lucky bastard! (P)

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DJ ECHO
Devils Must Be Angels (Wavelength)

Another mysterious figure – I shall call him 'Dave Wavelength' – has produced a rather interesting trance track. When you hear this you'll instantly think of 'Pitch', although there's no obvious production connection. This has been causing quite a stir from a very limited run so keep a look out for 'Dave' very soon. (P)

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FREEFALL
Skydive (Kosmo)

The original 'Skydive' was a classic tune from over two years ago and should have been a lot more successful. Now Anthony Pappa and Alan Bremer have produced a truly remarkable interpretation with vocals by Jan Johnston. A joy to play. I fully expect this to be snapped up by a UK label soon. (P)

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ROLAND KLINKENBERG
Inner Laugh (Tune Inn)

Set shields to maximum and declare red alert – this is going to cause a lot of damage. With a dark remix by Mark Shimmon, 'Inner Laugh' will have you by the balls (so to speak) right from the start. This is sublime progressive trance. (P)

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So Who The Hell Is... Cass?

A BIT OF A GOA, ACCORDING TO LEE BURRIDGE. HE'S ALSO A PRODUCER, DJ, REMIXER AND LABEL BOSS

So who the hell is he? The producer extraordinaire who teams up with co-producers Slide to provide the coolest remixes on the planet and with Grant Collins as Correlan, whose recent 'Fathoms' EP has set dancefloors alight worldwide.

Are there any other strings to his bow? "For the past six years I've been DJing everywhere from Australia to Mexico and for the last 18 months I've been label manager at Flying Blino."

Flying Rhino, those purveyors of Goa trance?

"Not any more. When I joined James Monroe and the team were aware that the whole Goa thing was becoming stale and a change of direction was required. I was brought in to spice things up and hopefully re-inspire the collective."

Did it work? "The first five releases fell into place like a dream. With major DJ and magazine support, UK sales have soared."

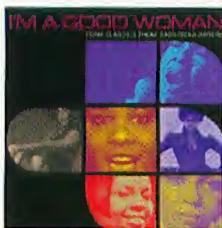
What's the story behind the new track 'Thin'? "It's an infantile attempt at humour by Lee Burridge. I say my records are 'flat' and he says they are 'thin'! He's just upset because when we have sex, he's always the woman!"

Um, right. So what else is on the horizon? "A complete artist/management deal with Therapy, which is incredibly exciting. I'm also setting up a new label, Fire Industries Ltd, with Slide, Grant and Lee Burridge, which will see my departure from Flying Rhino."

'Opera' by Cass & Slide is out now on Fire



Vital Release

VARIOUS ARTISTS
I'm A Good Woman (Harmless)

Joining the dots between gospel, soul, jazz and blues, this collection of 14 cuts is a heavyweight collection of funky divas. Some, as in Lyn Collins, Gladys Knight and Betty Davis, will be instantly recognisable from their rare groove reputation, but new finds like Ann Winfrey, Jody Gayles, Betty Moore and Mary 'Queenie' Lyons, are now revealed in all their magnificence. Pure funky classics from sassy soul sisters... doing it for themselves. (BJ)

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Vital Vinyl

- 1 Jasper Freaky With You (Industry Phunk US)
- 2 Eric Benet Why You Follow Me (Warner Bros)
- 3 Lynden David Hall Forgive Me (Cooltempo/EMI)
- 4 Angie Stone Life Story (Arista US)
- 5 Mary Mary Shackles (Columbia US)
- 6 Jagged Edge He Can't Love U (So So Def)
- 7 Guy Why You Wanna Keep Me From My Baby (Universal)
- 8 D'Angelo Left & Right (Virgin)
- 9 Kelis Featuring Terror Goodstuff (Virgin)
- 10 Hill St Soul For Your Love [Original & Remix] (Dome)

Chart compiled by Uptown Records, 3 D'Abray Street, London W1V 3FD.
Tel: 020-7434-3639
www.uptownrecords.com

Singles

BAYAKA
Salia (Flower)

As always with this eclectic mix from Japan, the accent is on a deep musical presentation. This is an attractive, percussive piece of modern Afro-influenced dance, recorded and produced in Tokyo by DJ Mitsu, fusing live instrumentation with the superb vocals of Nyama Kanite. The end result is nothing short of brilliant and is very... very soulful. (BJ)

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SOULCAMP
Cheap Charley's Excursion (Soulcamp)

Debut single from the sculps of Berlin, produced by the mighty Werner Niedermeier and Sebastian Kreig, who prove once and for all that there is a strong black music contingent in the normally techno-obsessed Germany. Full to the brim with funky illie, fierce sax and jazzy beats 'n' pieces, this should be an instant hit on the world's more discerning dancefloors. (BJ)

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FEMI KUTI
Blackman Know Yourself (MCA America)

Continuing the legacy of Afro-beat, handed down from father (Fe'a) to son, Femi pushes the boundaries of African funk onwards into the next 2000 years. Pulled from his debut maxi 'Shoki Shoki', he lets The Roots remix his strong statement of cultural unity, love and affection, and their rework is a joy to behold. Like father, like son, this music is so damn infectious and unbelievably funky! (BJ)

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COKO
Trillin' (Swizz Beatz remix) (RCA)

Coko from SWV pulls it out of the hat with the second single from her rather overwhelming solo album. The man she has to thank is Swizz Beatz from Ruff Ryders who proves that he can handle r&b as well as rap with this corker of a remix. More please. (TF)

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THE CUBAN BRUTHAZ
Frisco (Yush 2K)

Having witnessed the Cuban Brothers' live performance first hand, I can assure you that the entertainment given is of the highest pedigree. Now they've committed themselves to vinyl so you can feel the Cubans' unique jazz 'n' funk-filled style for yourselves. Just remember one thing: it should all be taken with tongue firmly in cheek! (BJ)

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DJ DEEP
Inner Peace (Chilli Funk)

Another chapter in the life of this eclectic musical cult sees the Chilli Funk crew move closer to their European friends with this deep dancer from Cyri Etienne aka DJ

Deep and Olivier Portal. Pulled from the latest album 'Hot Sauce 2', these fine French producers take us on a soulful journey. Already appreciated by Louie and Kenny (MAW), it appears Deep Ives up to his excellent reputation. (BJ)

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VINCE MONTANA
ORCHESTRA

The Best Vibes Around (Philly Sound Works)

Just when we thought the chances of a new Vince Montana tune were as remote as winning the National Lottery, here come not one but two twelves of perfect nu soul with a hint of jazz. The man and his family are back for some serious funky grooves, and are on a mission to keep the Philly Sound alive and kickin'. This really is one of life's necessities. (BJ)

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DESTINY'S CHILD
Say My Name (Virgin)

While rumours abound that the group have replaced two members, this cut has sneaked out from the forthcoming soundtrack to Romeo Must Die. Produced by Timbaland, it's mid-tempo brother is without doubt one of the group's best efforts to date. (TF)

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Albums

AMEL LARRIEUX
Infinite Possibilities (Epic)

Now let's get one thing straight – do not pigeonhole this lady in the same box as Badu, Hill et al. Miss Larrieux has more variety and will not be pushed into the next 'nu-soul' diva' category. Having already carved a reputation as the big voice behind Sweetback and the incredibly funky Groove Theory, she's now the one to take centre stage. Amel's style is totally unique, devastatingly interesting and extremely innovative. (BJ)

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VARIOUS ARTISTS
Funk Spectrum 2 (Barely Breakin' Even)

Erstwhile collector of rare vinyl Mr Keb Daige presents another chapter in his world of fast and furious deep funk, but this time he has a little help from Mr Kenny 'Dope' Gonzalez. Kenny, like Keb, is a fanatical vinyl junkie, and between them they manage to give us 20 slamming choice cuts (most of which would set us back a small mortgage). Well done, but extremely rare! (BJ)

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VARIOUS
Philadelphia Uncovered (Passion)

When you pick up an album that's been put together by soul fanatics Richard Sealing and Ralph Tee then you know you're in for a journey into the quality side of black music. This fine soulful package contains known artists from that well-collectable American dance label, Philadelphia International, most of which

are pulled from the late Seventies to the mid Eighties, with a scorching deep cut from the incomparable Phyllis Hyman recorded as late as 1991. This is a rediscovered collection of pure soulful gems and should be savoured for years to come. (BJ)

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GERALD LEVERT
G (Elektra)

Produced with the assistance of heavyweight Craig T Cooper, this is a sophisticated slice of laid-back, smooth soul but the musical director he takes is too much down the road. A few more highs and lows wouldn't go amiss. But one of the saving graces about this album is its fresh approach in the lyric department – at

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last Gerald and co. are writing credible new songs, something black music needs right now. (BJ)

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SISQO

Unleash The Dragon (Def Soul/Universal)

The recent UK chart success of Sisqo's debut single 'Got To Get It' showed the size of the Dru Hill fanbase and it won't be disappointed by the lispin front man's debut album. Showcasing both his and fellow band member Nokia's growing production skills, there's a nagging doubt that give or take the backing vocals and harmonies this is a new Dru Hill album in all but name. (TF)

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In The Bag with Trevor Nelson

THE UK'S NUMBER ONE R&B FAN DIGS DEEP INTO THE CRATES

FIRST UP is the Neptune remix of Angie Stone's 'Everyday'. The production team responsible for the Kelis album has turned this classic slice of nu soul into a funky club floorfiller. I can't stop playing Kelis' 'Kaleidoscope' album either. The Box Featuring Timbaland & Eve's 'Ride Or Die Chick' looks set to blow up even after their departure from the Bad Boy camp, with a cut that works well on radio and on the dancefloor. The slightly orchestral SPA mix of Sheila E's 'Imagine' is a top draw from a highly underrated album, while 'Forgive Me' by Lynden David Hall is a midtempo sing-a-long groove remixed by D-Influence, that's quintessentially British. Next out is D'Angelo's 'Untitled', seeing him just as laid back as ever, though he

really stretches his vocal chords for this deep Prince-like cut. Sampled from Eighties electro classic 'Set It Off', Jennifer Lopez's 'Feelin' So Good' sees Big Pun and Fat Joe add the rap, and with boyfriend Puffy on the mix it's a certain crossover hit. 'Thong Song' is the kind of title you only get in R&B. Can't comment too much on Sisqo's track other than it seems most guys like it! Finally, former lead singer of Groove Theory, Amel Larrieux's 'I'm' is a jazz-tinged late night chill out tune almost as beautiful as her, while 2Pac & Outlaw's 'Still I Rise' is yet more material from Pac's cutting room floor. It's a testament to his talent that songs from years ago still cut it today. Melodious as ever, and very prophetic. words JOHN HALL

Vital Release

FUTURE CUT
Bloodline EP (Renegade Hardware)

Having provided one of the major highlights of the 'Armageddon' showcase with 'Whiplash', Future Cut set the pace with a huge double pack headed by the notous 'Amen' thunder of 'Overload'. 'Whipass' gets a crystal rework from the mighty Lemur D while the secret weapon of DJ Kontrol joins in for a blistering stabbing riff assault on 'Bloodline'.

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Vital Vinyl

- 1 EZ Rollers RS2000 (white label)
- 2 Various Artists Power Play II EP (Formation)
- 3 Future Engineers Momentum (720)
- 4 Washington M15 Element Of Surprise (RufNek)
- 5 LTJ Bukem Rhodes To Freedom (Good Looking)
- 6 Dom & Roland Can't Punish Me (white label)
- 7 Marcus Intalex & ST Files How You Make Me Feel (31)
- 8 Dylan & Fats Capacitor (Remixes) (XXX)
- 9 X-Men Hangman (East Side)
- 10 Optical Shining (Ed Rush & Optical Remix) (Metro)

Chart compiled by Eastern Bloc, 5/6 Central Buildings, Oldham Street, Manchester M1 1JT. Tel: 0161-228-6432.

Singles

THE DRAGON
The Dragon's Theme (Poison)

New label gets off to a good start with this intriguing curly-crashing number from The Dragon, loaded with plenty of driving breakbeat flavour, manic samples, nasty stabs and a thumping sub hook. Flip for a more traditional distorted stepper. On lurid yellow vinyl so it shouldn't be hard to spot.

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O-PROJECT
Champion Sound (Bad Company Remix) (CIA)

The ultra classic 'Champion Sound', the subject of many a bootleg attempt, gets the official rework from the in-demand cutters. Put them both together and you have Bad Company getting the filters working on that immortal hook, coupled with a frenzied bass line and momentous breakdowns.

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GAMBIT
Dim Sum (Slow Motion)

Second release for this imprint with Gambit throwing in the technoid flavours on 'Dim Sum' complete with shining synths, stabbing distortion and a cold machine step groove. 'One In A Million' gets nastier with its stuttering rhythms and twisted noise contortion.

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FUTURE ENGINEERS
Momentum (720)

The Scottish duo turn up on Blame's imprint, awash with filtered synths, gilding pads and a hard-edged bass hook that moves 'Momentum' away from the traditional airy atmospheric clichés. 'Organism' adds more elements of technoid distortion into the mystical pot.

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DECODER
Tag (Hardleaders)

One of the Bristolian's finest turns up on the trusty Hardleaders stable, with its misleading ethereal chord washes giving way to a driving wave of growling bass aggression for a hard, hypnotic stepper. 'Turnover' pulls no surprise punches as it launches into full-on moody 'Amen' mayhem.

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JL
Mindtricks (Orgone)

Closely linked with the mighty Breakbeat Science NYC, Orgone heads off with a slab of slamming beats, filtered rap snippets and tormented distortion. 'Deviant' opts for a mealy stepping groove coupled with more of that aggressive distortion.

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B-KEY
Capacitor Remixes (XXX)

Based at biotrecords.com, the second mysterious XXX 10-inch gets straight down to it with a massive dose of 'Amen' bashing, earthquake subs and psychotic stabs. Flip for a reverberating two-step variation.

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INVADER
Presents Lucifer (Invader)

These ones are always good fun. The rather bland r'n'b crossover of 'Lucifer' gets completely torn apart by none other than Dilirja. Completely unrecognisable and totally slamming with typically pounding beats, overpowering bass and the odd tripped-out wash for maximum damage.

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SOLID STATE
By All Means Necessary (Genetic Stress)

Solid State do a fine job for Genetic Stress with the darker-tinged jazzazzy wandering of 'By All Means Necessary' laced with lavish nervous string washes and moody film dialogue for that blaxploitation flavour. 'Sassy Strut' takes down the tempo for some easy retro atmospherics.

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BABYLON TIMEWARP
Durban Poison (Calyx Remix) (Rugged Vinyl)

Another classic gets the 21st century update from fellow RV stablemates Calyx. The old skanking keys are still there, if washed out with mammoth crunching bass distortion, before the duo get carried away with a typical outbreak of stepping noise contortion peppered with those old ragga lyrics.

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JUSTICE
Suburbs (Recordings Of Substance)

As a prelude to his 'Hears To The Future' album, Justice delivers a mixed mash of styles and textures. 'Suburbs' keeps the drum & bass roots alive with a frenzied hypnotic funk workout, tense and tortured but pretty cool. But it's the deep electro-techno of 'Cycle 2' that wins overall.

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TECHNICAL ITCH
Parallax EP (Tech Itch)

A beefy double-pack of aggressive beats and grinding noise from Tech Itch that'll have the dancefloors rocking, especially with the tense washes of 'Extension' and the out and out angry acid slashes of 'Slack 2' which has been slamming it for a while now.

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FUTURE ENGINEERS
Wavelength (Nu Directions)

Second outing for Tricksta's imprint and once again it's those Engineers providing the driving synth bass tones of 'Wavelength' among an array of lascivious pads. Their tougher edge comes out again on 'Encryption', a minimal electronic groove.

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PIETER K
Sequence (Breakbeat Science)

The long awaited latest release from premier US drum & bass specialist Pieter K, who is regarded as one of the upcoming leading lights across the Atlantic. 'Sequence' gets angry and twisted with the bass distortion but it's the deep, sparse beat construction, subtle electronics and emotive chords of 'Watch Dis' that shows the big potential.

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KRUST
Kloaking Device (Full Cycle)

Krust returns to his old home at Full Cycle with a raucous slice of hardcore 'Amen' battering, speckled in melancholic strings and a spellbinding stabbing bassline that should tear any floor apart. Flip to 'Break Ya Neck' for some quirky warbling drenched in all manner of twisted bass tones.

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NU BALANCE

Facility (Trouble On Vinyl)

A solo debut for Brighton's Nu Balance, having previously teamed up with DJ Friction, fitting the TOV cancellation agenda with a solid, distorted machine workout, peppered with dialogue and atmospheric loops. More hard, funky rolling on 'Overheads' as the bass grind continues.

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So Who The Hell Are... Digital & Spirit?

As in the Ipswich based duo behind quickly ascending imprint Phantom Audio, we presume. But who's who?

Stephen Carr is Digital and Muzaik contributor Duncan Bustos is Spirit. But before you cry nepotism, remember that the pair have already earned their spurs with last year's colossal 'Phantom Force' tune.

good in the first place, which is great breakbeats and sub-bass lines. We're here to take it back but hopefully take it forward at the same time." Whatever, it won't be the "weak gabba techno" they reckon passes for drum & bass in much of today's scene.

And what's coming our way next? A whole deluge of twelves, followed by – eventually – the pair's debut album for Phantom Audio.

Between them the pair had already clocked up appearances on Moving Shadow, Metalheadz, Timeless, Photek Productions, Certificate 18 and Creative Wax before meeting in Ipswich's Red Eye store and deciding to join forces.

So what's their musical mission? To drag drum & bass back to its roots.

"I'm a reggae fan," Stephen says, "and I think that's what a lot of drum & bass is missing at the moment." Adds Duncan, "Drum & bass has forsaken itself. It's forgotten what made it

good in the first place, which is great breakbeats and sub-bass lines. We're here to take it back but hopefully take it forward at the same time."

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"Ease Off"/"Wise Man" is out now on Chronic.

Vital Release



ROMAIN & DANNY KRIVIT

Philly Groove EP
(Metrotrax, US)

This rather essential double header is produced by Romain (Romatt Project) and veteran DJ Danny Krivit (Body & Soul). The standout track is the storming 'Philly's Groove' which has to be sampling MFSB over a heavy bumping groove that is seriously intense with added sax and string parts. It's very simple but very effective. A must. (SH)

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Vital Vinyl

1 Jocelyn Brown Somebody Else's Guy (Stanton Warriors Remix) (Pure Silk)

2 Jay Da Flex Gamlist (Ghost Traxx)

3 Mateo & Matos Celebrate Life (Large)

4 Mutiny Secrets (Sunflower)

5 Nu-Design Featuring Principal Thinking 2000 (Slide Winder)

6 Wookie However Do You Want Me (white label)

7 Moodymann Don't You Want My Love (Pandemonium)

8 NNG Featuring MC Neat Right Before My Eyes (Urban Heat)

9 Dexta Rico & Orbaholics Soul Searchin' (white label)

10 Royal Family Pressure (Spawka)

Chart compiled by Catapult, 22 High Street Arcade, Cardiff, CF10 1BB. Tel: 0292-0228 990.

Singles

CZR FEATURING DELANO

I Want You (Subliminal, US)

Up and coming Chicago producer CZR has created this latest disco-tastic male vocal stomp that's taking everyone by storm. Delano doesn't always hit the right notes but this is definitely catchy enough to have the dancefloor singing along. Destined for a signing in the UK and with some tweaking it's bound to be large in Miami. (SH)

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SUNBURST BAND

Radiant EP (Z Records)

Disco king Dave Lee re-creates his Manu Dibango sampling 'Big Blow' with added sax power for those partial to the more thumping end of Afro-beat. Flip for 'Searchin', a fine piece of UK jazz-funkiness which is typical of Dave's early Eighties influence, reminding me of the old Ensign label. (SH)

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TOM & JOYCE

Vai Minha Tristeza (Wave, US)

This warm Brazilian female vocal track first appeared on the French Yellow label and now features some very tasteful mixes by François Kevorkian & Eric Kupper. Deep, jazzy vibes but with enough punch for real soulful dancefloors with its Eighties-style bassline, smooth pads, synth stabs and crisp beats. If you liked Aime Strong's 'Tout Est Bleu' check this! (SH)

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H2O

Got To Be Me (Liquid Groove)

Wicked female vocal cut that will be appreciated by the old garage heads far and wide. Not sure who the vocalist is – could it be Billie? It includes mixes by Gus Gus and Joe Claussell and has a very live feel utilising live bass, rhythm guitar and early Eighties synth riffs over a heavy percussion-laden beat. If you dig Norma Jean Bell's stuff you'll need to hear this. (SH)

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MOODYMANN

Don't You Want My Love (Pandemonium, US)

Presumably the vocals here are the dulcet tones of Kenny Dixon's usual cohort, Norma Jean Bell. The groove is bad! It definitely sounds like an old Crusaders sample and the tempo can't be much more than 120 bpm on my favourite mix (the second). A real boogie boy tune that can be enjoyed in the car just as much as in the club. Beware of the dodgy pressings! (SH)

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EVERYTHING BUT THE GIRL

Temperamental (Virgin)

Respect is due to EBTG. Remixes aplenty here and it's DJ Spen & Kizomba's for me. Moving on from the vocal version, the Deepah Dub twists and filters along nicely. 'Da Organ Dub' is also very emotive and both are a must for Baltimore fanatics. (SH)

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JOHNNY CORPORATE

Busted Out On The Job EP (4th Floor, USA)

Washington DC duo 95 North come back with the Johnny Corporate follow up and what a corker! An infectious, heavy baseline sample is layered with some great jazzy sax loops and gospel wailing, as on their 'Hooligans' track 'Party Hardy', which I love! And I love this. True underground dance music. (SH)

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TJ CASES FEATURING KAT BLU

Joy (Cut 'N' Play)

Arguably one of the best underground records ever now finally gets a release as a single on the rock solid Cut 'N' Play label. A song written by a pro for all lovers of soul, groove and bass, beautifully put to bed by the rasping passion in Kat Blu's voice. Quirky music and a MUST for EVERYBODY! (SH)

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COLOURGIRL

Can't Get Used To Losing You (4 Liberty)

At the time of writing, the latest single from the queen of UK garage has just entered the B-list at Radio 1. Produced by Marvel and Eli (remixers of Whitney Houston's 'It's Not Right' and 702's 'How Bout Us') this cover version has the potential to go high up into the charts. The club dub is the mix doing it for me, providing the vocals with a needed 'oomph' in places, supported by the sexy beats Marvel and Eli have now become famous for. (SH)

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SHOLA AMA

Imagine (Warners)

In '99, Club Asylum provided one of the mixes of the year in KC & Jo Jo's 'Tell Me It's Real'. They've started Y2K with another 'additional production' of similar calibre. Using one of the best voices in the UK does make your job a little easier, but they have still done a wicked, wicked job. Swoon vocals and melodic keys give the tune a very summery feel, but the tough beats ensure that it's not too fluffy to work in the clubs. Power play, front of the box selection! (SH)

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ZAK TOMS

Bring Me Down (Unda-Vybe)

In a world of two-step, here is a four-to-the-floor stomper that is tearing up the place! A tune of the dub-vocal kind, with just enough to wet the palate and all the beats, bass and roundness one requires to blow speakers. Dominic B and Mark Yardley have tweaked this to almost perfection, using the sounds and key stabs made famous by Tuff Jam. Getting lots of air and club play. (SH)

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BARBARA TUCKER FEATURING DARRYL D'BONNEAU

Stop Playing With My Mind (Positiva)

Remixed by the Artful Dodger, this lends a lot to their style of work on BB Mak. The chords, keyboard loop, and the now distinctive drum role are all there, with a nice boomer of a kick drum. Barbara is

something of a legend on the US garage circuit and the vocals must have been a pleasure to work with. Not a 'Woman Trouble', but worthy of a spot in the box. (SH)

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ERIC BENET

Why You Follow Me (Fifty First)

My favourite track on Eric's album gets the UK treatment courtesy of 2 As 1 and Mark Yardley and guess what, the boys done good. As the song was written for an r&b tempo, justice is not done on the vocal mix, but it's more than made up for on the dub. Simple, funky and well produced, it has the sound of early UK garage. (SH)

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CAT

No More (Rudo Music)

As UK garage takes a turn for the better, with more original productions and songs

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coming into play, this, the debut single on Rudo typifies such a claim. Sounding like 'Genie In A Bottle', the producers have fused a good club track with a tune that will sound as good on daytime radio – not the easiest thing to do. A clean, clear production – the future is bright. (SH)

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ANTHILL MOB

You Should Have Known (Confetti Classic)

This was one of the first records I ever reviewed, and it's a great pleasure to run the rule over it in its newly remixed form. The legendary Underground Solution give the original a Y2K smooth rub on the four-to-the-floor tip. They've made the vocal sound totally different (which you can witness for yourself as the original is here too), the sign of a good remix. Lovely tune. This should hang around for a while... in my box anyway! (SH)

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In The Bag/DJ Disciple

TRANSATLANTIC JET SETTER DJ DISCIPLE GIVES US THE LOWDOWN ON WHAT'S IN HIS BOX

FIRST OUT IS THE

Dread Poets Society

'Bob Love' (White Label) which is Bob Marley versus Olev Bascski. It's a remix of 'Should You Be Loved', but the trick is that he's kept the original vibe there.

Stella Brown's 'Every Woman Needs Love' (Perfecto) is one of those great peak-time tunes, and it's really going down well in the clubs. It's been produced by Jazzy M and it's gonna be huge. A bit like **Amira**'s 'Why Does It Hurt To Love You?' (Virgin). A soulful garage tune that really does work well on the floor with

great vocals, guitars... it's on that Moloko tip, but it's hard. My own tune – **DJ Disciple**'s 'Caught Up' (Catch 22) is a record that I worked on with Mia Cox on vocals. It's from my album sampler which is coming out in March. I'm really pleased with the vocals on it.

Next up is an acetate called 'The Bump' by **Pa B La Fleche**. It's another kinda huge peak-time record. **Lisa Fisher**'s 'Woman' (acetate) is a Masters At Work production which is huge in London with all the garage-heads – definitely the best thing they've done in a while.

Discotech's 'House Party' (Full Intention) is Danny Hamilton ripping off Galaxy's 'Out Of Sight', but sticking some Spanish vocals over the top.

Byron Stingily's 'U Turn Me' (Nervous) has that Take Boom 'Must Be The Music' kind of energy, but it's just totally uplifting. The **David Banks Project**'s 'Good Love' on Catch 22 is a record I produced with a vocalist called Wardell Piper. It's a song by Jay Carmel – the vocal mix is a great song and the dub is killing dancefloors. **Corrina Joseph** is back with 'Baby, I'm Still Scared Of You' on acetate. It's soulful, with that real after hours vibe. words JOHN HALL





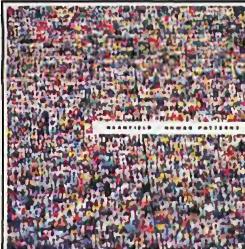
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Trüby Trio Remix
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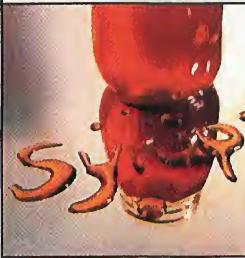


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Trüby Trio
A Go-Go/Carajillo
12" · (COM 058-1)

Trüby Trio
A Go-Go/Carajillo/Prima Vera
Maxi-CD · (COM 058-2)



Syrup
Different Flavours
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CD (CPT 070-2)

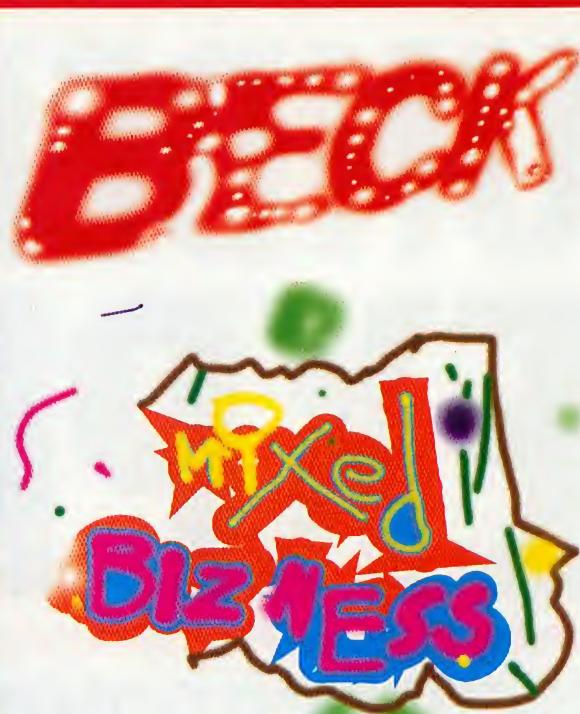


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CD (CPT 060-2)



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Vital Release



KINOBE
Slip Into Something More Comfortable (Pepper)

Right up there with labelmates Groove Armada's 'At The River', Kinobe mix the strings from 'From Here To Eternity' with the sea-lapped vibe of Otis' 'Sitting On The Dock Of The Bay' and the sensuality of Air for one overpoweringly luxuriant downtempo soak. Bliss. (CB)

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Singles

BUSHY & PROFESSOR
Squezy Soul EP (Catskills)

Almost single of the month, 'Squezy Soul' is big bastard-happy funk which surfs just the right side of post-big beat cheesiness. Imagine the Stax in-house band on liquid E. Brilliant. And the flip, the soulful comedown of 'Soz', proves that this duo really are one to watch in 2000. An essential EP (CB)

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DJ FOOD
A Dub Plate Of Food Volume 2 (Ninja Tune)

A four-track taster for their (at last!) new album, featuring two tracks that won't be on it. As you'd expect there's more invention and quirkiness here than at a Heinz Wolff convention, from abstract breakbeats to the meandering, Ry-Cocaine-on-VaVum soundtrack treasure that is 'Tumbleweed'. A delectable return. (CB)

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DJ ASSASSIN VERSUS AKASHA

The Black Lagoon (Beau Monde)

The kind of record that puts a spring in your step and a leap in your heart. Akasha's mix is the one, a perfect amalgam of prime time BCB James jauntiness spread all over the kind of shimmering ambient house that Nu Groove patented in the early Nineties. After the superb Norden album, another winner for this truly underrated label. (CB)

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NINE YARDS ORCHESTRA

Features (Groove Attack, Germany)

The return of the Isle Of Wight's finest, Max Brennan and Paul Butler, with a 10-inch beauty. 'Features' sounds like Butler's own 'Comfy Club' remixed by Alan Hawkshaw or Roy Budd. Sleazy easy heaven. And 'Coco Valve' is the JBs, jamming with To Rococo Rotar a Takin' Loud night where everyone's on mushies. Biased and brilliant. (CB)

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BROADWAY PROJECT
Crash/Recovery EP (Memphis Industries)

Broadway Project provide a soundtrack for scorched deserts and galactic oceans, with echoes of world music, folk-rock, trip hop and Enzo-style minimalism reverberating through these six tracks. 'Kindness' and 'Sea Of Change' are especially endearing. (CB)

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LEGOBEAST
One Size Fits All (Pork)

Quality as ever from the Hull home of all things chilled. A new name, but Legobeast stick strictly to the Pork tradition: super-funky percussion, starry-eyed atmospherics and a real bean-bag boogie feel on the lead cut, while things take a turn for the twisted on the other three. (CB)

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SUPER-A-LOOF
Sky EP No1 (Exceptional)

Two of the finest electronic nu jazz junkies, Kirk Degregorio and Jamie 'Jimpster' Odell, jamming together in the first of a series that promises John Beltran and Ian O'Brien too. Melancholic, edgy and bubbling over with weird-cut synth doodles, there's a groovetastic tightness to the funky rhythms that make 'Inner Sanctum' in particular pretty close to justifying the label's name. (CB)

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SMITH & MIGHTY
Same (IK7, Germany)

Re-release of the very limited 1996 slice of hard-break Bristol soul from the city's post-jungle duo. The original isn't without that sultry Massive feel that you'd expect, but it's Jon Forte's remix, where slammin' & b' meets stoned hip hop, that really excels. (CB)

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MONDO PARADISO
Fallen Angel (Opaque Stereo)

The breaks crew will be all over the IIs and Freq Nasty remixes here, but those of a more horizontal inclination should head for the original mix – a gentle trail of fluffy chill out. With its Japanese vocals and chattering phone call background, it's like Blade Runner gone ambient dub. Smooth. (CB)

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PAUL SCHWARTZ
Aria 2 (Cafe Del Mar)

'Aria 2' follows on where 'Aria 1' left off, taking well-known operatic/classical pieces and reworking them in an Enigma/new age style. It has its moments, particularly 'Pavane', a fine Spanish guitar instrumental, but the over-polished production may prove a bit middle of the road for most. (PM)

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TRASH TAXU
Rhythm (Liebling)

A rather bizarre seven-inch from Denmark, 'Rhythm' is a mish-mash of distorted electronic beats, percussion and warped voices, while 'Bratislavka' is a fierce percussive workout in a '99 punk funk style. Track it down if you can. (PM)

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CANTOMA
Nado (white label)

This summer's Balearic tracks are already beginning to appear and it's only March. 'Nado' starts with some spacey percussion and dubbed out guitar which builds into a rhythmic Flamenco groove while 'Cosmopolis' features mellow Rhodes chords worked around some downtempo Arabic percussion. (PM)

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Albums

MICHAEL NYMAN
Wonderland – Original Soundtrack (Virgin)

As sumptuously minimal and beautifully sculpted as his soundtrack for *The Piano*, Michael Nyman is the man who makes

classical music you can chill out to without thinking of penguin jackets and Albert Hall Proms. Though with tracks called 'Dan', 'Bill' and, er, 'Jack', you'd never guess it. Soaring, emotional stuff. (CB)

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BROADCAST

The Noise Made By People (Warp)

Like a resurrected Nico floating in the same acid punch bowl as Stereolab and Laika, Broadcast fuse heart-stoppingly dreamy, druggy vocals with the psychedelic end-of-Sixties analogue grooving. 'The Noise...' is a honey-coated drone: smacked-out, blissed-up and floating away to post-rock nirvana. (CB)

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RUXPIN

Radio (Uni:form, Iceland)

In the land of the geysers, the Aphex sound

is clearly king. Heavily influenced by Richard James' 'Selected Ambient Works' era (with some FUSE touches too), Ruxpin's glacial, fractured abstract electronica may sound slightly nostalgic now but its subtle beauty and cold shards of melody still work a deep techno treat. As 'mystical as Iceland's volcanic landscapes. (CB)

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JOAKIM LONE OCTET

Tiger Sushi Remixed (Future Talk, France)

Last year's album of head-scratching hi-tech jazz complexity gets the remix treatment and there's some ace space jams here. So Clone get cosmic, Earthbound's abstract jungle take is Blue Note meets Aphex Twin, Future Talk give plinky ambient sou a good name and Seiji's drum & bass funk is bugged to the back of beyond. (CB)

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Vital Vinyl

- 1 Pub Summer Pub Summer (Vertical Form)
- 2 Scope Scope EP (Sonar Kollectiv)
- 3 Soul Center Groovin' (WVB Enterprises)
- 4 Big Bang Colours (Far Out Recordings)
- 5 Calixico Descamino (Remixes) (Bungalow)
- 6 Zero 7 Out Of Town (Zero 7)
- 7 I:Cube Adore (P'Tah Remix) (Versatile)
- 8 Mescalito Jazzed Out On Angel Dust (Tummy Touch)
- 9 Yasushi Ide A Certain Peace (Truby Trio Remix) (Yellow Productions)
- 10 Burnt Friedman Just Landed LP (Scape)

Chart compiled by Atlas Records,
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E-mail: atlas@dircon.co.uk



In The Bag/Mira Calix

CHANTAL PASSAMONTE, AKA WARP RECORDING ARTISTE MIRA CALIX, TELLS US WHAT'S IN HER BOX

MY FIRST CHOICE IS

Vendor Refill's 'Clip Shit' (Nature). This is just the kind of thing they really love in places like Spain and Germany, where I'm DJing a lot at the moment. It's just this weird kind of electro vibe that's got a dark, quirky edge to it.

I used to share a house with Strictly Kev, who's one half of **DJ Food**, and we've just finished our albums at the same time, which is funny. The track I've been playing out is 'Break' (Nin'a Tune), which is a cut-up of lots of bits of hip hop.

Andrea Parker is another mate, I'm afraid. She's done the theme for a Dreamcast game called D2 (Toy Factory, Japan) and it's a very typical Andrea tune: lots of bass, quite analogue and very clonky sounding! Do I have a Dreamcast? No, I'm more

into my Parco, which is a South African Ataris-type machine from the early Eighties. The cartridge is just a big grey lump!

I'm also into the Push Button Objects' remix of **Phoenicia's** 'Odd Jobs' (Schematic).

It's weird – really grungy, but very hip hop influenced with dead electronic sounds. Groovy!

Lastly, I'm not a big two-step fan, but **M-Dubs'** 'Bump' N' Grind' (Babyshack) and their remix of **Vincent J Elvis Project's** 'Body Killin'

(Babyshack) fascinate me. They remind me of that early Sheffield bleepy sound.

They're so swingy and funky, with such odd rhythms but it's great party music. I usually mix them into **Renegade Soundwave's** 'Radio Babylon' (Mute).

The album 'One On One' by Mira Calix is released this month on Warp



Dzihan & Kamien

Couch

The next big act from Austria the home of Kruder & Dorfmeister. Dzihan & Kamien release this quality funky downbeat artist album. Consisting of jazzy hip beats, tinged with middle eastern grooves. Making this album an eclectic listening experience you'll never forget. Already had singles on CAFE DEL MAR Vol 6, DOPE ON PLASTIC Vol 6 and HI-FI DUB SESSIONS Vol 2. This is the sound of new electronic jazz!



DJ Armin Mix

Black Hole

This being the fourth in the series now showcases the mixing talent from Dj Armin, the man behind Rising Star and the hit single Blue Fear. Now unleashes this seemlessly mixed compilation boasting tracks and remixes from the likes of Paul Van Dyke, BT, Ferry Corsten, Rising Star, Deepsky, Armin and an unreleased anthem from Dj Tiesto with Armin himself.



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DJ MAGAZINE



The Sound of Eukahouse

Eukahouse

Eukahouse is fast becoming one of the most respected house/tech-house labels to come out of the UK. With THE SOUND OF EUKAHOUSE the label showcases its' not so hidden talents. A non-stop journey selected and mixed by A&R man Nils Hess through tracks from Armand van Helden, Pure Science, Peace Division, Get Fucked, Gideon Jackson, Housey Doings, DJ Higinio... Beat that!



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UCMG

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00.2.01

00.2.02

00.2.03

00.2.04

00.2.05



InterGroove 2000.2

Charts

THE MUZIK SWEEP

THE 20 BIGGEST TUNES ON BRITAIN'S DANCEFLOORS THIS MONTH



- 1 DELERIUM Silence (Nettwerk)
Pioneered by Sasha & Digweed, this ambient trancer is huge. It's already Number 1 in Ireland
code 4001
- 2 SANDER KLEINENBERG Penso Positivo EP (Infusion)
Mr Kleinenberg follows up his 'My Lexicon' with another progressive beaut
code 4002
- 3 UNDERGROUND SOUND OF LISBON The Lights (Kismet)
Deep and dark Tenaglia-style acid bath. Jump in!
code 4003
- 4 DA SLAMMIN' FROGS Somethin' About the Music (WEA)
Dimitri From Paris back on top twisted disco form. Ooh la la
code 4004
- 5 JAMES HOLDEN Horizons (Silver Planet)
Vast progressive soundscape number coming from the underground
code 4005
- 6 PMT Deeper Water (Wookie Slut Mix) (Acetate Music)
Lee Burridge anthem finally seeing the light of day
code 4006
- 7 SUNSHIP Cheque One-Two (Filter)
Twice As Nice floor filler in a rude bwoy garage style. Rewind!
code 4007
- 8 LSG Into The Deep (Laidback Luke Mix) (Hooj Choons)
Oliver Lieb back on top form with Amsterdam's wunderkind on the mix
code 4008
- 9 KYOTO JAZZ MASSIVE Eclipse (Compost)
Sparkling skunky Latin house from the German jazzers
code 4009
- 10 SOUND 5 Future's Bright (Harvey Mix) (Gut)
Harvey trips out on this Bugged Out eclectic adventure. Aclieed!
code 4010
- 11 MR C PRESENTS... Subterrain 100% Released (End Recordings)
Impossible to pick one highlight but Terry Francis' 'Love Panda' is the one on most floors
code 4011
- 12 WAMDUE PROJECT You're The Reason (Lab Rats Mix) (AM:PM)
In which those funky Rats save the Wamdues from cheesedom
code 4012
- 13 NEVE Sacrifice (Neo)
Alaska turn in the mix of this monster currently being caned by Oakey and Seaman
code 4013
- 14 ROMAIN & DANNY KRIVIT Philly Groove EP (Metrotraxx)
Proper Body & Soul house grooves. Soaring and sexy
code 4014
- 15 BOBBY HUGHES EXPERIENCE Theme From Skidoo (Ultimate Dilemma)
Doin' it on the jazzier floors thanks to Groove Armada's beats
code 4015
- 16 PESHAY Nu Jack Swing (Pivotal)
Peshay cuts up the rare groove and jazz for a proper Pablo moment
code 4016
- 17 DA MENTALISTZ Da Mash Up EP (Northern)
Phat Phil Cooper's new label launches with this tribal mash up. Basics fodder
code 4017
- 18 MONDO PARADISO Fallen Angel (Freq Nasty Mix) (Opaque Stereo)
Dark, sub-bass breakbeat ripping it up from Freeland to Sasha
code 4018
- 19 THE PLASTIC AVENGERS Troubles (NRK)
Edinburgh's man of the moment George T on the groovy acid disco
code 4019
- 20 KEVIN & PERRY Big Girl (Virgin)
Umm... joke!
code 4020



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The Muzik Sweep is broadcast exclusively on Dave Pearce's Dance Anthems Show on the streets Sunday four days before Muzik hits the streets. Dance Anthems can be found on 97.99 FM BBC RADIO 1 every Sunday 7-10pm



Charts

THE GLOBAL DJ SURVEY



Radio Chart

DAVE CLARKE/HORSHAM, UK

- 1 DJ Skull Diabolical Construction (Djax)
- 2 Surface title unknown (white label)
- 3 Shawn Rudiman Rain Funk (Seventh City)
- 4 Joey Beltram Verbs (STX)
- 5 Surgeon La Red (Counter Balance)
- 6 Oxia Last Test (Good Life)
- 7 Joey Beltram The Money (STX)
- 8 G-Force Feeling (Gaetek Remix) (white label)
- 9 Ultradyne Still Life (Fulcrum)
- 10 Maas Zoo 8 Straight Into The Future (Twilight 76)

Dave Clarke has radio shows all over Europe and on Surf 107.2 in Brighton on Thursday nights from 1 - 2 am



Test Pressing Chart

- 1 Quivver She Does (VC)
- 2 Matt Darry Presents DSP From Russia With Love (Liquid Asset)
- 3 Trauma Trax Volume 1, 2, 3 (Tidy Trax)
- 4 Brancaccio & Aisher Darker (Prayer One)
- 5 Orion untitled (Perfect World)
- 6 Van M More (Bedrock)
- 7 Fridge Angel (John Johnson Mix) (white label)
- 8 Blank & Jones After Love (Nebula)
- 9 Baby Doc Bubble & Squeak (Arriba)
- 10 Tom Wilson Technocat 2000 (Bass City)

Supplied by Amato Distribution

Reader's Chart

- 1 Ursula Rucker Circe (Rob Yancey Vocal Mix) (Guidance)
- 2 Andy And The Persuader Feels Funny (Earthtones)
- 3 Vick Lavender PM Blues (Nite Life Collective)
- 4 Ronin Corner Of Grooves (Black Town Sounds)
- 5 Pete Moss Plenty Of Time (Ovum)
- 6 Roy Davis Junior Don't You Dare Stop Loving (Live Disco Garage Mix) (Nite Life Collective)
- 7 Superbra Loves You All Night And Day (white label)
- 8 Pete Moss Sweet Inspiration (Earthtones)
- 9 Weekender Channel Check (Tokyo)
- 10 Kojak You Can't Stop It (DJ Spinna Mix) (Pro-Zak Trax)

Supplied by Tom Lingham, Wolverhampton

Deep Dish Washington, USA

- 1 Pascal Vegas I Know You Like It (white label)
- 2 Flim Flam Yellow Sox (Christian Smith & John Selway remix) (Yachtown)
- 3 Trancesetters Roughes (Slacker & Peace Division mixes) (Hog Choons)
- 4 Blu Peter Funky Suite (FC Kahlra Remix) (West)
- 5 PQM Euphoric (The Flying Song) (Yachtown)
- 6 Loudest Original EP (Lights Out) (Cabin)
- 7 Luzon The Bag Of Tracks (Yachtown)
- 8 The Fugitive Undercover Blues EP (Frantic)
- 9 Halo Varga Future (Siesta)
- 10 The Orb Steam Power (Tim Middleton Remix) (acetate)

Lee Burridge London, UK

- 1 Killerhertz West On 54th Street (Hog Choons)
- 2 Xcession Omega Am I Told 2 (white label)
- 3 DJ Rap Bad Girl (Hybrid Remix) (white label)
- 4 Cass Opera (white label)
- 5 Andy Page Heavy Water (white label)
- 6 Halo Varga My Sound (Siesta)
- 7 Preformation Kuiper Ball (Niche)
- 8 artist unknown Narcotic (white label)
- 9 Two Smokin' Barrels Basses Loaded (Yachtown)
- 10 Medway My Releases (Hog Choons)

Craig Richards London, UK

- 1 Flunkey Love Song (Leaded)
- 2 Meat Katie Strange Fruit (King size)
- 3 Seafoam Vibes (Guidance)
- 4 Medway My Release (Fox)
- 5 Derrick Carter Mc Schmidt (Classic)
- 6 Electric Suedehead Love Electric (Mighty Atom)
- 7 Seasons LTD GL Winter (Sessions)
- 8 Pete Moss Shoreline (Ritual)
- 9 LHK Can't Take It (2320)
- 10 Charlie Vault My Answer (Twilight)

David Jarvis London, UK

- 1 David Bendeth Feel The Beat (Deluxe)
- 2 Black Science Orchestra Soul Flower Music EP (Afro-Art)
- 3 Summerland Soulmate (Naked Music)
- 4 Kevin Yost Another World (US-I Records)
- 5 Justice League Of Funk I Got My Man (white label)
- 6 Black Ivory Mainline (Buddha Records)
- 7 Autonymous Soul Life Music (Low Frequency)
- 8 Rhinocerose La Guitarska (Terry Parley Mix) (V2)
- 9 Ponder Productions Future Cuban Fire (Glasgow Underground)
- 10 Afro-Modusa Paletta (Problem Kids Mix) (Azul)

Matt Hardwick Sheffield, UK

- 1 Steve Mason The Conqueror (EXF 2000)
- 2 Blu Peter Funky Suite (Oliver Lieb Mix) (white label)
- 3 Jah Scoob Look Dub Part One And Two (Highwire)
- 4 Two Smokin' Barrels Basses Loaded (Yachtown)
- 5 Destination Destinations Of Love (Intec)
- 6 Joel Mull The Mole (Remixes) (Prismatic)
- 7 Saints And Sinners Pushin' Too Hard (Soundcheck)
- 8 Samuel L Sessions Moments Of Clarity EP (Cycle)
- 9 Desert Letting Ya Mind Go (Slow)
- 10 DJ Romby Pumped Up (Taste)

Anthony Pappa London, UK

- 1 Narcotik Conditions (Zero Tolerance)
- 2 Odessi Movements (white label)
- 3 Ellis Narcotic (Bedrock)
- 4 Pascal Fees Are You Tranquillized (Time Meets Mix) (Planet Vision)
- 5 Killia Hurts West On 27th (Fox)
- 6 Moonface Synchronized Knowledge (Bedrock)
- 7 ASAP Heavy Water (Zero Tolerance)
- 8 Humate Burning Man (AKA)
- 9 Data Electric World (B-Sorted)
- 10 Dune Boomerang (Quiver Mix) (white label)

DJ Gee Bora Bora, Ibiza

- 1 Mauro Picotto Slove (Media Italy)
- 2 Es Vedra Gimme More (Plastic Mix) (Media Italy)
- 3 Trance Allstars Ready To Flow (Kontor)
- 4 Da Hool Wankers On Duty (Deconstruction)
- 5 Gee Motion Blue Angel (4BK)
- 6 The Outlaws Title Unknown (white label)
- 7 Nalin & Kane Fresh (Superfly)
- 8 Killer K Turn It Up (Startexx)
- 9 Medicine Man Crystal Haze (Rebel Recordings)
- 10 Changing Shape The Metamorphosis EP (Airtight)

Steve Lawler London, UK

- 1 Basco She Devil (Fast Records)
- 2 Trisco Musk (Viny, Addiction)
- 3 Steve Lawler Run (white label)
- 4 Pascal Vegas I Like It (white label)
- 5 Saeed & Palash Minimal Obsession (Addictive)
- 6 Science Department Percussion (Bedrock)
- 7 Bryan Zentz Perada (Jericho)
- 8 Trancesetters Roaches (Peace Division Mix) (Hog Choons)
- 9 Killia Hurtz West On 27th (white label)
- 10 Luminance Platinum (Novacene Remix) (white label)

Alex Whitcombe London, UK

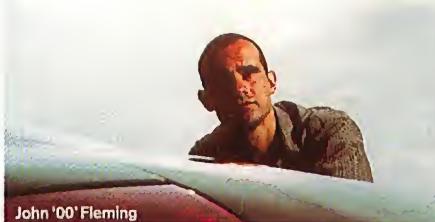
- 1 Pulse Shifting Clarity (Proza Recordings)
- 2 Qattara Synthetic Reason (Steed Fish)
- 3 Mara Lateral Horizon (Choc Choc)
- 4 Mike Wells Supercell (Future Groove)
- 5 Cliff Tangredi The Shimmer (Relentless)
- 6 Carissa Mondavi Solid Ground (Pride Remix) (Praise, US)
- 7 P Down The Basement (white label)
- 8 Astral Projection Liquid Sun (Cass & Slides Mix) (Automatic)
- 9 BT I'll Go Dreaming (Pioneer)
- 10 The Fugitive Undercover Blues EP (Frantic Recordings)

Jon Marsh Sheffield, UK

- 1 Dano Diving Life (Bed Melon)
- 2 Oli The Future (Pagan)
- 3 DJ Rush title unknown (white label)
- 4 Halo Varga My Sound (Siesta)
- 5 Moodymann The Chief Who Stole My Sad Days (KDJ)
- 6 Raw Junkies Junkie Express (Ghetto)
- 7 New Alumnists Get Down On It (Paper)
- 8 Kimbu Klimra Beneath The Dead (white label)
- 9 Miguel Migs Inner Excursion (HRK)
- 10 E-Motion In The Moment (Gosp)



Lottie



John '00' Fleming

Miguel Migs Naked Music, San Francisco, USA

1 Blue Six	Keep It Pure (Naked Music)
2 Summerland	Soulmate (Naked Music)
3 Karizma	The Power EP (Black Vinyl)
4 Erykah Badu	Next Lifetime (white label)
5 Julius Papp	Rhodes Warrior (Exodus)
6 Various Textures	Part Two (Transport)
7 Glenn Turner	Runnin' Away (Hipnotic)
8 Upper Class	High Society (BOI)
9 Nightsource	Rae Above EP (Naked Music)
10 Easy Going Versus Gemo Gay Time	Laten Lover (white label)

Lottie London, UK

1 Boo Williams	Big Fat Woman (NLC)
2 Delirious	Get Up (Delours Anthem Mix) (Straight Rhythm)
3 House With No Name	Mix It Well (Meant To Music)
4 Morty Cotto Presents 2nd Soul Funk	In Your Drum (Fancy Street)
5 Ministers De La Funk	Believe (Defected)
6 Hipp-E	EU Beating Me? (Jump)
7 Everything But The Girl	Temperamental (DJ Spinna Kazzmix Mix) (Virgin)
8 Kojak	Stupid Jack (Treblebiter Mix) (Pro-Zak)
9 Bomb Squad	The Bomb Squad Returns (Deepah Dub) (Gossip)
10 Six Feet Under	In The Box (CN)

Mr Scruff Manchester, UK

1 Seiji	Second Nature (Bittersweet)
2 Raw Deal	Sky High (Talkin' Loud)
3 Bent	RP2 (Sporz)
4 Cecil Leuter and Andy Loore	Pop Electronique Humide Two (Cezman)
5 Bushy & Professor	Squicky Soul (Casskilla)
6 Sonic Soul	Callsome John (Ozone)
7 E-Klektic	Mareanca Macress (Remixes One) (Wall Of Sound)
8 Bobby Hughes Experience	The Piper Cherokee (Ultimate Dilemma)
9 Only Child	Verge EP (Grand Central)
10 Louis Logic	General Principle (Supergroupz)

John '00' Fleming Worthing, UK

1 Twister	Mauna Kea (Decipher)
2 Jon Vesta	Substance (Zonehouse)
3 Oliver Lieb	Subcraintimulation (Data)
4 Peppersonic	Time To Fly (Jazzanova)
5 John '00' Fleming	Free (Keez)
6 Vapour Trail	How Do You Say (Igloo, UK)
7 Krystal Burning	Time (FX Records)
8 K90	Into The Future (Bitch)
9 Olmec Heads	Lif 2000 (Colour Box)
10 DJ Remy	Pumped Up (Combined Forces)

Andy C London, UK

1 Moving	Fusion Atlanta EP (Rum)
2 Ram Trilogy	Reflection (Lock Inside) (Rum)
3 Ed Rush & Optical	Peacock (Virus)
4 Ram Trilogy	Titan (Rum)
5 Bad Company	Inside The Machine (Bad Company)
6 Dillinja	Rising Sound (white label)
7 Shimon & Andy C	Firewire (Rum)
8 artist unknown	French Kiss (white label)
9 J Majik	Jigsaw (Infrared)
10 Bad Company	Pulse (Remix) (Prototype)

Joey Negro London, UK

1 Cunnin' Williams	Burry's Mood (Peppermint Jam)
2 Sessomatto	Moody (CEO)
3 Astro Trax	It's Over (Defected)
4 C2R	I Want You (Subliminal)
5 Foreal	People Shake (Z)
6 Spiller	Mighty Miami (Italy)
7 Jasper Street Go	Till I Found You (white label)
8 Todd Edwards	Lock Out (white label)
9 Two Man Sound	Que Tu Amara (Miracle)
10 Waridue Project	You Are The Reason (Lab Eats) (AM PM)

Michael Reinboth Munich, Germany

1 Les Gammas Guauanco	Kyoto Jazz Massive (Remix) (Compost)
2 Wei-Chi	Resen (white label)
3 Isolée	Beau Mot Page (Freeform Reform) (Classic)
4 Peter Kruder	Box Down (white label)
5 Freeform Archestra	Freeform Theme (Raw Deal Remix) (Straight Ahead)
6 Mr. Gone	Fusao (Truly Trix Remix) (Internal Bass)
7 Groove Chronicles Featuring Sia	Whatcha Gonna Do (white label)
8 I-Cube	Actors (King Britt Subta Remix) (Versatile)
9 MJ Cole	Crazy Love (Todd Edwards Mix) (Talkin' Loud)
10 Kyoto	Jazz Massive Eclipse (Compost)

Roger Sanchez New York, USA

1 Roger Sanchez Featuring N'Dea Davenport	You Can't Change Me (Soy)
2 Kojak	Stupid Jack (Prozak)
3 Limited Edition	To Be Number One (white label)
4 Mutiny UK	Secrets (Sunflower)
5 Box Office	Just Leave Me (R-Sens)
6 Moroder/Sanchez	The Chase (R-Sens)
7 Moroder/Sanchez	Evolution (R-Sens)
8 Cassius	La Mouche (Virgin)
9 Mylene Farmer	Optimistique-Moi (P-Sens)
10 Chris Mellor	The Beach (white label)

Jazzanova Berlin, Germany

1 Sylk 130	All This Way (Live) (Orum)
2 Zero 7	This World (Zero 7)
3 DJ Riz	Live From Brooklyn (Loud)
4 Only Child Featuring Kriminul	Crazy Rhymin' (Grand Central)
5 Incognito	Get Into My Groove (Jazzanova, Reggaeton) (Talkin' Loud)
6 Koop	We've Only Just Begun (Diesel Music)
7 Alf Tumble	Deep Sleepers (Sketch Mix) (CDR)
8 Beanfield	Seasons (Attra Blues Remix) (Compost)
9 Underwolves	Sc Blue It's Black (Restless Soul Peak Time Mix) (Island Blue)
10 Innerzone Orchestra	People Make The World Go Round (RDX mix) (Talkin' Loud)

Guy Ornadel London, UK

1 Cliff Tangredi	Shimmer (white label)
2 Miller & Floyd	Colours (Humate Mix) (Grand Casino)
3 Airwave	Alone In The Dark (Lightning)
4 Natious	Flash Point (Amato)
5 Body Shock	Full Moon (Bonzai)
6 Transa	Astro Dawn (Hoek)
7 Astral Projection	Liquid Sun (Cass & Slide Mix) (Automatic)
8 K90	Deliverance (Telea 22)
9 Futura	Call My Name (Blanco Y Negro)
10 Noise Maker	Volume 4 (Nukleuz)

Shop Charts

Uncut Records

- 1 Fridge Angel (Orbit)
- 2 Cassius La Mouche (Virgin)
- 3 Artful Dodger Woman Trouble (Public Demand)
- 4 Plastika Disco Dancing (Essential Recordings)
- 5 Southside Spinners Luustruck (white label)
- 6 2-Pac Do For Love (white label)
- 7 Night Flight Shake It Up (Rosenberg Entertainment)
- 8 Joel Mull The Mole (remixes) (Primeval)
- 9 Sharp Side Fonk Ma Bitch (Records Deluxe)
- 10 Aleena Versus Liquid Child Turn It Around (white label)

Uncut Records, 244 Broadway, Bexley Heath, Kent.
Tel/fax: 0181-303-0304

Eukatech Records

- 1 Gasy Hogan Uncut (Intrinsic Design)
- 2 Kennedy & Lenzi Lock Grooves (Molecular Loops 2)
- 3 G-Flame & Lenzi Late Nightz EP (Phoenix G)
- 4 Gentlemen's Orchestra Clash And Bowling EP (Gentleman's Haircut)
- 5 Housey Doings House Utensils (Eukahouse)
- 6 Various Artists SF Versus London (Get Groovy)
- 7 Pacou State of Mind (Tresor)
- 8 Free Electronics Elements (Porkflake)
- 9 Chris McCormack Geushky 4 (Remix) (Geushky)
- 10 Q-Men untitled (Rilis 3)

Eukatech Records, 49 Endell Street, Covent Garden, London. Tel: 0171-240-8060

Catapult Records

- 1 Housepark Off Your House (Spotsound)
- 2 Bad Company Four Days (Moving Fusion Mix) (white label)
- 3 DJ Alici Ankesenamun (Cream)
- 4 Tom Stevens Emotions (Go For It)
- 5 Mateo & Matos Celebrate Life (Large)
- 6 M Dubs Meets Fierce Sweet Love (Wild Star)
- 7 G2000 Millenium (Nukleuz)
- 8 DJ Rectangle Ultimate Battle Weapon Volume Three (Ground Control)
- 9 Loops And Tings 2000 (white label)
- 10 artist unknown Fabio & Dillinja Mixes (white label)

Catapult, 22 High Street Arcade, Cardiff CF10 1BB
Tel: 01222-228-990

Tune Inn Records

- 1 Van M & Leeds More (Bedrock)
- 2 Timo Maas Der Schieber (48K)
- 3 Dark Palace Impact (Neo)
- 4 Twister Mauna Kea (Decipher)
- 5 Pump Action Digitales (Advance)
- 6 Friskoboy 2000 (Zazoo)
- 7 DJ Alici Ankesenamun (Cream)
- 8 Azzura Travel EP (Naticus)
- 9 Massimo Marino First Prohibition (Triponatic)
- 10 Human Force Odyssey 3000 (Drizzly)

Tune Inn, 2 Wren Lane, Selby, North Yorkshire YO8 4PH
Tel: 01757-212-593



BURIED TREASURE

**The Disco Evangelists
'De Niro'** (Positiva)

FORGET about The Vengaboys. Back in 1993, the just-launched Positiva label was a force to be reckoned with. Take 'De Niro', for example. An E-fuelled anthem that instantly evokes multi-coloured memories, it was the helicopter-driven brainchild of David Holmes, Ashley Beedle and Lyndsey Edwards.

'De Niro' initially appeared as a white label on Ashley Beedle's Black Sunshine label. It was signed to Positiva by Nick Halkes, who picked up the track for what he describes as "a very reasonable sum of money."

Although it was never a hit, the track cut a swathe through clubland with its sweeping strings, pounding drums and dramatic grandeur. Seven years later, it still sounds like the soundtrack to the biggest movie never made.

The song sums up an era of amyl, anticipation and epic ambition. 'De Niro' was part of the wallpaper at Renaissance in Mansfield and was one of Gordon Kaye's cult classics at Venus in Nottingham. When Kaye dropped the tune at the end of the night, clubbers would stand on the bar, arms aloft. It was a record that flicked the switch inside people right on.

'De Niro' would have slotted perfectly into a film like 'Platoon' – as the 'Choirs In Vietnam' remix confirms. But the string sample was actually taken from 'Once Upon A Time In America' which starred a certain Robert De Niro – hence the name.

An early example of soundtrack supremo Holmes' love for all things cinematic, it was a nine-minute rush that never let go for a second. Seek it out, and grin.

words RALPH MOORE

THE RECORD BUYER'S GUIDE TO:

Black Dog Productions

PART of the 'intelligent' techno/new electronica movement at the beginning of the Nineties, Ken Downie, Ed Handley and Andy Turner, via their Black Dog Towers studio, produced a quirker take on the Detroit techno sound. A large portion of their early material is very collectable and increasingly hard to find.

Initial releases came on their own Black Dog Records label. The first of these, 'Virtual', was released in 1990 and its simple but inspired breakbeat textures were much sampled by hardcore producers. 'Age Of Slack', also 1990, followed in the same vein and contained a remix of the hip hop-influenced 'The Weight'.

1991 saw the release of the 'Black Dog' EP, which included the classics 'Techno Playtime' and 'Seeps & Sages'. Only 500 copies apparently remain after the distributor melted down the rest due to lack of shelf space! Even more collectable is Handley and Turner's Plaid album of the same year, 'Mbuki Mvuki', which included the Giles Peterson favourite 'Scoobs In Columbia' and was the final release on Black Dog Records.

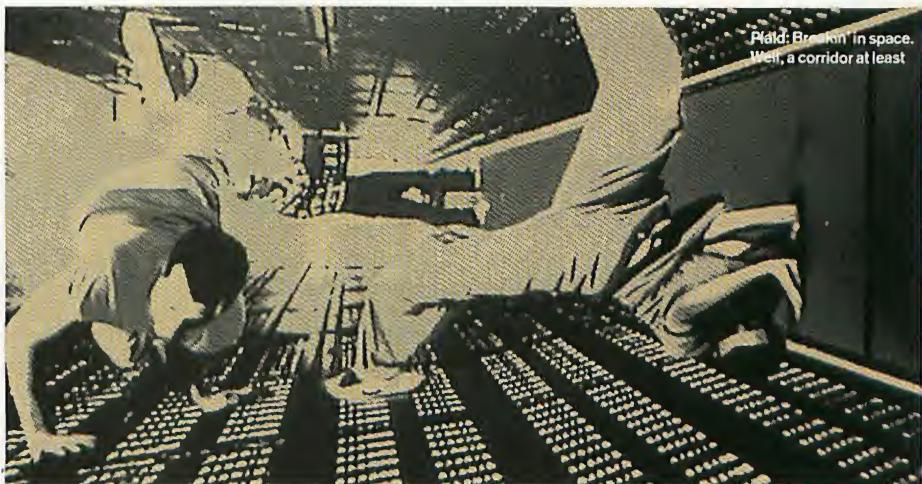
Moving to Wayne Archibald's General Production Recordings, Black Dog released the 'Parallel' EP in late '91, further enhancing their reputation for lush abstract landscapes. In 1992 came 'VIR2L', which came with remixes of 'Virtual', followed by the mellower 'Vantool' EP. Andy Turner mixed and co-wrote Mark Broom's 'Seagulls'/'Mile End' (GPR 12-inch), Mark was ably assisted by Ed and Andy for 'The Gold Cheese' EP and the trio went on to record the 'Gameshow' EP (both GPR) as Repeat.

Meanwhile Shiva's 'Ready To Go' EP (GPR) included a Black Dog remix of 'Shout' and Plaid released 'Scoobs In Columbia' as a 12-inch with new mixes. Balil was an early Black Dog alias and in 1992 Carl Craig released 'Nort Route' on his Planet E label and included it on the scarce 'Intergalactic Beats' EP, also on Planet E. A remix of 'Nort

Route' came out on Kirk Degiorgio's A.R.T. imprint and included the Ballil track 'Whirling Of The Spirits'. The 'Black Dog Productions' EP on Rising High featured the tracks 'Otaku' and 'Pillars And Mirrors' under the Atypic alias and 'Flux' as Ballil. Warp released the seminal 'Artificial Intelligence' compilation in 1992, for which Black Dog contributed 'The Clan' as I.A.O.

In 1993 'Bytes', under the name of Black Dog Productions, was the trio's debut album on Warp – initial copies came on numbered limited edition bronze vinyl. The 'Parasight' EP as Ballil on Rising High and 'Cost II'/'The Actor & The Audience' on GPR followed. Both tracks from the latter were also included on the 'Temple Of Transparent Balls' album (GPR), early copies of which included a free poster. There was also a rather tasty promo-only 10-inch of remixes of Björk's 'Come To Me'/'Anchor Song' on One Little Indian.

January 1995 saw the release of the last album featuring Ed, Andy and Ken together – the critically acclaimed 'Spanners' as Black Dog. GPR released a compilation called 'Parallel', featuring tracks from early Black Dog EPs. Andy & Ed concentrated their efforts on Plaid, releasing a quadruple 10-inch on Rumble in 1995 called 'Mind Over Rhythm Meets The Men From Plaid On Planet Luv' and a one-off EP on Clear Records called 'Android'. Plaid subsequently released two albums on Warp – 'Not For Threes' (1997) and 'Rest Proof Clockwork' (1999) – as well as a John Peel session from 1998 which included a reworking of 'Scoobs' (Warp 1999). Ken Downie kept the Black Dog name and released 'Music For Adverts & Short Films' on Warp in 1996 and remixed Lalo Schifrin's 'Bullit' in 1997 (Warners). Also on Warners was a promo-only double 12-inch with Ofra Haza called 'Babylon' in 1998. And last year Warp released a Black Dog Peel session from 1995. Happy hunting.



Plaid: Breakin' in space.
Well, a corridor at least



Plaid

'Mbuki Mvuki' (Black Dog LP, 1991) £100+
One of the most sought after techno/electronica records of the Nineties. Eight tracks of future funk from Ed Handley & Andy Turner.

Black Dog

'Virtual' (Black Dog 12-inch, 1990) £60+
First released on Black Dog Records and influential on the hardcore breakbeat scene. Also includes the soaring 'Ambience With Teeth' & 'The Weight'.

Black Dog

'Age Of Slack' (Black Dog 12-inch, 1990) £60+
Also referred to as the 'Dogism' EP due to cover graphics. A more abstract adventure with a bass-heavy remix of 'The Weight'.

Black Dog

'Black Dog' EP (Black Dog 12-inch, 1991) £80+
The cover features one of the most instantly recognisable Black Dog logos and is highly sought after, with only 500 in existence. 'Techno Playtime' is the main track.

Black Dog

'Parallel' EP (GPR 12-inch, 1991) £40+
First release on Wayne Archibald's GPR imprint. Four tracks, with 'Squeelch' being hijacked by the happy hardcore squad.



Black Dog

'VIR2L' (GPR 12-inch, 1992) £50+
Basically four reworkings of the original on 'Black Dog', two of which appeared on the 1995 GPR compilation 'Parallel'.

Plaid

'Scoobs In Columbia' (GPR 12-inch, 1992) £50+
Classic track lifted from the 'Mbuki Mvuki' LP. Includes the original plus two new mixes.

Black Dog Productions

'Bytes' (Warp LP, 1993) £30+
Limited edition bronze vinyl of the classic debut LP from Ken, Ed & Andy under a series of alter egos such as Discordian Popes, Xeper & Balli.

The Black Dog

'Cost II' (GPR 12-inch, 1993) £30+
The title track and B-side both appeared on the 'Temple Of Transparent Balls' album but this 12-inch is still collectable.

Plaid

'Android' EP (Clear 12-inch, 1995) £30+
Original clear vinyl first pressing of a one-off EP on the now defunct Clear label. Includes the classic 'Yak' & 'Anything' from 'Mbuki Mvuki'.

IN DEMAND

SOUL & DANCE EXCHANGE, London (Promo Top 10)

1. BT & PAUL VAN DYK
'Namista' (white label promo) £20+
2. BARBARA TUCKER
'Stop Playing With My Mind' (Positiva promo 2x12-inch) £15+
3. ARTFUL DODGER
'Movin' Too Fast' (XL promo 2x12-inch) £12
4. BREAKBEAT ERA
'Bulletproof' (XL promo 2x12-inch) £12
5. MINISTERS DE LA FUNK
'Believe' (Defected promo 2x12-inch) £10
6. JAZZY M
unitled (fmr white label) £6
7. JOEY NEGRO
'Must Be The Music' (Incentive promo) £17
8. HI-GATE
'Pichi' (Incentive 12-inch) £4
9. CHANGING SHAPE
'Metamorphosis' EP (Airlight 2x12-inch) £4
10. SUPERFUNK
'Luckystar' (Fat Lux promo) £4

RECORD SHOP OF THE MONTH CATAPULT / CARDIFF

Where are you? 22 High Street Arcade, Cardiff CF10 2BB
Contact: 01222-228-990

Who works there? Raeph Powell, Lucy Squire, Cally, Richie Vee and Mel.
What do you sell? We're right across the board. We sell a lot of UK garage, a lot of deep tech-house and jazz fusion. We also sell hardcore and trance! Labels like Panhandle, Matrix, Public Demand, Pure Silk and Tidy Trax all sell well.

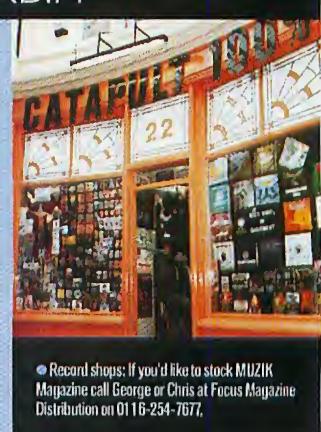
What's the strangest record you've ever been asked for? Rod Stewart — Do Ya Think I'm Sexy?
Do you do mail order? Yes — we have

an on-line internet shop which is fully loaded on www.catapult.co.uk

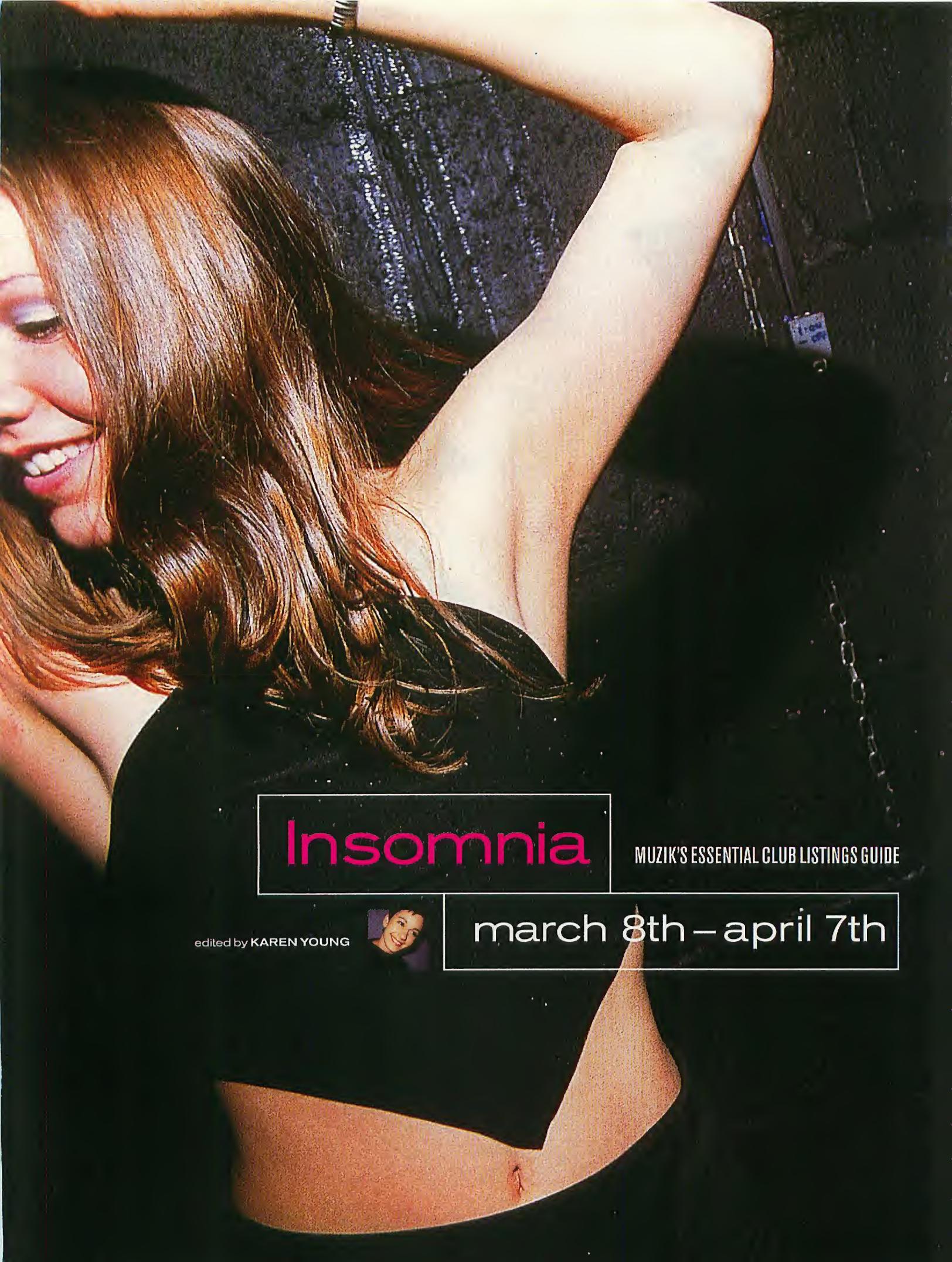
What's flying out at the moment? Tom Churchill — Project One (DIY), Moodymann — Don't You Want My Love (Pandemonium) and Artful Dodger — Woman Trouble.

And what's gathering dust? Millennium Chimes (literally)!
They say: We have six buyers, 10 Technics decks and a number of in-house labels — Headspace (tech-house), Powertrance (trance) and Celcius (progressive house).

Muzik says: It's the biggest and best independent record shop in Wales.



Record shops: If you'd like to stock MUZIK Magazine call George or Chris at Focus Magazine Distribution on 0116-254-7677.



Insomnia

MUZIK'S ESSENTIAL CLUB LISTINGS GUIDE

edited by KAREN YOUNG



march 8th – april 7th

GREETINGS. Changes are afoot at Muzik and as you can see, they've finally come to their senses and let a woman take control! Rob Da Bank has ceremonially passed his terrible club antics over to me, so from now on I'll be taking the reigns, bringing in the bubbly and dancing on the podiums with the best of them. (And no doubt falling over, ripping my clothes, and gurning like the rest of them!)

One of the highlights of the past month has got to be Washington's Deep Dish boys kicking off at both The End and Renaissance. When they finished their sets, women had to be carried away on stretchers while grown men pushed aside women, children and nannies just to get close to them. Okay, slight exaggeration about the nannies, but it was fierce.

Elsewhere, Warp(ed) pioneer Andrew Weatherall has taken up a new residency at Headstart at London's Turnmills, where he'll be exciting you with his deep, dubby and downright dirty sets. This man doesn't take anything lightly, so be prepared for some serious shenanigans.

It's been a month of birthday celebrations with Time Flies' sixth, Golden's eighth and Ultimate Base's fourth. The latter brought out their traditional (and lethal) punch for the occasion, which makes everyone do very mischievous things! Passion's fifth birthday bash was phenomenal, with raving loonies boasting signs saying "I'm proper fucked" and naughty girls in leopard print outfits offering unwrapped condoms to anyone and anything.

This month Hotdog, Ultra Vegas and Lush! will be getting out the champers and poppers, as will The Rhumba Club, who will be nine years naughtier. Their line-ups are pretty impressive and are certain to blow the place apart with the usual hedonistic debauchery.

That's it for now. I'm off to Miami to bask in the sun, drink copious amounts of free cocktails and squeeze unrepeatable gossip out of unsuspecting souls. See you next month, sunburnt and searching for lost braincells among the debris!





Photo: Jason Manning

Club Of The Month BED / SHEFFIELD

Every Saturday 10PM-4AM, 33-39 London Road, Sheffield S1 4EB
Admission £12/£10 NUS **Dress Code:** Music changes weekly and so should you. Bed Launch Night information: 0116-912-9000
Coach/membership/entry information 0114-278-8080
e-mail: info@bed-club.com/web site: www.bed-club.com

WHEN GATECRASHER purchased the former Music Factory in Sheffield last year, many predicted that the new venue would be a home for quality house music. And they were right. Bed is a stylish 1,270 capacity venue with a plush, opulent interior and will host weekly house parties until four in the morning. Musically, Bed will be split into two areas. The main room - hosted by Jon Marsh of The Beloved - will play house music all night long, while the second room is hosted by eclectic resident Simon Mu. Expect to hear superior nu skool sounds here - future guests include Aston and J-Roc from The Freestylers. "There's always been a

house night in the north of England," says Bed promoter Simon Raine. "And I wouldn't say Cream or Gatecrasher are house nights any more. We aim to fill the shoes of clubs like Hard Times or The Haçienda." Bed opens on March 11th. Weekly residents Marsh and Mu will be joined by the legendary Tony Humphries for the opening night. On March 18th, they'll be joined by Harvey and Joey Negro and on March 25th Monsieur Laurent Garnier flies over for a night of unadulterated techno-funk. The eclectic line-up continues on April 1st, when Derrick Carter, Tom Middleton and GLR's Ross Allen promise hours of fun. Come to Bed indeed.

Midlands

CAN YOU smell it in the air? It's festival time again. Prepare yourself then for your annual 'treat' of noodle vane, dirty fingernails and assorted freaks as once again we all go wild in the country. After last year's price-led Eclipse pissakes, this year looks likely to be an altogether more honest excuse to take up juggling with only a few choice festies opening their gates. Aside from the usual suspects however (Glasto, Homelands, etc) there'll also be a chance to have a bit of a bop in the unlikely environs of Leamington Spa. The proposed one-dayer, planned for the start of May, has been put together for the first birthday of Leamington's finest - Sugar. Originally planned to be just a one arena event there are now promises of a selection of alternatives (including Brum's techno stalwarts Atomic Jam). With this shambang and the fact that Sugar's visionary leaders Si and Steve are teaming up with resident Cu 'Neon Heights' Gibson to launch the club's own label, this year looks like it could quite rightly be theirs for the taking. One lump or two? Fuck it, I'll have the lot. **Steve McLay**

Essential Nights

- **Atomic Jam** Saturday March 1st at The Qube Club, Birmingham. **Expect:** Luke Slater (v), Billy Nasty, Umek and plenty more techno action
- **Bubblelove** Saturday March 1st at The Venue, Leicester. **Expect:** John Kelly, Lisa Lashes, Fergie & Lorraine
- **Ultra Vegas' 4th Birthday** Saturday March 1st at The Sanctuary, Milton Keynes. **Expect:** A night of ultra extravagance!
- **Surreal** Friday March 31st at The Colosseum, Coventry. **Expect:** The Rat Pack & Nicky Blackmarket

Friday

- **Bliss** Weekly Fridays at La Vida, High Street, Rugby. 07833-824-359. 10.30-2am. £10/8. The blist boys have got a night in store for you, with residents Neil Appeal and Craig Roberts charging up the Melders. Guests include Gurdy Gaye (March 10th), JFK (Passion) and Nick Orelli (17th), and Danny Rampling (31st). **Dress Code:** Oh yes you sexy b*tch! **Capacity:** 1,200
- **Breakdown** Monthly Fridays at The Bomb, Bridgemill Gate, Nottingham. 0115-950-6667. 10-3am. £6/£1. Breaking, buming, she-tube-turning with Tony Global, Bocca Bia, Johnny C and Cafè Del Mar, featuring Circulation (live), Axon Heights (v) and J-Vita (March 10th). **Dress Code:** None **Capacity:** 600
- **Discretion** Weekly Fridays at The Hush, 55 Station Street, Birmingham. 07939-208-597. 2am-5am. £12.50. Elan alchemy with residents Mark Jarman, James Weston, Tony J, Bobby D and guests playing uplifting house. Call for membership details. **Dress Code:** Oh yeah! **Capacity:** 950
- **DIY's Floppy Disco** Monthly Fridays at The Bomb, Bridgemill Gate, Nottingham. 0115-950-6667. 10-3am. £6/£8. DJs 'n' Whizz, Simon DK, Jack Osbourne and Al Rayala playing the best deep house (March 17th). **Dress Code:** None **Capacity:** 800
- **Discretion** Weekly Fridays at The Hush, 55 Station Street, Birmingham. 07939-208-597. 2am-5am. £12.50. Elan alchemy with residents Mark Jarman, James Weston, Tony J, Bobby D and guests playing uplifting house. Call for membership details. **Dress Code:** Oh yeah! **Capacity:** 950
- **Surface Noise** Monthly Fridays at The Bomb, Bridgemill Gate, Nottingham. 0115-950-6667. 10-3am. £9. Hosted by Sound 5, join Kevin Andrews, Mike Funk and John Taylor, with guests the (March 31st). **Dress Code:** None **Capacity:** 500
- **Surreal** Friday March 31st at The Colosseum, Primrose Hill, Coventry. 07265-666-067. 9-2.30am. £10/£8/£6 NUS. Presenting the one-April Fools Day Fuck Up, artists include The Rat Pack, Nicky Blackmarket, DJ Massive (three decks), The Saint, Reeman & Mug Shot, The Strike Force, Sassy Connected Baker and more. **Dress Code:** None **Capacity:** Many
- **Sweat** Weekly Fridays at The Summit, Near Castlemeadow, Lincs. 01263-621-291. 8.30-11.30pm. £10/£8 Members & NUS. Popping right with Jeremy Healy, Simon Son and Andy Manstor (March 10th). Alex P, Graham Gallo and Lisa Pr-Lip (17th). 'Out of this Planet' theme night with all girl line-up of Heaven, Angel and Lotus (24th), Fergie, Simon Son, Steve Thomas and Simon Owen (31st), and Guy George and Simon Son (April 7th). **Dress Code:** None **Capacity:** 2,000
- **Tyrant** Monthly Fridays at The Bomb, Bridgemill Gate, Nottingham. 0115-950-6667. 10-3am. £9. For a top night out, join Craig Richards, Lee Burridge, Calvin Andrews and possibly even Seela (if you're really lucky!) for their usual mix of stripped-sexy sets (April 7th). **Dress Code:** None **Capacity:** 600
- **Ugly Funk** Friday March 17th at Junction 21, Midland Street, Leicester. 0116-254-9965. 10-12am. £6. Dub breaks and man funk night with resident Steve Gerard (Edgar Berlin) and guests. Get it On and Formation present Future Loop Foundation (live), Anyc C (Tua Playaz), DJ SS, ABP and three-deck action from Tri-Sect. Room 2 with Daniel Donachie and Headz (March 10th), David Haynes (v), Kelvin Andrews and Steve Gerard (31st), and Dandy G (Massive Attack, v), Bronx Dogs and Jan Atkins (April 7th). **Dress Code:** Get it off! **Capacity:** 700
- **Horny** Weekly Fridays at Bakers, 102 Broad Street, Birmingham. 0121-633-3533. 10-3am. £8/£5/£3. A night of uplifting house and classic dance anthems with residents Dave Pearce, Jon Hells, Alister and Edmunds. **Dress Code:** Smart casual, no trainers **Capacity:** 1,200
- **In-sight** Monthly Fridays at The Bomb, Bridgemill Gate, Nottingham. 0115-950-6667. 10-12am. £8/£7. In association with Monk, join Alex Raeza and Utah Jazz back to back in the front room, while the Bedroom Bellars crew Matt Anderson, Ben Javard and Roberto, join forces with DJ Eze & MC Ninety and Shide & Logic (March 24th). **Dress Code:** None **Capacity:** 600
- **Let It Flow** Weekly Fridays at Beatroot, 6-8 Broadway, Lace Market, Nottingham. 0115-910-0923. 10-12am. £5/£3 before 11pm. A new night of soul, swing, funk and r&b supplied by Berta and Wrighty with guests that include Steve M. Digt and Black Vinyl Magic. Floor 2 sees resident Mathar Healy playing UK house and club classics while the chilled ground floor is hosted by Swiss Tony. **Dress Code:** No sex ties, yarids or wife-o's **Capacity:** Many
- **Mono** Weekly Fridays at Media Queen Street, Nottingham. 0115-910-1111. 9.30-3am. £8/£6 members. Delving deep into that deep house dwellin' joy, join Yousef and special guests Paul Jackson (March 10th), Johnathan (Academy Records) and Phil Price Cooper (31st), Satoshi Tomiie (31st), Paul Jackson and the Shaboom Boys, Ben Davis and Dick Johnson (April 7th), and Lata (1st). **Dress Code:** Clubwear **Capacity:** Many
- **Subliminal's Underlying Truth** Friday March 24th at The Ballroom, Lenton Boulevard, Nottingham. 0115-849-7365. 10-11pm. Sticking two fingers up at those big name overpriced DJs, this night proves that underground DJs can rock a crowd just as well but for a quarter of the price. Keep an eye out for DJ Smith, Vogi, Fever, Zoe and Danstar - they might just be the bad big things! **Dress Code:** A bit smirky **Capacity:** It ain't the size that matters
- **Sugar** Weekly Fridays at Sugar, 6-9 Tavistock Street, Nottingham. 01623-422-223. 9.30-2am. £3. Residents Lea Young, Rhythm Doctor, St Long, Cosmic, Cal Gibson and Troy Heron get all sweet on us with special guests including Kevlar Decker, Deran Deep and Juicy Lucy (March 10th), Suze - Debbie Quince (Perf) and Andy Weatherall (four hour set) (17th), Jen Atkins, Harrison Davies, Barry Ashton and Sammy Soosa (24th), Solsolution Tour with Stuart Patterson, Asley Beadle and Leo Esteb (31st) and Suze - Debbie Quince and Beat Yourself Off with Neutphy Boys (7th). **Dress Code:** Sweet **Capacity:** 570
- **Bubblelove** Saturday March 1st at Part One, The Venue, Leicester University, Leicester. 0116-226-1429/0115-912-9000. 9-4am. £16 + booking fee. Bubbleicious night with four levels of frantic behaviour. DJs are John Kelly, Lisa Lashes, Fergie, Lorraine, Mark More, Huggy Burger Queen, Neil Appeal, A Man Called Adam, Ade, Ashley Beadle and Deamon Gill. **Dress Code:** Bubbleicious **Capacity:** Large
- **Drop The Bomb** Weekly Saturdays at The Bomb, Bridgemill Gate, Nottingham. 0115-950-6667. 10-3am. £9/£10. Residents Dave Congreve, Tim Shaw, The Reverend, Carl Bootleg, Simon 'Neen' White and Dean Anderson are joined by Tom Middleton, Zane 7 and Kelvin Andrews (March 11th). Andrew Weatherall, Rob Da Bank (Sunday Best/Mark 1) and Kelvin Andrews (19th), Richard Grey (Weg), Kit Kael (live), DJ Food, Ameri Bobbi and Kelvin Andrews (26th), Kenny Hawkes (Space), Dean Thrasher and Kelvin Andrews (April 1st) and Bronx Dogs and Kelvin Andrews (8th). **Dress Code:** No Gatecrasher kids! **Capacity:** 600
- **Eden** Saturday March 11th at The Quarry, Heath Lane, Methwold, Lancashire. 01263-62507. 9.30-4am. £10/£8 Members & NUS. Techno fest with Jim Masters, DJ K and DJ Elite (back to back), Martin Davies and Qntavros in the Lava Lounge. **Dress Code:** Imagination **Capacity:** 600



PROGRESSION SESSIONS

UK MARCH TOUR 2000



**BLAME LTJ BUKEM RANTOUL
DRS MC CONRAD**

Wed	1	Mar
Thu	2	Mar
Fri	3	Mar
Sat	4	Mar
Thu	9	Mar
Fri	10	Mar
Sat	11	Mar
Thu	16	Mar
Fri	17	Mar
Sat	18	Mar
Thu	23	Mar
Fri	24	Mar
Sat	25	Mar
Tue	28	Mar
Fri	31	Mar

KENT
CAMBRIDGE
LIVERPOOL
EDINBURGH
DERBY
READING
KEELE
SURREY
NOTTINGHAM
NEWCASTLE
LEEDS
LEICESTER
LONDON
CARDIFF
UXBRIDGE

KUSU
The Junction
Mountford Hall
The Potterow
Union 1
RUSU
Student Union
Surrey Institute
The Ballroom
NUSU
NATO
Junction 21
(Gresham Bush Empire)
SBE
Terminal (SU)
The Academy

01227 767 754
01223 578 000
0151 709 4329
0131 650 9195
01332 202 048
0118 986 5107
01782 583 700
01252 710 263
0115 942 0297
0191 239 936
01132 445 144
0116 2519 336
0171 771 2000
01222 781 458
01895 462 200

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■ God's Kitchen Saturday April 1st at The Que Club, Corporation Street, Birmingham. 01204-474-591/0720-902-0007. 8-Bar. £25+ booking fee.

Not content with creating havoc at The Sanctuary, the God's Kitchen crew prepare a feast of follies for this all-nighter! Room 1 holds up to 1000. Tel: Paul Jann Kelly, Lisa Lashes, Scouse, AJ Gibson, Fergie and Daniel Sato while you can catch Jason Hard, Jeff Johnson, Nick Gilet, Chris Turner, Ashay West, Mark Jamman and Andy Rowley in room 2. A recipe for a perfect night out! **Dress Code:** Oh yes! **Capacity:** Large

■ Hotdog Every Saturday at The Last Weekend, 169-173 Huntington Street, Nottingham. 0116-225-1429. 9pm-9.30am. Well and truly settled in their new home, Hotdog residents Lonsdale and Neil Appeal دائمه Gil and Ade are joined this month by Brandon Black and The Shero Boys (March 11th), a Club Classics night with Huggy Dugar Queen and Danny Whidcock (18th), Steve Thomas and Mark Vedo (26th) and 2nd Birthday celebrations with John Kelly, Lisa Lashes, Happy Egoer Queen, Lonsdale and friends (April 1st). **Dress Codes:** Freaks & unique! **Capacity:** Very

■ Passion Weekly Saturdays at Emporium, 67 Belvoir Road, Coalville. 01530-615-278. 9.30am. £11 non-members 9.30 members/£10.

Residents JK and Andy Weaver are joined each week by special guests to get you in those pyjamas and groovin' till the wee hours. In association with Music, Alex P, John DD, Fleming, Luke Neville, Danny Bananology, MYNC Project (four decks) and Matty Loope (March 11th), Brandon Black, Sonique, JPK, Connie, Subliminal Party with Erick Manila, Youself, MYNC Project and DJ Canete (18th), and get there early as it's free entry for the first 500 members with Guy Omega!, Fergie, JPK, Phil Pat Cooper, MYNC Project and DJ Canete (25th). **Dress Code:** No jeans/pants/shorts! **Capacity:** 1,500

■ Planet V Saturday March 11th at The Que Club, Corporation Street, Birmingham. 07932-086-498. 9.30am. £13.50.

The biggest night in drum & bass cash lands in Birmingham for one night only. The Planet V monoliths Ayen Gea, Groove 101, Jammin', Jack Frost, Pay Keith DJ Kru, Andy C, DJ Marky and Billy Blaise while in room 2 Chris Read & Rick 1, Madcon, Paul White and Magos present a lesson in his hop breaks and beats MCs on the night are Moose and Dynamite. **Dress Code:** None **Capacity:** 2,000

■ Progress Weekly Saturdays at Time, Mansfield Road, Derby. 01332-500-700. 9.30-4am. £11/13/15/16 with flyer before 10pm.

Resident DJ Rob (Boy Whanda) Webster progresses in Time with Jez Jeremy Heary and John DD (Fleming) (March 11th), Brandon Black (16th), Scratch & Vibe (17th) and DJ Stan (25th).

Sonique and Lisa Loud (April 1st), and Jungs Jules and Anne Savage (8th). **Dress Codes:** Smart Capacity: 1,100

■ Republica Weekly Saturdays at Bakers, 162 Broad Street, Birmingham. 0121-633-9339. 10-4am. £21/27.

Residents Only Clinton and Dean Martin warm things up with guests John Kelly (March 11th), Timo Mess (16th), Scott Bond (25th), Brandon Black and Alex P (April 1st), and DJ Gee (8th).

Dress Code: Smart casual/no trainers **Capacity:** 1,200

■ Renaissance Weekly Saturdays at Media Queen, Queen Street, Nottingham. 0115-911-1111. 10.30am. £15/£12/£10 members. £25 for 6th birthday. Quite a month of madness in store, kicking off with Human Sanchez, Ngai Dawon, Anthony Poppa and Danny Hussain (March 11th), Nick Warren, Steve Lawler, Ian Ossia and Johnathan (18th), Ngai Dawon, Paul Goding, Danny Hawks and Danny Hussain (25th), Dave Scannan (his 1st), and Marcus James (April 1st), and is prepared for a blinding 8th Birthday bash with Deep 2 One (four-hour set) blowing off the walls, and John D (weird (four-hour set)) bring down the walls, while Nujohn's ladies Dave Hill and Joe's Butterfield try to keep control (yes right!) in Mark Raaz and Only Child. Super! (April 8th). **Dress Code:** Dress up! **Capacity:** Many

■ Solace Weekly Saturdays at Careys, 4 Herford Place, The Burts, Coventry. 024-752-7397. 8-3am. £5/£4 NUS. Residents Dave Clarke (Galaxy 1022) and Lee Smith provide you with a unique night, with guests that include Mark Westenby (March 11th) and Lee Tystar (18th). **Dress Code:** Unique & funky! **Capacity:** 400

■ Sugar Weekly Saturdays at Sugar, 59 Tavistock Street, Birmingham. 0121-422-223. 9.30-2am. £8. The Sugar Gang Collective of Leo Young, Rhythm Doctor, Carl Gibson and S Long are joined by very special guests John Akers and Rui Starmer (March 11th), Kenny Hawkes, Grove Amada and Jamie (18th), Tomi, DJ Skoobiness and Harry O (25th), Ian Flyer, Lemmy Demmons and Big Ben Singha (April 1st), and its a special Sugar Gang Collective night (8th). **Dress Code:** Be yourself! **Capacity:** 575

■ Sundissident Saturday March 25th at The Que Club, Corporation Street, Birmingham. 07932-11-33-33. 8pm-1am. £15 in advance.

Sundissident Saturdays 1st Birthday features the Tidy Tax album launch party with the Tidy Boys, Captain Tort (live), Carter Stokes, Rico Tiesera, Lisa Lashes, Andy Farley, Nick Refferty and Paul Kenshaw while room 2 decks the New Blood Suite, stirring up some contagion like Charlotte Birch and Sara G. **Dress Code:** Dress up! **Capacity:** 1,500

■ Ultra Vegas 4th Birthday

Saturday March 11th at The Sanctuary Music Arena, Darlington. North Leisure. 9.30am-10.30pm. £9/£10. Well and truly settled in their new home, Ultra Vegas residents Lonsdale and Neil Appeal دائمه Gil and Ade are joined this month by Brandon Black and The Shero Boys (March 11th), a Club Classics night with Huggy Dugar Queen and Danny Whidcock (18th), Steve Thomas and Mark Vedo (26th) and 2nd Birthday celebrations with John Kelly, Lisa Lashes, Happy Egoer Queen, Lonsdale and friends (April 1st). **Dress Codes:**

Freaks & unique! **Capacity:** Very **Dress Code:** None **Capacity:** Huge

Sunday

■ Delirious Weekly Sundays at The Boom Club, 6 Saclay Gate, Derby. 01332-205-910. 9.30-11.30am. £3/£2.

Residents Boz, Roy Wonda, Webster and Arsy Holder still ramming this great little venue to the rafters. **Dress Code:** Ready to party! **Capacity:** 400

■ Sunday Roast Fortnightly Sundays at N17's Nightclub, 9-12 Grosvenor Place, Barnwood, Staffordshire. 07970-299-326. 7-11.30pm. £9/£12.50.

Sundays are roasting here with the finest tunes and the hottest guests. **Dress Code:** No spandex/trainers **Capacity:** 100

Monday

■ Melange Weekly Mondays at Circa Bar, 6-3 Holloway Circus, Birmingham. 0121-214-5006. 8-30-2am. FREE.

Casual, funky breaks and tech grooves from residents Ferry and Aron Delight. **Dress Code:** Funky Capacity: 1,000

Tuesday

■ Bar Bedlam Weekly Tuesdays at Circa, 6-5 Broadgate, Birmingham. 0121-413-1420. Midday until 2am. FREE.

Residents Steve Bridger, Siwa Gerard and Louis Osborne hand pick the best Bedlam talent and show them off to an appreciative audience. All for a good cause. **Dress Code:** None **Capacity:** 200

■ Jellybaby Weekly Tuesdays at Bakers, Birmingham. 0121-633-9339. 10-4am. £3.

Resident Chris Al star plays solitare house with guest DJs each week. **Dress Code:** None **Capacity:** 500

■ Pro.Mos Monday Tuesdays at Ministry, 3a, 55 Broad Street, Birmingham. 0121-243-2312. 8.30-2am. FREE!

Residents Sheek, Associate Pass (no relation) are joined by Pay Me to prevent you getting lost, rolling cum & bass. **Dress Code:** None **Capacity:** 200

Wednesday

■ Free Range Weekly Wednesdays at The Bomb, Bishopton Gate, Nottingham. 0115-350-6657. 10-3am. £2/£3/£3. Cheap beats.

Open sk8 session for us all coming 3am with deep house, tech-house and electro in the front room while in the back room you can expect beats, breaks, hip hop and cum & bass. Budding DJs - send in a mix and if they like it, you can play; blow your socks off and get invited back! What a great bunch! **Dress Code:** None **Capacity:** 600

■ Funkalicious Weekly Wednesdays at 6-8 Holloway Circus, Birmingham. 0121-643-1400. Midday until 2am. FREE.

Old skool boys get a new skool slant on like the track cover at Tony's. A local's residency playing all things funky, rare groove and soul. **Dress Code:** Deacons or what skool ya belong to! **Capacity:** 200

Thursdays

■ Basic Monthly Thursdays at The Bomb, 3rd basement, Gate, Nottingham. 0116-960-0067. 12-2.30am. £5/£4 NUS.

DJ Priest and MC P-1 are joined by a guest DJ, guest MCs and J2 and Dave Smith (Funky Monkey) hold court in the back room (April 5th). **Dress Code:** None **Capacity:** 600

■ Bring Da Noise Monthly Thursdays at The Bomb, Bishopton Gate, Nottingham. 0115-350-6657. 10-2.30am.

£5/£4 NUS.

DJ Noise, Sou's DJ Mischief, DJ Apollo and Funky Nassau supply you with big beats and deep funk. (March 23rd)

Dress Code: How you like! **Capacity:** 600

■ Cool World Monthly Thursdays at The Barca, Bradsmith Gate, Nottingham. 0115-950-6667. 10-2.30am. £5/£4 NUS.

Hip hop, casa-fied funk and ball sick beats with DJ Darge & Bones and Funky Nassau in the back room (April 19th). **Dress Code:** None **Capacity:** 600

■ Detonate Fortnightly Thursdays at The Dubba Bubble, Greyhound Street, Nottingham. 0737-545-317.10-2am. £4/£5 members/£4/£6 non-members.

Club and hip hop night with a lively crowd. Residents are The Transit Mafia, DJ Mscneff and MC Spyde with special guests. **Dress Code:** None **Capacity:** 350

■ Drumfunk Monthly Thursdays at The Bomb, Bradsmith Gate, Nottingham. 0115-350-6657. 10-2.30am. £5/£4 NUS.

Breakbeat and funk with Hyper Emma (DJ set), Oska and Sista & Logic (March 16th). **Dress Code:** None **Capacity:** 600

■ Kentra Monthly Thursdays at The Bomb, Bradsmith Gate, Nottingham. 0115-350-6657. 10-2.30am. £5/£4 NUS.

Lots of beats and bobs with the Beta Band (DJ set), Brothers in Sound, Kuk Duorigo, Sean Sawey, Chango Cam, Paul Birkbeck Miles and Dan (March 25th). **Dress Code:** None **Capacity:** 600

■ The North

CLUB SEASON is go!

The hot tip has to be The Micronauts. The wacky Frenchmen are being championed by Bugged Out, and its no surprise as the pair have quite essentially B.O.I characteristics; deep, pendulous technowith one eye on space and the other on the nearest joke shop. Their belching grooves will appeal to house heads and techno purists alike.

Resting with Creem, the club has been sharing costs with Tangled,

Manchester to fly in German DJ Sander Kleinenberg. Both have

predicted the unknown Euro house and trance DJ as the next big thing. Put 'em to the test. Meanwhile the mighty Dig Family from Leeds have

decided to retry Manchester by taking a night at bar/club combo Po Ne Na (or Funeral to Ali G fans, Check it).

Sticking with Manchester, Fern Audio (responsible for the sound system at Jeremy Healy's club, Area) are proudly boasting a new 8-deck system at The Music Box. The venue has a no-frills feel but the sound is so clean that you can eat your dinner off it. And on the dancefloor there's only one label that counts: Burberry. Aights?

Sarah Hay

Essential Nights

■ Bed Saturday March 11th at Bed, Sheffield.

Expect: The launch night of new Sheffield superclub

■ Bugged Out Friday March 31st at Crans, Liverpool.

Expect: Laurent Garnier live, Giles Peterson, Derrick Carter

■ Voodoo Friday March 11th at Le Bateau, Liverpool.

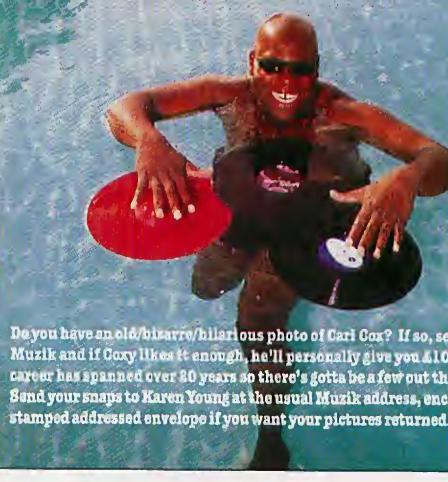
Expect: Mental mayhem with Goldie and DJ Storm

■ The Tuesday Club Tuesday March 21st at Sheffield Students Union.

Expect: Kit Kat Live and the Viva! Team pose

Competition

WIN! £100!



You have an old/bizarre/hilarious photo of Carl Cox? If so, send it in to Mixx and if Ozzy likes it enough, he'll personally give you £100. His career has spanned over 20 years so there's gotta be a few out there! Send your snaps to Karen Young at the usual Mixx address, enclosing a stamped addressed envelope if you want your pictures returned.

Fridays

■ Bugged Out! Friday March 31st at Crans.

Wolverhampton Square, Liverpool. 0890-344-4444. 10-Early 11pm. £5/£4 NUS & members.

An absolute corker of a night with Laurent Garnier (live), Giles Peterson, Derrick Carter, Dave Clarke, Justin Robertson, Jon Carter, Paul Bright, Larissa Holroyd and Workbooks. Get buggin'! **Dress Code:** Attire a galaxy, but leave those trainers at home! **Capacity:** 3,100

■ The Cooker Weekly Fridays at Atrium, 6-9 Grand Arcade, Leeds. 0113-220-2113. 10-2.30am. £5/£4 before 11pm.

For dusty grooves to future funk, residents Gp, Ez Prince, Abi and Chico Valera, joined by special guests that include Raw Deal, Mr. Script, Bob Jones, Giles Peterson, Groove Armada, Mark Rae and Dave Hall. **Dress Code:** None **Capacity:** 500

■ Dirty Frank's Disko Bar Weekly Fridays at Ministry

Upstairs at The Inter'd, Exchange, London Road, Notts. 0172-526-137.10-2am. 22/21 ED NUS. Northern heftiness from B-Cat, Optimo Prime and Mr. Major, going incited by cheeky beats and displaying more attitude than you can shake a stick at! **Dress Code:** No silly buggin' or excessive goin' **Capacity:** It ain't the size that matters (allegedly)

■ Festiva Fortnightly Fridays at The Sugarhouse, Sugarhouse Alley, Lancashire. 0172-517-799. 10-2am. £3.

Residents George Thompson, Faz Newman and Nathan Hearn gallop the crowd with an anything goes music policy. **Dress Code:** As simple as capacity! **Capacity:** 1,100

■ Juice Weekly Fridays at Juicy, 47/49 Cheapside, Bradford. 0739-137-712. 10-3am. £3/£4 FREE before 11pm.

Classic club anthems with The Brothers Bly and Paul Rough and Dan Smiler on rotation. **Dress Code:** None **Capacity:** Intimate

■ Peach Weekly Fridays at Garlands 5-10, Ebene Street, Liverpool. 0151-236-3307. 10-3am. £11/£16.

Peachy residents Pez Tellefit and Luv Jor are joined monthly by Gareth G, Dave Lambert, Darren Pearce and Craig Dimash. Special guests this month are Graff and Jay Walker (Manmission) (March 1st), Nox Pefferty (17th), Anna Savage (24th), and Luke Neville (31st). **Dress Code:** None **Capacity:** 750

■ Peach Weekly Fridays at Garlands 5-10, Ebene Street, Hull. 01483-323-154. 10-3am. £11/£16.

Shimmy down to the shack and join peach DJs Alstar Whiteface and Andy Marsh (March 10th), John Kaly and Paul Jackson (17th), Jeremy Healy and Scrubs (24th), Paul Taylor (31st), and Judge Jules and Jon Pussed Wimpy (April 7th). **Dress Code:** Smen and sexy! **Capacity:** 1,200

■ 2Klub Weekly Saturdays at North, To Street Junction, Manchester. 0161-839-1909. 9.30-11pm. £10/£8.

Hard house night with Resident DJs Le, Tim Yeaman, Simon Herd and guests Guy Chapple and Lisa P-In-Up (March 10th), G'fay & Jay Walker JJ & Charlie Lynes (17th), JJK and Marcus Davis (24th) and Anna Savage and Buckley (31st). **Dress Code:** Casual ouewear **Capacity:** 800



MARCH 2000

HARDWARE

Friday 3rd

Matt Hardwick (Gatecrasher)
F.H.B. (Carl)

Friday 10th

Tim Lennox (Galaxy)
Darren Flatman (Elements)
F.H.B. (Wayne)

Friday 17th

Destination Storm presents The Oi! Oi! UK Tour 2000 Geoff Lanz
Mr. Pind (Sound Republic)
Tom Costelloe (Space, Ibiza)
F.H.B. (Carl)

Friday 24th

Lisa Pin Up
Miss Vivien Marky
DJ Mai
F.H.B. (Wayne)

Friday 31st

Anne Savage (Sundissential)
F.H.B. (Carl)

PRIMARY COLOURS

Saturday 4th

Recreo

Paul Taylor
Rick Jones
John Henry
F.H.B. (Carl & Wayne)

Saturday 11th
Residential

Ian Hardy (Heavenly)
Marc Dennis (Eden)
Anthony Collins (Galaxy)
F.H.B. (Carl & Wayne)
John Henry

Saturday 18th

Tony Walker (Transatlantic Mix)
Miss Bisto
John Henry
F.H.B. (Carl & Wayne)

Saturday 25th

Buckley (Mint)
Andy Ward (Up Yer Ronson)
Simon Owen (Miss Moneypennys)
F.H.B. (Carl & Wayne)
John Henry

Fridays open 10pm till 4am admission £5 all night
Saturdays open 10pm till 9am admission £6 B4 11pm, £8 thereafter
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THIS IS ALL GOING ON

GLOW 303

ABERDEEN * SCOTLAND

MARCH

- SAT 11TH:** TNT feat MC JAKES, ANDY D, FINNIE + TEZ
- SUN 12TH:** HOWARD MARKS
- SAT 18TH:** VOID PRESENTS STEVE BICKNELL
- TUE 21ST:** MO' WAX TOUR
feat. DJ ASSAULT + MAGIC MIKE
- FRI 24TH:** THE ARSONISTS
- SAT 25TH:** COLDCUT DJ JONATHON MORE
- FRI 31ST:** ELEMENT (EX- DEATH IN VEGAS)

APRIL

- SAT 1ST:** ANDY WEATHERALL
- FRI 7TH:** THE PSYCHONAUTS
- SAT 8TH:** DJ DIE AND MC DYNAMITE
- TUES 11TH:** SOULS OF MISCHIEF + DJ APOLLO
- SAT 15TH:** CLAUDE YOUNG
- SAT 22ND:** MORCHEEBA (DJ SET)
- SUN 23RD:** EASTER HOLIDAY SPECIAL:
JAZZ FUDGE TOUR feat SCRATCH
(THE ROOTS), PLUS ONE, FIRST RATE,
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THE END



INVITE YOU TO PLUG INTO A HOT WIRED NIGHT OF COLLECTIVE MOVES & GROOVES

CONNECTED

THE END, SATURDAY 8TH APRIL 2000

MAIN ROOM

MATRIX | ED RUSH & OPTICAL
GROOVERIDER | KRUST | JUMPIN JACK FROST
MC QQ & MC FLUX & MC RYMETYME

SECOND ROOM

JAMES LAVELLE | FROST (HIP HOP) | AJ (HIP HOP)

11PM - 6AM. THE END, 18 WEST CENTRAL ST. LONDON WC1. £10 MEMBERS / £12 GUEST

COMING SOON ON PROTOTYPE

CONNEXIONS EP - PRO 002UK - FEAT.

SONAR REMIX (TRACE & OPTICAL) THE PULSE REMIX (BAD COMPANY) INTA REMIX (PHOTEK) MUTE REMIX (CODENAME JOHN)

FUTUREPORNSTAR EP - PRO 003UK - CODENAME JOHN

Bedroom Bedlam Directory

■ Devotion Weekly Fridays at Redbox, The Pod Complex, Harcourt Street, Dublin 2. 00-383-1-4786188. 10.30-2.30. £5 members & £6 others. Recently launched night of house music, keeping it on the funkier and tougher tip in the best place in Dublin for true house heads! Exact line-ups tbc, but recent guests have included Marcus James, Steve Gerrard and Trinity S. All guests are ably assisted by resident DJ Tom Cole.

■ Evolution Weekly Saturdays at Brunswick Club, Brunswick Street, Belfast. 01232-581-222. 9.30am. £5

Techinc, beats and grooves with three floors of splendid music. Check out www.evolution.org.uk for details. DJs are Trinity S, Colin Shields, Fra Cilincra (Middle Floor), Eilly, Gevin Wilson, Poddy (Mixmaster Records Floor), Watsy, Mark O, Stevie Limmer (Bottom Floor) (April 7th). Highly recommended.

■ Rebel Waltz Fortnightly Fridays at C2/City Cafe, Barr Street, Edinburgh. 0131-623-0615. 9-1am. FREE. Murray Richardson continues to impress the world of dance with his deep and soulful house.

■ Eden Every second Saturday of month at The Quarry, Heath Lane, Metheringham, Lincolnshire. 01622-833-537. 9.30-4am. £11.00 members & NUS. It can only be described as a bastard child of Gearcrasher - with raving loonies and glowsticks aplenty!

■ Fuel Weekly Saturdays at Fuel, Covent Garden. 8-2am. FREE. Shredded Pete and occasionally Dr Rubberfunk play the beat in hip hop, big house and filtered disco. Full party action without the cheese. Check these guys out at their residency at the Ministry.

■ Block Party Weekly Thursdays at Kao, 5 Queensferry Street, Edinburgh. 10.30-3am. £3/£2.50 cones. Two for one drinks. Adam Bray and Colin Miller play nuskool breaks, hip hop, drum & bass to a student crowd. Scratchtastic.

■ Out There Every first Sunday of the month at Reliance Bar, 356 Old Street, London. 7-3am. FREE. Tech-house and deep house madness for those still up for it after a hard night at Subterrane, with Cliff Choudhury, Dave Molnersole, Ahson Marks.

■ Riki Tiks Weekly Wednesdays at 188 Bond Street, Brighton. DJs from 7.30-11.30pm. FREE. Matt Edwards and friends play all sorts of great tunes on a laid-back and funky tip.

■ Ramshackle Weekly Saturdays at The Sanctuary, Digbeth, Birmingham. 0121-358-7089. 10-3am. £6/£5. Steve Gerrard and friends mix up breakbeat, funk and indie. Always rammed. Variety is the spice of life!



■ Utopia Monthly Saturdays at North, 10 Street Junction, Manchester. 0161-839-9899. 9-4am. £10/£18. Hard house with a St Paddy's Night special provided by Glenn Miller and Big Scott (March 17th). **Dress Code:** Casual clubwear. **Capacity:** 300

■ Voodoo Weekly Fridays at La Bateau, Duke Street, Liverpool. 0151-728-9300. 10.30-4am. £6/£5. Resident Steve Shelef with special guests Versilized (featuring Goldie, DJ Storm and Futurebound) (March 10th); featuring Goldie, DJ Storm and Futurebound (March 10th); featuring Goldie, Andy Nicoll (24th); and Torture Records Tour with Billy Nasty and Mark Willems (April 7th). **Dress Code:** Make an effort. **Capacity:** A few

■ Wonderland Weekly Fridays at Foundation, Melbourne Street, Newcastle. 0191-236-1000. 10pm-2am. £10/£8. Resident Steve Shelef with special guests Versilized (featuring Goldie, DJ Storm and Futurebound (March 10th); featuring Goldie, Andy Nicoll (24th); and Torture Records Tour with Billy Nasty and Mark Willems (April 7th)). **Dress Code:** Make an effort. **Capacity:** Many

Saturday

■ All Points North Weekly Saturday at The Unit, Trajahn Court, Milton Street, Sheffield. 014-270-2540. 10-4am. £10/£8/£7 before 11pm. A night of UK and US garage with residents Bobby & Steve, Simon Brown, Dan Muzza, Ricky Choppa (Southport) and Paul Woodford (26th). Guests include Bobby & Steve and Lee Groves (March 11th); Full Intention (April 1st); and Mark Wilkinson (15th). **Dress Code:** Smart and sassy. **Capacity:** 800

■ Basics Weekly Saturdays at The Mint Club, Harrison Street, Leeds. 013-244-9474. 9.30-4am. £10/£8. Special guest joining residents this month are junior Sanchez (March 11th), Jazzy J and Gareth Cox for a R'n'B party (18th); Claudio Cicaldi (26th); Pete Neller and Terry Farley (April 1st); and a Subliminal Session with Erick Martin (8th). **Dress Code:** No jeans or sportswear. **Capacity:** 850

■ Bed Weekly Saturdays at Bed, 33-49 London Road, Sheffield. 014-276-8003. 10-4am. £12/£10. The eagerly awaited launch of Sheffield's newest venue looks of with Tony Humphries, Jon Marsh and Simon Mu spinning an explosive mix of house, disco-funk, smooth grooves and old school beats and breaks. Other guests include Harvey, Joey Negro, Jon Marsh, Aston Heavy & DJ Roc (Freestylers) and Simon Mu (26th); and Derick Carter, Jon Marsh, Tom Middleton and Ross Allen (April 1st). **Dress Code:** Music changes weekly – you should too! **Capacity:** 1,270

■ Casa Loco Weekly Saturdays at Casa Loco, 19 Lucy Lane, Leeds. 07931-157-712. 11-12.30am. £10/£9 members. Uplifting house and garage all night long from resident Paul Rough and Rod Durant (monthly); with guests The Brothers Blyth, Alice Bailey, Mark Howard and Dean Smother (March 11th); Dean Smother, Ross Richardson, Uncle Howie and Mark Howarth (16th); and The Brothers Blyth, Andy Duran, Paul Rough and Lloyd Paper (26th). **Dress Code:** Have the right attitude. **Capacity:** 450

■ Changing Rooms Weekly Saturdays at The Room, 82-83 George Street, Hull. 01482-323-154. 10-3am. £7/£5. Three rooms covering funky garage, house, trance, r&b, soul and hip hop with residents Simon Hart, Bach Hardy, Tots and Rob Da Funk with guests Gorion Keye and Tony Walker (March 11th); Marshall Jefferson (17th); Malcolm Duffy and Barker Bros (25th); Marc De Claude and Graeme Park (April 1st); and a Musik party with Matt Hawick and Barker Bros (8th). **Dress Code:** You. **Capacity:** 1,000

■ Cream Weekly Saturdays at Nation, Waterfront Square, Liverpool. 0151-703-1653. 10-4am. £11/£8 NUS members. As ever, resident Sot, Fantaine will be present to take you on that journey with a little help from Paul Balesdale and Youself. Guests this month are John Kelly, Lee Burridge and Guy Gerber (March 11th); Judge Jules, Lee Burridge and Guy Gerber (March 11th); John Kelly, Judge Jules (26th); and Scott Bonc, Ferry Corsten and Sonique (April 1st). **Dress Code:** Make an effort – smart trainers okay. **Capacity:** 3,100

■ Delicious Weekly Saturdays at North, 10 Street Junction, Manchester. 0161-839-1989. 9-5am. £10/£8. Residents Jon Bassett and Ben Shaw create a delicious night out with special guests Peter Foy and JC (March 11th); a rarities night (18th); for a Manumission twist guests are Griff and Jay Walker (25th); April Fools party with Pat Derry (Eden) and Steve Sinclair (April 1st); and John Harry (You've Seen It Before). **Dress Code:** Casual clubwear. **Capacity:** 800

■ Elements Weekly Saturdays at Doncaster Warehouse, Marshgate Industry Estate, Doncaster. 11-30am. £9/£7. Residents Lee Haslam (They Texx), Mark Foster (Fiction) and

Steve Longley (Eden) and Andy Farley (Inherently) are joined by guests like Ben Kama (You've Seen It Before) (March 25th). **Dress Code:** None. **Capacity:** Many

■ The Electric Chair Monthly Saturdays at The Music Box, Oxford Street, Manchester. 0161-819-5205. 10-4am. £8/£7. Andy Smith showcases his top quality selection of hip hop and expansive grooves while the Usebangers throw some future funk and twisted disco at you to get you 'grown'. **Dress Code:** None. **Capacity:** 800

■ Feel Fortnightly Saturdays at UCLSO, Fyche Road, Preston, Lancs. 01772-517-759. 9-2am. £12/£14. Guaranteed to be a sell out with special guest Dave Steamer (March 16th), and guests Scott Bonc and Col Hanham (April 1st). George Thompson spins some progressive smooth grooves while the Aphibabies make sure you leave the chair and Jamie break out those groovy chords in the Funky Room. **Dress Code:** A smile. **Capacity:** 1,000

■ Filling The Gap Weekly Saturdays at Altrium, 6-9 Grand Arcade, Leeds. 0113-230-2113. 10-2.30am. £8/£4 before 11pm.

Scarf, sheep house and tropical funky beats with Jason Boardman, Steve Wilkinson and Jamie Parker. In the orange Eddie Roberts (Jewson) Five and guests entertain you. **Dress Code:** None. **Capacity:** 800

■ Gatecrasher Weekly Saturdays at The Republic, 112 Arundel Street, Sheffield. 0373-122-2000. 9-6am. £15. Full on and pumping night with Tim Paul (three-hour set), Ashley Cassella, Matt Hawick, Andrew Clarke, Dene and Corey (March 11th), Judge Jules (our year-set), John Kelly, Ashley Cassella, Norman Jay Dene and Corey (18th), and Sab Fontaine, John O'D Flanagan, Scott Bonc, DJ Teacher, Tom Wainwright, Dena and Gray (26th). **Dress Code:** Make an effort. **Capacity:** 1,440

■ Golden Weekly Saturdays at The Nod, Hinckley, Stoke-on-Trent. 01782-621-454. 9-4am. £8/£6. After the mother of all birthdays, the Golden boys are back with Lee Burridge, Danny Humphries, Pete Bromley and Complete Community (March 11th); Testa (26th); Lee Burridge, Pete Bromley and Hardy & Edwards (18th); Judge Jules, Jim Masters, Pete Bromley and Complete Community (25th), and then Ferry Corsten, Guy Ono, Maxi, Pete Bromley and Hardy & Edwards (April 1st). **Dress Code:** Music fans only. **Capacity:** 1,150

■ Juice Weekly Saturdays at Juice, 47/48 Cheapside, Bradford. 0731-313-712. 10-4am. £4. Visiting funky house with Mark Anthony, Andy McGill and Dave Evolution. **Dress Code:** None. **Capacity:** Intimate

■ Molotov Pop Saturday March 16th at The Music Box, Oxford Street, Manchester. 0161-272-3435. 10-4am. £7/£6. Mo' Wax Bass Off Party with DJ Assault (Detroit) and Magic Mike (Miami) plus residents DJ Skater, Chris Blue and the Molotov Pop Breakin' Crew. **Dress Code:** None. **Capacity:** Enough

■ Pure Space Weekly Saturdays at Coton Mill, Alton Mill, Blackburn. 01254-572-716. 10-11pm. £2s. Jon residents Andy Wilds, Rufus Mark Kennedy, Dova Win and Lee Barry at this old school run, with guests Stuart Rowell (Home) (March 11th), Soundsystem PA (18th); and Rob Tissena (26th). **Dress Code:** Anything. **Capacity:** 1,800

■ Retro Saturday March 11th at Fal Fairies Country Club, Green Lane, Yarm, Cleveland. 0794-355-193. 8.30pm-3am. £10 in advance. A celebration of house music from 1993 to 1999 with Paul Taylor, Jay Floyd and Jason Venier in the main room and Manu and Zee playing garage, funk and soul in the Book Bar. **Dress Code:** Make an effort. **Capacity:** 1,000

■ Shindig Weekly Saturdays at The Foundation, Melbourne Street, Newcastle. 0191-222-1925. 10-3am. £10/£9. Residents Jon Bassett and Ben Shaw create a delicious night out with special guests Peter Foy and JC (March 11th); a rarities night (18th); for a Manumission twist guests are Griff and Jay Walker (25th); April Fools party with Pat Derry (Eden) and Steve Sinclair (April 1st); and John Harry (You've Seen It Before). **Dress Code:** Casual clubwear. **Capacity:** 800

■ Twisted Disco Fortnightly Tuesdays at Frukt, Gorbals Carr Lane, Leeds. 0194-764-606. 10-10.5am. £4/£3. The style of tank n' house, as invented by Rajiv Lawson gains more support with residents John Blessey and Bob Beach. **Dress Code:** Whatever. **Capacity:** 400

■ B1 Weekly Wednesdays at Bakers, Broad Street, Birmingham. 0121-533-3639. 10-2am. £3/FREE before 11.30pm.

DJs Kriss Rule, Martin Ford and Ranier providing you with wholesome tunes. **Dress Code:** Be beautiful. **Capacity:** Many

■ Friction Monthly Wednesdays at The Unit, Milton Street, Sheffield. 0393-657-631. 10-3am. £4/£3. High energy UK house night with residents Fergie (Fredo), Lee Baslam and Mark Foster with special guests each month (March 22nd). **Dress Code:** Anything goes. **Capacity:** 400

■ Luscious Weekly Wednesdays at Bar Phone, The Vernon Centre, Leeds. 0194-369-942. 9-late. £12/£14. Study the finest in sexy underground garage and r&b featuring some of the freshest talent from the north. **Dress Code:** None. **Capacity:** Many

■ Sundissential Weekly Saturdays at Club Utopia, New Brigata, Leeds. 0113-242-2224. 9-6am. £12/£14. Grand opening party with Steve Thomas, Anne Savage, Rob Tissena, Fergie, Nick Rafferty and Charlotte Birch (March 11th). Andy Farley, Mark Gray, Charlotte Birch and Sara G (18th). 1st Birthday celebrations with Lisa Lashes, The Trilly Boys, Ian M., Rob Tissena, Andy Farley, Charlotte Birch, Jez and Charlie (25th). Steve Thomas, Lisa Lashes, Farley and Charlotte Birch (April 1st) and The Trilly Boys (three-hour set). Lisa Pin Up, Andy Farley and Mark Gray (8th). **Dress Code:** Cross up! **Capacity:** 1,300

■ 2Kinky Monthly Saturdays at The View, Bellmont Road, Dovestones, Frodsham, Cheshire. 0161-278-5757. 9.30-2am. £12/£10.

In a futuristic and nuclear vibe, the theme this month is 'Cyber' with Kudos Records presenting Fergie who is also supported by Ed Real, Esowhere, Mark Come, Big Danny and David Dunne provided with their usual shenanigans! **Dress Code:** Cyber Heatz & cyber kittens. **Capacity:** 900

■ The Electric Press Fortnightly Sundays at Cafe Moderno, Leeds. 0113-246-5742. 7pm-late. FREE. A night of laid back electronic funk in an intimate atmosphere. **Dress Code:** None. **Capacity:** Intimate

Monday

■ Blessed Weekly Mondays at The Republic, 112 Arundel Street, Sheffield. 014-278-6777. 9.30-10am. £2/£3.

A night of upfront house with Matt Hendrick, r&b and disco classics with Greg Robinson and big beat, hip hop and old school with Jeff House who also hosts the DJ competition held every week. Winner gets to play in the main room! **Dress Code:** Make an effort. **Capacity:** 1,320

■ Promise Weekly Mondays at Foundation, 57/59 Melbourne Street, Newcastle. 01963-186-200. 10-2am. £3/£2.

New night with Tim Lennox (Galaxy 105) in the main room while up-and-comers saddle it out in room 2. Kicks off March 13th. **Dress Code:** Smart and sassy. **Capacity:** 1,300

■ Real Deal Every fourth Tuesday of the month at Liquid, Leeds. 0093-122-572-9. 9am. £4/£3 before 11pm. Hip hop, soul, fusion, live beats, rappers and singers with residents D.K. and guests. **Dress Code:** None. **Capacity:** Intimate

■ The Tuesday Club Weekly Tuesdays at The Foundry, Sheffield University Union, Sheffield. 0114-222-8563. 6.30-11.30pm. £15/£13.

Something different each week – variety is the spice of life! Kickin' off is the Russian Percussion Team with Vadim, Mr Thing and Kefla (human beatbox) (March 14th); special Ninja Turnz night with Kid Kada, DJ Fod and Aron Table; playing hip hop, breaks and beats (21st); and ending the month with residents Griff and Mark Ross playing the finest drum & bass (28th). **Dress Code:** Neh. **Capacity:** 600

■ Twisted Disco Fortnightly Tuesdays at Frukt, Gorbals Carr Lane, Leeds. 0194-764-606. 10-10.5am. £4/£3. The style of tank n' house, as invented by Rajiv Lawson gains more support with residents John Blessey and Bob Beach. **Dress Code:** Whatever. **Capacity:** 400

■ B2 Weekly Wednesdays at Bakers, Broad Street, Birmingham. 0121-533-3639. 10-2am. £3/FREE before 11.30pm.

DJs Kriss Rule, Martin Ford and Ranier providing you with wholesome tunes. **Dress Code:** Be beautiful. **Capacity:** Many

■ Friction Monthly Wednesdays at The Unit, Milton Street, Sheffield. 0393-657-631. 10-3am. £4/£3. High energy UK house night with residents Fergie (Fredo), Lee Baslam and Mark Foster with special guests each month (March 22nd). **Dress Code:** Anything goes. **Capacity:** 400

■ Luscious Weekly Wednesdays at Bar Phone, The Vernon Centre, Leeds. 0194-369-942. 9-late. £12/£14. Study the finest in sexy underground garage and r&b featuring some of the freshest talent from the north. **Dress Code:** None. **Capacity:** Many

Thursday

■ BBE Weekly Thursdays at Po Na Na 2, Waterloo House, Assembly Street, Leeds. 0113-301-3. 9-2am. £5/£3. Ben and Pete take their people collection up to Leeds every Thursday for jazz, soul, funk, house and Latin a alongside special guests. **Dress Code:** Funky. **Capacity:** 300

■ Cactus Monthly Thursdays at The Wicked Rooms, Bold Street, Liverpool. 0151-702-2333. 9.30-2am. £3. Reggae, hip hop, house, blues, rock and Latin. **Dress Code:** None. **Capacity:** 200

■ D.funked Every Thursday at Norman, Call Lane (near Corn Exchange), Leeds. 0113-286-2039. 10-2am. FREE. The D.funketers are your musical hosts using samples, their own tunes and three deck cutting battles of paying funk, beats and d&b. **Dress Code:** Come as you are. **Capacity:** 350

■ Disco 2000 Weekly Thursdays at The Republic, 112 Arundel Street, Sheffield. 014-275-6777. 9.30-10am. £3/£2.50/£2.

Residents Chris Good plus guests Brandon Beck, Craig Jenson, Phil Perry and James Practice (March 10th). K-Klass, Little Anthony, DJ Bobba and Mark Hilton play smart house, garage and indie. **Dress Code:** Whatever. **Capacity:** 900

■ Smartys Weekly Thursdays at Unit 1-3, Trajahn Court, Milton Street, Sheffield. 014-278-4510. 10-2am. £2/£3. Johnny Stevenson, Little Anthony, DJ Bobba and Mark Hilton play smart house, garage and indie. **Dress Code:** Whatever. **Capacity:** 900

■ Transition Monthly Thursdays at Hull University Union, Dethorpe Road, Hull. 01483-455-264. 9-10.30am. £3/£2.50/£2.

Two rooms of progressive and hard house and freestyle hip hop and dirty urban beats with residents Rio Makepeace, Steve Vance, KO-BI, Reality? and Kornn 9 (April 6th). **Dress Code:** Whatever. **Capacity:** 400

London & Home Counties

THERE'S BEEN

much idle gossip on the club scene lately concerning the rise of 'deep' or 'nu' trance. Interestingly, while the more commercial trance scene hasn't managed to find as strong a foothold in London as in other parts of the country, the progressive sound has a far more dedicated following. Of course, clubs like Renaissance – whose ever-popular Saturday nights at The Cross are going from strength to strength – would argue that there's nothing new about it at all. Whoop It Up, the weekly Friday night bash at the Velvet Rooms, which just celebrated its fifth birthday, would similarly point out that the current boom is just the result of years of underground growth, as would John Digweed with his Thursday night Bedrock romps. Whatever, the new monthly Friday nighter Elements, hosted by Red Jerry from Hog Choons and held at the cavernous Electro Werkz in Islington, is reaping the benefits. Having played host to the diverse likes of Timo Maas and Cain Dale, it's been hardened London clubbers lose their cool and jump around like kids. Now that's progressive.

John Hall

Essential Nights

■ Bassheads Friday March 1st at The Matrix, Reading. **Expect:** Grooverider and Gilles Peterson

■ Chew The Fat Friday March 10th at The Bug Bar, Brighton. **Expect:** Bassline breaks and beats from Paul Arnold and Tayo

■ Eurobeat 2000 Versus Trancentral Saturday March 11th at Mass, London. **Expect:** Dava Angel, Frankie D, Terry Mitchell and more

■ Sonic Moon Experiment Saturday March 18th at The Scala, London. **Expect:** State of Bengal and Asian Dub Foundation

■ Anokha Friday March 1st at Fabric, 73a Charing Cross Street, London SE1. 020-7266-4716. 10-5am. £10. With Tavin Singh, Clever and Workless, Equal 1, Mukit, Osinali Soundz, Leomaki, DJ Nish, Michele Outland, Sonatic and The Turbanz. **Dress Code:** None. **Capacity:** 2,500

■ Area Weekly Fridays at Area, 46 The Parade, High Street, Watford. 0700-2562-722. 9-3am. £2/£11. Resident Chris Good plus guests Brandon Beck, Craig Jenson, Phil Perry and James Practice (March 10th). K-Klass, Little Anthony and Andy Morris (17th). Jon Pausch, Winnie and James Practice (24th). The Sharp Boys, Danny Keith and James Practice (31st). **Dress Code:** Make an effort. **Capacity:** 2,000

■ Bassheads Fortnightly Fridays at The Matrix, 75 London Street, Reading. 011-55-569-284/10. Grooverider and Giles Peterson (March 10th) and Randall DJ, Snappa, 4 Hero (Talkin' Lou) and MC GO (31st). **Dress Code:** Make a little effort. **Capacity:** 1,600

■ Big Beat Boutique Versus Bugged Out! Friday April 7th at Fabric, 73a Charing Cross Street, London SE1. 020-7265-4716. 10-11pm. All the usual Big Beat and Bugged Out! residents plus Howe B presents the Pussycat Review with Daddy Long Legs versus Palm Skin Productions (4th). Special guests this in the Bugged Out room. **Dress Code:** None. **Capacity:** 2,500

■ Chew The Fat Weekly Fridays at The Bug Bar, Brighton Hill. 0800-116-508. 9-3am. £5/£3/£1 before 9pm. Resident Paul Arnold provides you with a load of tech-house and beats with fancy guests like Taya (Friday) and LB (Saturday) (17th). **Dress Code:** None. **Capacity:** 2,000

■ Daytona Weekly Fridays at Mass, Brix Theatre, St. Matthew's Peace Gardens, Brixton Hill. 01937-237-2710-5am. FREE before 10pm. £4/£6/£8. Resident Andre King plus guests including DJ Chico Castelli, Les Rythmes Digitales, Tim Love, Lee and Tutu Watto (1st), Lee (10th). The DJV crew and the D8s host the main room with Taya, Diesel Bug and Mekon in the Phat room plus Baby Chilchil creating an artwork live on stage (17th). Joey Negri, The Lisa Marie Experience, Element (4th) and Justin Roseman (24th). Johnny Seth in room 2 (April 7th). **Dress Code:** Racing gear. **Capacity:** Loads

■ Deep Dish Friday April 7th at The End, 18 West Central Street. 030-741-97-99. 11-mid. £12/£10. These dishy lads return for their monthly residency in the main room while support comes from guests in the lounge. **Dress Code:** Anything goes. **Capacity:** 900

■ Deep South Weekly Fridays at Home 1 Leicester Square. 020-7009-0000. 10-late. £12/£10. Rescues Steve Lawler is joined by special guests including FutureShock and a Carlton Records party (March 10th), Danny Rampling, Dan & Jon Kahuna and Mechi Machi (17th), Steve Lawler (live four set) while Boccon Djs Psychiatrist, Dr. Rubberfunk & Shredded Pete cause Bedlam on Floor 2 (24th), and Back To Basics comes south with Danny Tenaglia (live four set) while Dan & Jon Kahuna and Dave Beer set up some kaisa on Floor 2 (31st). **Dress Code:** Make an effort. **Capacity:** Huge

■ FabricLive Friday March 31st at Fabric, 73a Charing Cross Street, London SE1. 020-773-4533. 10-5am. £3/£10. Three rooms of alternative dance music in all its forms. Joe performs live in the main room accompanied by Guests (You're Welcome), Zed 2's headlined by drum & bass heavyweights DJ Hyde, Andy Card and Ed Rush. In room 3 10X9 Records add their rustic flavour. **Dress Code:** None. **Capacity:** 2,500



such

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March 11 2000

18

25

April 01

08



Eddie Amador
Axus
(Chicago)
Gareth Cooke
Tim Deluxe
Omar
Mark Wilkinson
Miss Jools
Remedy Party
Russell Penn
Souf

Subliminal
Sessions
Erick Morillo
Pete Heller
Paul Jackson
Simon Hunter
Buckley
Funked Up

Jazzy M
Ray Roc (NYC)
Mark Hughes
Yousef
Craig Bartlett
David Jones
Jeremy B
Smartie Party

Rulin Italia
Claudio Coccoluto
Ralph Lawson
Jazzy M
Paolo Martini
Mark Westhenry
Steve Butler
Froggy Presents

Azuli Records Night
Dave Piccioni
Jeremy B
Jazzy M
Mark Hughes
Jeff Allen
Paul Jackson
Dan Smith and
Conan Present:
The Goodly

■ Far East Friday March 24th at Fabric, 77a Charterhouse Street, London SE1, 020-7733-4505 9-7am, £7/£9/£11. Sod going west, East is where it's at, with Gilles Peterson, Ben Wilcox, Paul Bradshaw, Modja and more guests. **Dress Code:** None **Capacity:** 2,500

■ Feersum Friday March 31st at Crash, Crash, 68 Coding Street, Vauxhall, 07833-093-075, 10-6am, £10/£8. Residents Dan Madams and Ian Betts are joined by Jordi, Marc French, Andy Ferley, Dean Peters, Frank McCarthy, Andy Dearing and Cheesy. **Dress Code:** None **Capacity:** Many

■ Fiction Weekly Fridays at The Cross, King's Cross Goods Yard, York Way, 020-7251-8778, 10.30-6am, £17/£28. A progressive, polysexual night of house and mellow beats with Malcolm Duffy, Cosme and Miguel. **Dress Code:** Funky clubwear **Capacity:** 500

■ The Gallery Weekly Fridays at Turnills, 63, Clerkenwell Road, 020-7250-3409, 10-7.30am, £17/£33. DJs on exhibition the month are Chris & Jen, Please!, Winnie Luke Neville, Steve Lee, Annie Nightingale and Agart Dan (March 10th). **Tell** Paul, Nick Warren, Alex P, Steve Lee, Lorrie, Matt Carter and guests (17th). **Sed** Francois, Rob Issera, Steve Lee, Dennis Christian, Richard Sen and guests (24th) and **Tell** Paul, Lisa Lee, Darren Sticks, Steve Lee, Enzo and Glasgow Ganster funk with guests (31st). **Dress Code:** Make an effort **Capacity:** 700

■ Ganja Kru Present A Night Of True Playaz Friday March 31st at The End, 18 West Central Street, 020-7419-9103 11-5am, £12/£10. The main room is hosted by DJ Nya, Zeta, Pascal, Erickie, Andy C, Ranjal and Bar Company with MCs GQ, Fats and Raga while the Wenz Beat Collective kick off in the lounge. **Dress Code:** Anything goes **Capacity:** 900

■ Garage:UK Monthly Fridays at The Matrix, 75 London Street, Reading, 018-959-0697, 6pm-11.30pm. Underground garage night featuring the scene's top DJs. Guests are Norris, Da Boss, Windross, Rude Boy Rupert and Emma Feline (April 7th). **Dress Code:** Make an effort **Capacity:** 1,600

■ Hardcore Jollies Friday March 17th at The Dogstar, 389 Colchester Lane, Brixton, 020-7377-9494 9-4am, £5/£12. Two of London's hottest house clubs join forces for a night of pumping house and disco. Solusonic's residents Stuart Patterson and Leo Estrada join Indigo's Tim Webster and Brendan Downing (March 17th). **Dress Code:** None **Capacity:** 500

■ House Work Friday March 24th at The Dogstar, 389 Colchester Lane, Brixton, 020-7377-9494 3-4am, £5/£12. Residents Miss Tyson and Amreba Assassin set up the House party. **Dress Code:** None **Capacity:** 300

■ KCC Every second Friday of the month at The Dogstar, 389 Colchester Lane, London, 020-7733-6532, 9-4am, £5/£12/£13. Keith Franklin's Nothing Hill Carnival Sound System rolls into Brixton with big beefy house. **Dress Code:** None **Capacity:** 300

■ Kiss Smooth Grooves Launch Friday March 24th at The End, 18 West Central Street, 020-7419-9103 11-5am, £12/£10.

Kiss launches the latest of its Smooth Grooves' with Matt White, Shorae Blitz, Da Funk! Squad and guests.

Dress Code: Anything goes **Capacity:** 600

■ Kult Every third Friday of the month at Plug, 90 Stockwell Road, Stockwell, 0393-220-273, 10-11.30am, £12/£10.

An intimate night providing a selection of house, techno and a bit of whatever with residents Tom Church, Nick Gilling and Dubplus guests (March 17th). **Dress Code:** None **Capacity:** 300

■ Liberty Every Friday at Club Colosseum, 1 Nine Elms Lane, Vauxhall, SW8, 020-7627-1233, 10.30-5.30am, £8/£10.

Residents Martin Lerner, Nicols and Charlie Brown with three rooms of UK garage, old school and drum & bass. **Dress Code:** Dress to impress - no t-shirts or caps! **Capacity:** 1,100

■ Liquid Monthly Fridays at The Zodiac, Cowley Road, Oxford, 01865-242-932, 9-2am, £7.

Residents John G and The Chocolate Bayz provide you with gregarious garage jams with guests DJ Spooky (March 31st), and Mike A (April 26th). **Dress Code:** Informal **Capacity:** 750

■ Loaded Records Presents

Freakin' The Frame Friday March 10th at The End, 18 West Central Street, 020-7419-9103 9-11-4am, £12/£10.

Special guest Claude Young joins the marvellous Super Collider (1st), Siobhan, Keith Lemonwood and Paddington Dreams.

Dress Code: Anything goes **Capacity:** 900

■ Lunar Every first Friday of the month at The Dogstar, 389 Colchester Lane, London, 020-7733-6532, 9-4am, £5/£12/£13.

Eddie Richards, Nathan Coley and guests bring on the tech-house mayhem. **Dress Code:** None **Capacity:** 350

■ Masters Of The Underground Friday March 31st at Bagley's Film Studios, King's Cross Freight Depot, York Way, 07050-577-339, 10-6am, £15.

A night of UK underground garage with DJ EZ, Matt Jam', Lamont, Mike R, DJ Lloyd, Spooky, Timi Magic, Norris Da East', Windross, Mike B, Jason Kay and many more. MCs include Rankin, CKP, Image and Kid. **Dress Code:** No tracksuit **Capacity:** 2,400

■ Milk 'N' 2 Sugars Presents The Weekly Sessions Weekly Fridays at The Annex, 1 Dear Street, Soho, 020-3757-9523, 11-5am, £10/£8 before midnight.

Dress Code: None **Capacity:** 600

Residents Kenny Charles, Mrs Jools and Alan Jinx Chamberlain serve up some jazzy house and chunky disco for an explosive funk-fuelled party slammer. Guests include Marshall Jefferson (March 10th), DJ U (17th), Diesel (24th) and an extremely special residents night to celebrate 'I've swayed year 1!' (31st). **Dress Code:** Dress up, get down **Capacity:** 400

■ Mixed Substances Every first Friday of the month at The Junction, 242 Colchester Lane, Brixton, 020-7403-2264, 9-3am, FREE before 10.30/£3 after.

From hip hop to electro, from techno to soul - a little mixture of substances to thrill you younguns. Resident DJs are Doug Hart, Rock Ponit and Justice with Neil Fox, Endemic, Vidal, DJ Pulse, Miles Copeland, Icarus and The Old Tool on rotation.

Dress Code: Anything goes **Capacity:** Intimate

■ Mo' Wax Special Friday March 17th at The End, 18 West Central Street, 020-7419-9103, 9-11am, £12/£10.

James Lavelle, The Psychonauts, Scratches, Perverts and special guests DJ Magic Mike & DJ Assault bring the sound of Miami house to London. **Dress Code:** Anything goes

Capacity: 900

■ Move Weekly Fridays at Ministry Of Sound, 103 Gaunt Street, 020-7319-5528, 10.30-late, £10/£12/£15.

One year on and still satisfying. You certainly know what to provide yourself on a Friday night. Get seriously Movin' with Sonique, Scott Bond and Gemma in the main room, Norman Jay, Paul Jackson, Billy Wilde and Spencer Brighten in the bar and Paul DJ Cooper in the basement. In the early 100s (March 10th), Guy Osnat, John CO, Flamingo, Sonica Brighten Jon Da Silva, Luke Neville, Miss Jo Lovely, Evil Eddie Richards, Richard Ser and Mark Ambrose (17th), Alister Whithead, Danny Howells, Andy Morris, Stonebridge, Alan Marks, Spencer Brighton, Yusaf, Steve DeGeorge and Chris Coco (24th), and Blaggin' It and A.P. Stretch 'N' Vain, DJ Pipa, DJ K, Val & Des, Losdale, Jay Friction, Carlis Lea, Kelly and Spencer Brighton (31st). **Dress Code:** Smart and funky **Capacity:** 1,200

■ Night People Weekly Fridays at Bar Rumba, Shaftesbury Avenue, W1, 020-7267-6033, 9-4am, £12/£13.

Ben and Beech mesh up the floor in soulful, jazz, funky grooves every week with special guests Real Screamers and Rhythm Doctor (March 10th), Bethina Costanza and Jeremy Kewell (17th), Simeon Heggs and Tom Nicola (24th), and Kemi Chandler (31st). **Dress Code:** Whatever **Capacity:** 450

■ Peach Weekly Fridays at The Camden Palace, Camden Road, 020-7729-8335, 10-6am, £10/£7.

Residents Graham God, Darren Pearce, Dave Lambert, Craig Dineen and Kevin D'Agostino bring dancing hard house to trance in the main room while Danny Keith and Deni B supply the garage in room 2. Guests this month include Ken C (March 10th), DJ Spring for St. Patrick's Day Special with DJ Passion (17th), Guy Osnat and Andi Campbell (24th), and Joe Ansel and Markey Fresh finishing off the month (31st). **Dress Code:** Peachy **Capacity:** 600

■ Sleepless Friday March 10th at The Verdict, 39 Parry Street, Vauxhall, 020-7877-5569, 10-6am, £10/£8/£7.

Residents Ian Betts, Andy Mark and Tim Seddon are joined by Steve Jones (Scene Chasers) and Andy Deering (Twisted) for a night of uplifting, bouncy trance and house. **Dress Code:** None **Capacity:** 500

■ Soul Kitchen Monthly Fridays at The Matrix, 75 London Street, Reading, 018-959-0697, 6pm-11.30pm.

Cooking up a little soul for your taste buds this month are Steve Sutherland, T Money, Brian Norman, Hi-Scandal and Mark Devlin (March 24th). **Dress Code:** Make a little effort. **Capacity:** 1,600

■ Soul Movement Every first Friday of the month at The End, 13 Gerrard Street, London, 020-7734-9336, 10-4am, £5.

Best deep house, real garage, disco and chunky beats around with resident Alan Russell and guests like Scarsus Hajji, Phil Asher, Colin Clever, Komi Chander and Kanizma. **Dress Code:** None **Capacity:** 150

■ Vapour Friday March 17th at Fabric, 77a Charterhouse Street, London SE1, 020-7733-4505, 9-6am, £13/£12/£10.

Vapourise these winter blues with Ric-Tik presenting Jon Carter versus Junior Carter, Felix Da Housecat as well as a special guest to be announced in Room 1. Nevanude provides you with Luk & Slater giving you a live and DJ set alongside Dave Angel and Christian Vogel in Room 2 and Room 3 plays host to Bronx Dogs, Advertising the inevitable, Superdence Child (four deck action), Nine Bar (live), Emega, Arekoko (live) and The Enders (live). **Dress Code:** Anything **Capacity:** 2,500

■ Whoop It Up! Friday at The Velvet Rooms, Tottenham Court Road, 020-7433-4655, 10-4.30am,

£13/£12/£7 before 11pm.

Festivals

Ericsson@Homelands

ERICSSON@HOMELANDS IRELAND, April 29th at Mosney Holiday Centre, County Meath, 01-468-9669, ERICSSON@HOMELANDS ENGLAND, May 27th at The Bowl, Mattock Estate, Nr Winchester, Hampshire, 06701-500-044, ERICSSON@HOMELANDS SCOTLAND, June 8th at Strand Farm, Dunlop, New Cumnock, 06701-500-044. Confirmed acts so far are Leftfield, Ian Brown, Primal Scream, Paul Oakenfold, Sasha, Carl Cox, Pete Tong, Paul Van Dyk, John Digweed, Judge Jules, Fabio and Grooverider with many more live acts and DJs to be announced. Please note: Leftfield and Ian Brown play all shows, see future press for individual line ups.

South Coast Dance Music Weekender

March 31st to April 2nd at Pontin's Holiday Centre, Camber Sands, Sussex, 07050-124-000, £85 includes booking fee, accommodation and use of all facilities. Four themed arenas with confirmed acts Frankie Knuckles, Erick Morillo, The Conspirators Monkeys, Danny Rampling, Trevor Nelson, Gilles Peterson, The Dream Team, Full Intention, Norman Jay and many more. There'll also be an Ibiza Pool Party hosted by Alex P and Brandon Block. **Capacity:** 3,500

Southport Weekender

April 7th to 9th at Pontin's Holiday Village, Ainsdale, Merseyside, 01207-549-222, £85 includes accommodation and use of all facilities. Four themed arenas with confirmed acts Frankie Knuckles, Erick Morillo, The Conspirators Monkeys, Danny Rampling, Trevor Nelson, Gilles Peterson, The Dream Team, Full Intention, Norman Jay and many more. **Capacity:** 5,000

Breakfast Club

Weekly Saturdays at The Junction, 242 Colchester Lane, Brixton, 020-7274-6533, 8am-12pm, £5. The ultimate in early morning clubbing with resident Faz and his daybreak posse providing you with soulful deep house and chunky beats. Cool alternative to Soccer Saturday! **Dress Code:** Fly up **Capacity:** 350

Saturday

Afrodisia

Fortnightly Saturdays at A's Bar, 11-13 Exmouth Market, London EC1, 020-7537-7445, 9.30-2am, £14/£13 before 10pm.

Residents Fibby D'Urso, Scumbags and Phil Bowles play quality music touching base with funk, latin, hip hop, soca, disco, drum & bass and more provided by DJs, live bands and live percussion.

Dress Code: Dancing **Capacity:** Many

Analogue City

Saturday April 6th at Mass, 3rd Theatre, St. Matthew's Place Gardens, Brixton Hill, 020-8045-4506, 10-5am, £12/£10 before 11pm.

A technic with Joey Beltram, Timi Young (Detroit), Darren Wild (NY), Craig Thomas and Terry Mische (White Grooverider, Frankie D and Andy Weatherall) play drum & bass and electro grooves in room 2. **Dress Code:** None **Capacity:** Loads

Area

Weekly Saturdays at Area, 46 The Parade, High Street, Warble, 07024-255-2723, 9-3am, £3/£1.00.

Resident Chris Good provides you with wholesome house with guests that include Colin Hamilton and Ben Masters (March 11th), Jeremy Healy, Andrew Gale, Daniel Keith and Radice (18th), and Nancy Rose, Diesel and Sean Thresher (25th). **Dress Code:** Make an effort **Capacity:** 2,000

Big And Clever

Weekly Saturdays at The Velvet Room, 143 Charing Cross Road, Soho, 020-774-4667, 10-3am, £12/£10 before 11.30pm.

An intimate affair with resident DJ Mahoney playing funky house and disco, with guests Oliver Massey (March 11th), Vell and Kev (Inventive Promotions) (18th), Nicky Holloway and Roy The Roach (26th), Paul Gardner (April 6th), and Oliver Macrae and DJ Coin (8th). **Dress Code:** Make an effort **Capacity:** 450

BIG Fish

Weekly Saturdays at Aquarius, 266-260 Old Street, London, 020-665-8875, 10-4am, £7/£10.

Uplifting house with resident Jay Friction, Hugh Gannel, Mathew Anthony and Con Jax on percussions. Special guests include The Sharp Boys (March 11th), Paul Gardner and Biko (18th), and Nipsey Deep Downey (25th). **Dress Code:** Smart Clubwear **Capacity:** 600

Botchit & Scarper

Saturday March 16th at The Junction, 242 Colchester Lane, Brixton, 020-7274-6636, 6.30-4am, £3/£2.50 before 11pm.

Serving up a unique blend of UK and French underground house and breakbeat, guests are Wade Reacher and David Rowe with a Kingsize Records album launch (March 26th). **Dress Code:** None **Capacity:** Many

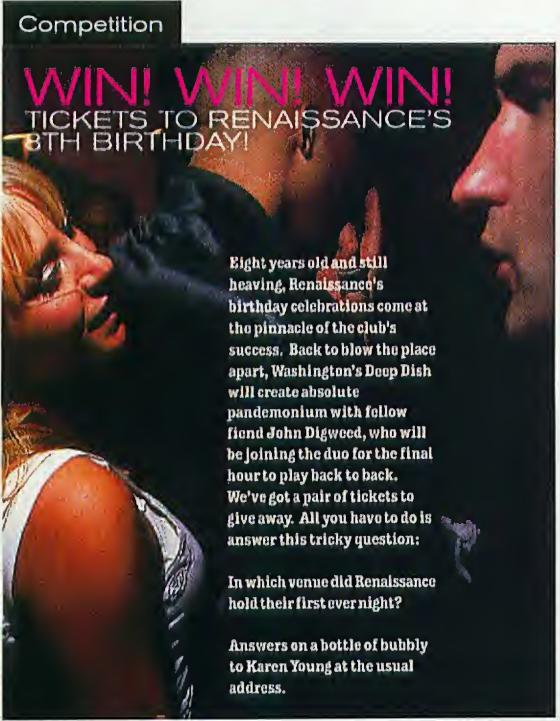
100% Dynamite

Fortnightly Saturdays at The Blue Angel, 107a Torners Street, London, 020-774-3341, 8.30-2am, £4.

The Seal Jazz Sound System, Stuart Baker, Scotty, Ethan Reid and Pete Reilly are joined by guests (March 11th & 25th). **Dress Code:** None **Capacity:** 450

Competition

WIN! WIN! WIN!
TICKETS TO RENAISSANCE'S
8TH BIRTHDAY!



Eight years old and still heaving, Renaissance's birthday celebrations come at the pinnacle of the club's success. Back to blow the place apart, Washington's Deep Dish will create absolute pandemonium with fellow fiend John Digweed, who will be joining the duo for the final hour to play back to back. We've got a pair of tickets to give away. All you have to do is answer this tricky question:

In which venue did Renaissance hold their first ever night?

Answers on a bottle of bubbly to Karen Young at the usual address.

photo DARREN REINER



It's On, London

■ Eurobeat 2000 Versus Trancentral

Saturday March 11th at Mass Box Theatre, St Matthew Peace Gardens, Brixton Hill. 020-7737-1016 10-5am £12/£12/£9 before 11pm.

Europe's premier trance and techno nights clash again with DJs Dave Angel, special guests Frankie D, Terry Mitchell, Nathan Clegg, Richard Summertunes, Mark Collins and Mark Daia. May the best man win! **Dress Code:** None **Capacity:** Loads

■ Exposure

Saturday March 25th at Club Colosseum, 111a Elms Lane, Vauxhall, London. 020-7267-4044. 10-6am. £20/£16.

House and garage with EZ, Jason Kaye, Martin Larner, Ray Harley, Ronita Fingers, Ranney & Fen, Francis James, Piers Pipe; DJ Rude and many more. MCs include Ranking, Cherie Brown, Kle and PG2. **Dress Code:** Smart **Capacity:** Large

■ Fabric

Weekly Saturdays at Fabric, 77a Cheshirehouse Street, London. 020-7733-4506 9-7am. £7/£5/£2.

Kicking off a night royal storm are Gemini, Kid Basher, Jon Marsh in room 1, Denick May, Craig Richards and Terry Francis in room 2 and Finger Lickin' Records in room 3 (March 11th), the Warde Kids, Kid Basher, and Craig Richards and Terry Francis in room 1. Hebert (live), Andy Ryan, Phil Richards, Bill Brewster, Jon Marsh, Grove Armed and Francis (25th). **Dress Code:** None **Capacity:** 2,500

■ Fahrenheit

Every Saturday at The Soundshaft, Hungateford Lane, London. 0361-387-777. 10-6am. £10/£8.

Spinning hard house and up-lifting trance to a friendly up-front crowd with resident Matt Clarke and special guests that include Steve Ryan, Phil Reynolds, Steve, Mezzy, Roasta, Steve Blake, Owen Banc and Jon Walker. **Dress Code:** None **Capacity:** 300

■ Freedom

Weekly Saturdays at Bagley's Film Studio, King Cross Freight Depot, York Way. 020-7261-2171. 10-7am. £14/£12 members.

Residents Lisa Pin-Up and Nairs' Ca' Boss. Windless liberates you with Arise still proving you with mammoth sets each week. Guests this month include Matt Casser, Simon Eve, Anya Manton, Chubby, Colin Aubrey, Mr. Jones, Lincoln and more (March 11th). The Sandmen, Andrew Boles, AJ Gibson, Rocky Lea, Ronita Fingers, Little and more (18th). The Sandmen, Jason Ellis, Kevin Robson, DJ Man, Mike Puff, Cat Lloyd and a special PA (25th). Kicking off a new month are Steve Fazey, Al MacKenzie, Frances James, Jason Kaye, Lincoln, C. Farm, Benji and many more (April 1st), and The Sandmen, Angel, Alex P. David Howard, Andy Ward, Nicky Hilton and more (8th). **Dress Code:** Glam, original & funky **Capacity:** 2,500

■ Funkt

Saturday March 11th at Mass St Matthews Peace Garden, Brixton. 020-7403-2177. 9-30am. £10/£6 before 11pm.

Pushing the funkier edge of breakbeat and house are residents Lo! Hammon (Drum Club), Mass mo (Dance), Miss Tyson, Photo: JASON MANNING

Will White (Popkillerheads) and Barry Ashworth (Dj Pistols) with special guest Paul Marshall of Ditalaktzis up an exclusive London residency. Guests this month are the Psychonauts (DJ set), Deejay Pink Roc, Nick Fabar (Vulve Bar), Deep Dharma, Duncan Forbes, Mike Koglin (live) and Gail Fischer (tbc). Get well and truly Funkt! **Dress Code:** Whatever **Capacity:** 200

■ Future Perfect

Weekly Saturdays at Hanger Grand, London. 020-7697-7520. 12-50-5.30am £15/£10. Guests this month are Alex P, Jon P, Peasey, Wimmin, Craig Jensen and Better Days (March 11th); Pete & Russell, Anna Savage, Craig Jones, Rez, Danny Clovcock, Ceridw, Canart, Pete Coxing (25th), Scream & Ven Jon Pleased, Natural 3rr, Groves (1st), and Andy Man's, Steve Austin and Better Days (31st). **Dress Code:** Whatever **Capacity:** Many

■ Garage City

Weekly Saturdays at Bar Rhythm, 36 Shaftesbury Avenue, London. 020-7437-0462. 9-5am.

£12/£10/£8 before 11pm.

Bringing you the first garage, join CJ Macintosh celebrating Crispy's birthday (March 11th), Daft Piccioni (Electromarket) (18th), and Karl Ferrier and Jack & Davis (25th). **Dress Code:** Sexy & stylish **Capacity:** Many

■ Habitude

Monthly Saturdays at The Plug, 90 Stockwell Road, Stockwell, London. 020-8875-0381. 9-3.30am. £9/£8 before 10.30pm.

Residents Joel Xavier, Cyl Olson and William McLean host this fiery night with special guests. **Dress Code:** Anything **Capacity:** 350

■ Headstart

Weekly Saturdays at Turn Mills, 63 Clerkenwell Road, EC1, 020-7250-3405. 9-3.30am. £8/£5. Best birthday bash for the Headstart crew, one year on and still way ahead of the rest. In fact, King Britt, Carl Charles, Dan & Jon Kahn, The Micronauts, The Spanish Parents and Dogz for a real birthday bash (March 11th), DJ Roland, DJ 1, Ben & Jon Kahn, Little Dan, The Micronauts, The Spanish Parents and Dogz (18th), and DJ Enys, Carl Clarke, James Shera, Miles Holloway, Elliot Eastwick plus more special guests to be announced (25th). **Dress Code:** Funky club gibber **Capacity:** 800

■ Home

Weekly Saturdays at Home 11, Leicester Square, 020-669-0033. 12-1am. £15.

Paul Deraflic, the master of trance, plays alongs with those other homely residents Dave Phillips and the Dope Smugglers, pleasing you with their wholesome turns as turntable toronics. Special guests include Parks & Wilson, Stewart Rowell, Alfie Costa and Ancy May (March 11th), a special guest (18th), and our very own Rat Da Bank (25th). **Dress Code:** Make an effort **Capacity:** 1,000

■ Indulge

Every last Saturday of the month at Mass St Matthews Church, Brixton Hill, SW2. 020-7377-9494. 10-5am. £10/£7 members and £5/£3 before 8pm.

Cutting edge drum & bass club, residents Bryan Gee, JJ Frost, Passey, Ray Keith and Moi Moose. Skadee and ICI will be joined by Carl Cox (club set), Mickey Finn, Zinc, Krust (tbc), DJ Swings, Matt White and more (April 1st).

Dress Code: Whatever **Capacity:** 900

■ Open All Hours Presents Access

58 Saturday March 26th at The End, 18 West Central Street.

020-7419-9199. 11-5am. £12/£10.

Residents Tim Webster and Brendar Downing get busy on the

quality house front with special guests Robert Evans (Chicago) and The Boilerhouse Boys, Ben and Andy (March 25th). **Dress Code:** None **Capacity:** 700

■ Kinky Malinky

Saturday March 26th at The Glasshouse, Mermaid Theatre, Puddle Duck Lane, 3a Old Stars. 020-8291-0090. 10-5am. £15/£12/£8 before 11pm.

Uplifting house and trance with residents Jay Friction, Stan & Con and Ben Walls are joined by Craig Turner, Queen, K-Mass, Hugh Gurnell, Paul Gardner and more in the devilish disco room while The Space Brothers, Lone Star, Pockets and Steve Blackmore host the main loc. Funky garage and club classics are supplied by Adrien Murphy and James O'Brien in the bar. **Dress Code:** Curiousous Outwear **Capacity:** 1,000

■ L'Amour

Saturday March 1st at The Cross, King's Cross Goods Yard, York Way. 015-310-1111. 10-3am. £10.

Brave and bold, come and join us for a night of dancing, DJing and fun with MCs Ryne Tyra, Flukard GO in the

main room while there's downtime flavours in the lounge with special guests the **Dress Code:** Anything goes

Capacity: 900

Access 58 (live) with Robert Hodge (DJ Plant/Detroit), Brenda Russell, Jim Masters, Colin Faver, Mark 2, Jon Jamie Anderson, Jesse Rose and DJ Quest host this night of healing.

Dress Code: Anything goes **Capacity:** 500

■ Overlikeafatrat

Every fourth Saturday of the month at The Nothing Hill Arts Club, 21 Notting Hill Gate, 020-7460-4450. 5-2am. £5/£3/£2 REE before 8pm.

Dr. Bee Jones and St. John de Zivre will serve up the sole music with a swing of garage, disco and house with cocktails made by the tasty bar staff. Get there early to avoid disappointment: (March 25th & April 22nd). **Dress Code:** Leave the attitude at home **Capacity:** 300

■ Prototype

Saturday April 8th at The End, 18 West Central Street. 020-7419-9199. 11-6am. £12/£10.

Grooverider, Krust, Ed Rush & Optical, Prokof, Matrix, DJ SS and Warren G are joined by MCs Ryne Tyra, Flukard GO in the

main room while there's downtime flavours in the lounge with special guests the **Dress Code:** Anything goes

Capacity: 1,200

■ Renaissance

Monthly Saturdays at The Cross, King's Cross Goods Yard, York Way. 015-310-1111. 10-3am. £10.

A night for the glamourous and funky pimps. Get down to Nige Dawson, Ian Dacard and Marcus Jones for a residents' special (March 25th). **Dress Code:** Class up **Capacity:** Many

■ Rulin'

Weekly Saturdays at Ministry of Sound, 103 Gaunt St, SE1. 020-7378-5528. Midnight-6am. £20 for birth day / £15/£10.

Put on your dancing shoes and get your glad rags on for this month of madness with guests that include Eddie Amador, Abacus (Chicago), Jazzy J, Tim Deluxe, Omar and Remedy, Party in the city (March 11th), Sub i'mal Session with Erick Woolf, Pare Heller, Paul Jackson, Simon Hunter and Gareth Cooke (18th), and Roulé Rollin' with Jazzy K, Timy Men, Delt Park (tbc), Rico (Gouda/Holland), Rev Roc (NYC), Yosef, Craig Bartlett & David Jones, Jeremy B and a Smart Party in the Baby Box (25th). **Dress Code:** Smart casual **Capacity:** 1,200

■ Serious

Every third Saturday of the month at The Cross, King's Cross Goods Yard, York Way. 020-821-7300. 10-3am. £12.

Get serious with Smeekie, JK, Comme et 2 Funky playing quality music for a quality crowd (March 18th).

Dress Code: Funky cutwear **Capacity:** 500

■ Sin

Every last Saturday of the month at The Dogstar, 339 Colindale Lane, London. 020-7728-6332. 9-4am. £12/£10/£8.

Devilishly uplifting house and sinful deep tribal beats with residents Vandy, Grant Gee and Luke Brancaccio.

Dress Code: Nope **Capacity:** 350

■ Solid

Weekly Saturdays at Suburbia, 12 Acklam Road, London. 020-8563-0040. 10-late. £10/£5/£3 BEFORE

11pm.

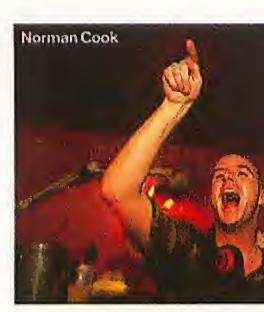
A night of three musical genres, kicking off w/ Brian Norman, Chris Phillips, Confrontation and more playing classic soul, 80s funk and rare groove, followed by Bobby & Steve, Paul 'n' Trouble' Anderson and DJ Spooky mixing up the big boogie/avoca garage. The night culminates with Macky Simms picking up the pace with more vocal house and garage. **Dress Code:** Make an effort **Capacity:** Many

■ Soma

Saturday March 11th at The End, 18 West Central Street. 020-7419-9199. 11-7am. £12/£10.

Scotland's premier underground label comes to The End with residents Sean (Cinda Maie & Stuart Macmillan) joined by guests Carl Cox, Sidewinder, Silencer, Scion and more. One not to miss. **Dress Code:** Tech-trousers

Capacity: 900



On The Road

■ Beck London Wembley Arena (March 23rd), Manchester Apollo (24th) and Glasgow Clyde Auditorium (25th).

■ Laurent Garnier Live Digital Disco Junction, Cambridge (March 23rd), The Arches, Glasgow (24th), Bed, Sheffield (25th), Infuxxum Theatre, Dublin (26th), Students Union, Newcastle (30th), Bugged Out, Crewe, Liverpool (31st), Subterranean at The End (April 1st).

■ Leftfield Manchester Academy (May 12th), Leeds Town and Country (13th), Nottingham Rock City

(18th), Wolverhampton Civic Hall (18th), Sheffield Odeon (19th), London Brixton Academy (20th).

■ Mogwai/Stereolab/Arab Strap/The High Llamas/The Delgados All Tomorrow's Parties, Canterbury (April 7th - 9th).

■ Pete Tong's Essential Album Series In Association With Muzik Canterbury (March 8th), Loughborough (9th), Bristol (10th), Cardiff (23rd). DJs include

Tony, Darren Emerson, Lottie, Yousef, Furturashook and more to be.

■ Progression Sessions with Blame/LTJ Bukem/Rantoul

Reading University (March 10th), Keele University (11th), Surrey Institute (16th), The Bullring, Nottingham (17th), Newcastle University (18th), Nato, Leeds (23rd), Junction 21, Leicester (24th), Shepherds Bush Empire, London (25th), Cardiff University (28th), and Brunel University (31st).

■ Regal Recordings & Kenta Productions

The Bomb, Nottingham (March 30th), Big Beat Boutique, Brighton (31st), the, London (April 1st), Planet K, Manchester (27th), Bugged Out at Cream, Liverpool (28th), the, Edinburgh (29th).

■ Primal Scream Edinburgh Corn Exchange (March 13th), Manchester Ritz (14th) and London Hammersmith Palais (16th).

■ The Seriously Slinky Tour Exeter Westpoint Arena (March 31st), Bournemouth International Centre (April 2nd), Birmingham National Exhibition Centre (May 3rd), Cardiff International Arenas (May 13th).

■ Zoo Tour featuring Bobby & Steve/Danny Faupling/Normie Jay/Smokin' Joe/Mackintosh/Pyron Stargly and more, Coventry University (March 11th), Hertfordshire University (16th), Dundee University (17th), Nottingham Spring Ball (18th), Anglia Polytechnic (21st), Kingston University (22nd), Birmingham University (23rd), Liverpool - John Moores (31st).

■ Sonic Mook Experiment Weekly Saturday at The Sea, 275 Pentonville Road, N1. 020-7633-2222. 10-5am. £10/£8/6.

Fredzy Fresh (Jiving' Jack) Frost and (Richard) Fearless along side London Techix and Barry Ashworth will be up top. Built to please DJ Plus One, DJ Teeka, Avey Smith and more (March 4th). Slow Motion presents Ira Reh with Goda, Adam F, J Majic, Ray Keith, Future and VCS CO, Flux and more (11th). State Of Bengal and Asian Dub Foundation support International Women's day with Iva music and dance (12th), and drum & bass sounds with Brokic, Nasty Blackmarket, Ellis Day, Steve Courtney, Dance Concert Crew and many more (20th). **Dress Code:** None. **Capacity:** 1,200.

■ Sonorous Saturday March 1st at The Bug Bar, Bruden Hill, 020-7738-3193. 8-3am. £5/£3/£1 before 9pm. Rocking the crypt are the real dons with a little tip from MK Ultra (The Pranksters) playing the house track around with a pinch of breakbeat and dub. **Dress Code:** None. **Capacity:** 350.

■ Soulsonic Weekly Saturdays at The Annex, 1 Dean Street, Soho. 020-7494-2988. 10pm-4:30am. £8/£5/£3 before 11pm. £10 after.

Residents Stuart Patterson and Leo Esteb bring you real deep house sounds with guests Rocky and Mark Wilkinson (March 11th), Elliot Eastwick and Pate (BEB) (18th), and Joey Negro (25th). **Dress Code:** None. **Capacity:** 350.

■ Strawberry Sundae Weekly Saturdays at The Rocket, Holloway Road, London. 01249-783-262. 10am.

11/03 Uptight and hard house for a noisy, sweaty and bang up for it crowd. Join residents Jay King and Drew alongside guests Phil Raynolds and Simon Eve (March 11th), Craig Jon and Mac Cree (18th), Spencer Freeland and Oberon (25th), and Ian Bets and John 'DD' Fleming (31st). **Dress Code:** None. **Capacity:** 300.

■ Subterrain Sunday April 1st at The End, 18 West Central Street, 020-7419-9199. 11-7am. £15/£10.

Highly recommended spot for lovers of tech-house with Laurent Garnier and Sven Vath in the main room while MC Zeo, Zed and Lay & Bushwaz break it up in the lounge. **Dress Code:** Tech-trousers. **Capacity:** 300.

■ Sugarcandy Saturday March 19th at The End, 18 West Central Street, 020-7419-9199. 11-7am. £15.

Celebrating four years of epic clubbing, their birthday will be absolutely blinding with Tali Paul, Mark Moore, Joe Fish, Matt Lawes and Simon causing quite a stir in the main room while Justin Robertson (three hour set) and The Scratch Pervars get all naughty in the lounge. **Dress Code:** Anything goes. **Capacity:** 900.

■ Unique Sunday March 11th at George IV/Orange Club, Bruden Hill, London. Nick@infiryjames.co.uk. 9-4am. £3. An intimate and unique techno and dance night with a secret DJ line-up for those who just want a good time without the attitude. **Dress Code:** A smile. **Capacity:** Intimate.

■ Wildchild Sunday March 1st at The Project (Formerly Milk Bar), 12 Sutton Road, London. 020-8215-2881. 10-4:30am. £12. Get down with this one-off party with Pete Goering, DJ Stan, Matt Hill, Nick The Butcher and Racine Elliott. **Dress Code:** Be yourself. **Capacity:** 300.

Sunday

■ Addiction To DTPM Every Sunday at Fabric, 7a Charterhouse Street, EC1. 020-7490-3444. 10pm-1am. £7/£5/£2. Providing you with acid, jazz, funk, dub, breakbeat house and UK & US garage are Steve Thomas, Synco, Jo, Aja, Thompson, Easy Tim, Tony Saxon and more. A feast of fierce tunes for a serious clubbing crowd. **Dress Code:** Come as you please, and you will! **Capacity:** 2,500.

■ Feavah Weekly Sundays at The Tube, Farringdon Court, London. 0865-367-727. 7-3am. £5/£2. Banging hard house and trance with DJs like Si and Owen B and guests. **Dress Code:** None. **Capacity:** 300.

■ Just One More Weekly Sundays at The Junction, 249 Clerkenwell Lane, Bishop's Stortford, 01279-774-606. 8am-12pm. £5. Wind down your weekend or kick start your week here with Craig Jencks, Deenier, Prolle alongside guests playing a warm choice of soulful tech-house. **Dress Code:** None. **Capacity:** 350.

■ Metalheadz Sunday Session

Weekly Sundays at Digraves, 11 East Yard, Camden Lock, London. 020-3654-0359. 7-1230. FREE. DJs or rotation see Goldie, Simon Groover, Randall Dec Scott, Fatso, Beley, Verity Mat, Darky Locy, Ink and Flight with special guests each week. **Dress Code:** None. **Capacity:** Large.

■ Secret Sundays Weekly Sundays at My Place, 1-3 Trebovir Road, Earl Court, London. 0895-355-103. 8-late. £3. Ladies FREE before 9:30pm.

A mix of UK house and garage with DJs including Scott Garcia, Deia Khan, Shaun T, Timmy and MCs DT, Neal and Jives. **Dress Code:** Make an effort. **Capacity:** Intimate.

■ Simply Booglie Weekly Sundays at The Bug Bar, Bruden Hill, 020-7738-3194. 8pm-1am. FREE. Featuing the Simply booglie-atic Avi, the Funktastic Leslie Arista and Disco deejays DJ Link and DJ LB with special guests.

Dress Code: Nicely dressed. **Capacity:** 350.

■ Sunday Best Weekly Sundays at Teacoms Tea Arists, 65 Wandsworth Road, Clapham. 020-7495-1025. 8-1am. £1.50.

Residents Rob Da Bank, Girly and the Loco Professor flex those decks and flick them faces with the latest novelties in their collect ons. Far away to leave the day away. **Dress Code:** Funky sideways. **Capacity:** 200.

■ Twice As Nice Weekly Sundays at The End, 18 West Central Street, London. 020-7419-9199. 9-3am. £10/£8/£5/£2.

Two step, garage and smooth soul will have DJs DJ Spicy, Steve Sutherland and Fazey 'De Buzz Boy'. Guests include Karl Tuff, Enuff Brown, DJ Sane, Lisa Unique and more (March 12th), Kurious, Da Boss, Windress, Shorty, Blitz, DJ Mag and more (19th), and 22. Onur (London's Most Wanted and more (26th)). **Dress Code:** Minimal. **Capacity:** 2,000.

■ Quest Every first Sunday of the month at Ministry Of Sound, 103 Gaunt St, SE1. 020-7393-6528. 8pm/9pm.

Salvation and Queen Latifah have joined forces to bring you a spectacle of night boasting the cream of the cream of DJs and club bards like. For more info visit www.ministryofsound.com. **Dress Code:** Smart casual. **Capacity:** 1,200.

■ Vertigo Presents The Planet Love Party Sunday March 12th at The Cross, Kings Cross Goods Yard, York Way, 020-7551-651. 8pm-late. £12/£10/£8 before 11pm. Residents DJ Audio Beside and Oscar Wilson are joined by Lauren LSP, providing you with the easiest sounds around in this stylish venue. **Dress Code:** Funky clubwear. **Capacity:** 500.

Monday

■ THIS Weekly Mondays at Bar Rumba, 36 Shaftesbury Avenue, 020-7267-6333. 10-3am. £4. Giles Peterson, Ban White and a bulging sack of funk, drum & bass and Latin. Get there early for the discount drinking session on 5/9. **Dress Code:** None. **Capacity:** 450.

■ Havin' Words Weekly Mondays at The Comedy Club, Wellington Lane, London. 020-7713-1608. 8-12am. £3. Funky DJs spoken word performances mixed in with a host by Baron Doctor. Future DJs include Adam Franklin, Monsta Morris, J-Swiss, Spyder and Carlos Fardande. **Dress Code:** None. **Capacity:** 500.

■ Stoned Asia Weekly Mondays at The Dogstar, 389 Colchester Lane, London. 020-7735-5332. 9-230am. FREE. DJ Pathan is joined by Yama Star Morris (March 3rd), A Man Called Aman (11th), Asley Beagle (27th), Pete Herbert (April 3rd), and Ross Jones (10th). **Dress Code:** Barefoot. **Capacity:** 350.

■ Airlock Thursday March 23rd at The Soundshaft, 11 Finsbury Lane, Charing Cross, London. 07520-171-900. 9-3am. 55. Roll into air and let the groove courtesy of Relentless Garage with visuals by Cinestheca. **Dress Code:** None. **Capacity:** 300.

■ Atelier Weekly Thursdays at The End, West Central Street, WC1. 020-7413-3159. 7pm-late. £5.

A new concept in laid back music clubbing. DJ's selection will be funky. DJs include Alan Thompson, Mr C, Harvey Lugs, Ross B, Jaffrey Hirson, Tom Stephen and Luke Hope. **Dress Code:** Make an effort. **Capacity:** 900.

Tuesday

■ Bullitt Weekly Tuesdays at The Dogstar, 389 Colchester Lane, London. 020-7733-6332. 5-230am. FREE. DJ Pathan is joined by Yama Star Morris (March 3rd), A Man Called Aman (11th), Asley Beagle (27th), Pete Herbert (April 3rd), and Ross Jones (10th). **Dress Code:** Barefoot. **Capacity:** 350.

■ Carbon fortnightly Wednesdays at J's Bar, Whiteman Broadway, Wimbledon. 0171-346-4545. 9-1am. £2.

A night of funky and happy beats with residents Embrace, The Educated Ear and Alpine with guests (March 14th & 28th). **Dress Code:** Barefoot. **Capacity:** 2,000.

■ Hell Weekly Wednesdays at Area, 46 The Parade, High Street, Watford. 01992-2682-223. 9-3am. £10 before 11pm. Creating some sick mayhem is that naughty Nasty Holloway with special guests each week alongside Bedroom Bedlam winners in room 2. **Dress Code:** Make an effort. **Capacity:** 2,000.

■ Electrocuted Weekly Wednesdays at The Dogstar, 389 Colchester Lane, London. 020-7737-1016. 9-230am. FREE. The only dedicated to underground pliers-pushing third wave electro with residents Sherman and Curly and guests including Richard Tha (March 1st), Mark Brown (22nd), Andrew Weatherall (28th), and Paul Daley (April 5th). **Dress Code:** Whatever. **Capacity:** HUGE.

■ Movement Weekly Thursdays at Bar Rumba, 36 Shaftesbury Avenue, 020-7377-9494. 9-3am. £5/£3/£2 before 10:30. Inimitable drum & bass treat with residents Bryan Gee, Ray Keith, Tony and special guests Swift and DJ Marcy (March 9th), Andy C, Marky and DJ Patry (16th), Brokic and MC Det (23rd); Fatio (30th); and Optic (April 6th). **Dress Code:** None. **Capacity:** 450.

■ Space Weekly Wednesdays at Bar Rumba, 36

Shaftesbury Avenue, London. 020-7284-0466. 9:30-3am. £6/£5/£4 before 11:30pm.

Techne and breakbeat mishmash with Carl Cox (monthly), Jim Masters and Trevor Rebeck with Jesi Wink and special guest (16th) UCMGLK - Revived The Classics Launch party with DJs lbs (23rd), and as the feature Charlatans Vell' Album launch with featured man himself Billy Nasty, Beatz (16th) and Daz Sand (30th). **Dress Code:** None. **Capacity:** 350.

■ Ultimate Base Weekly Thursdays at The Velvet Rooms, 143 Charing Cross Road, London. 020-7665-8466. 9:30-3am. £6/£5/£4 before 11:30pm.

Techne and breakbeat mishmash with Carl Cox (monthly), Jim Masters and Trevor Rebeck with Jesi Wink and special guest (16th) UCMGLK - Revived The Classics Launch party with DJs lbs (23rd), and as the feature Charlatans Vell' Album launch with featured man himself Billy Nasty, Beatz (16th) and Daz Sand (30th). **Dress Code:** None. **Capacity:** 350.

■ Upmarket Weekly Thursdays at Mezzanine, 100 Wardour Street, London. 020-7355-2068. 8-1am. FREE.

A cool alternative. Information are Upfront Records, Paul Farms, Diesel, Seanus Haj and Blackmarket Lee Coffey, Rogers McLo, Rap and Zed Dee with special guests each week. **Dress Code:** Anything. **Capacity:** 400.

■ Valley Moods Productions Monthly Thursdays at Po Na Na, 19 Duke Street, Reading. 07975-303-355. 9-2am. £3.

Residents Nick Raynor and Lee Jones take you on a monthly journey into disco and deep house with guests Ralph Lawson (March 3rd) and Ireland Knights (April 13th). **Dress Code:** None. **Capacity:** 423.

Ireland

IT'S A celebratory time of year on this Fair Isle of ours. St Patrick's Day is on March 17th, and everyone gets pissed like it was New Year's Eve, Christmas Day and their birthday all rolled in to one. March 17th is also the day that Ireland's most innovative and influential club.

Bedrock has been voted Northern Ireland Club Of The Year three years running, was nominated for Best Club Venue at the Muzik Awards, and is the favourite club of DJs like John Digweed and Dave Seaman. Resident DJ Col Hamilton hopes the lavish new refit (two new bars, new 30k sound system, new toilets and the first 180 degree screen video screen in the country) will keep it at the top for another couple of years at least. As for the birthday party: how does Pete Tong, Paul Van Dyk, Seb Fontaine and Cokey over two nights grab you? All that remains to be said is congratulations Col—and here's to the next four!

Mark Kavanagh



Majestic, Leeds



photos DAREN REINER, CHRIS BEARDSMORE

Essential Nights

■ **Cream** Saturday March 11th at The Kitchen, Dublin
Expect: Sander Kleinenberg

■ **Lush!** Friday & Saturday March 24th & 25th at Kelly's Portrush
Expect: A serious birthday bash! Lush!

■ **Liberation & Aitken Promotions Present** Thursday March 17th Vicar Street, Dublin
Expect: A DJ set from Bentley Rhythm Ace

Friday

■ **Devotion** Weekly Fridays at Redbox, Harcourt Street, Dublin 00-353-1-476-0166. 10.30pm-late. £5/24.
Running in association with Muzik, resident Tom Cole will play host to one of the nation's premier DJs or one of the many rising Belfast-based stars! Future guests include Steve Gerrard, Timmy S, Yousef, Marcus James and Robbie Maroni. Dress Code: Whatever Capacity: 600

■ **Essence** Monthly Fridays at GPO nightclub, 21 Eglington Street, Galway 00-353-91-563-073. 11pm-late. £6.
DJ Tedresas with past guests including Justin Robertson, Jon Carter and Dizire Dubline. Dress Code: Relaxed Capacity: 650

■ **Evolution** Weekly Fridays at The Brunswick, 10 Brunswick Street, Belfast. 028-581-222. 10-late. £5/16.
Three floors of deep house, techno, hip hop, breaks and laid-back grooves with guests. Dress Code: None Capacity: 600

■ **Ham** Weekly Fridays at The Pod/Chocolate Bar, Harcourt Street, Dublin. 00-353-1-473-0166. 1pm-late. £6/23.
Fabulous gay night with DJs Martin McCann and Tony Walsh mixing house and techno for a totally up for it crowd! Dress Code: Fabulous attire please Capacity: 600

■ **JDP** Weekly Fridays at The Kitchen, Temple Bar, Dublin 2. 00-353-1-629-1694. 11-late. £7/16.
A total techno-fest with guests. Dress Code: Whatever Capacity: 600

■ **Karma** Weekly Fridays at Network Club, 11a Lower North Street, Belfast. 028-237-435. 9-3am. £8/£15/14.
Jay Kay resides with various guests each week playing quality house. Dress Code: Outwear Capacity: 600

■ **Lush!** Friday March 17th at Kelly's, Bushmills Road, Portrush. 028-822-027. 9-2am. £15/£25 double ticket.
Four fabulous years on and still going strong, join in the celebrations for a real banger of a weekend with Paul Oakenfold, Seb Fontaine and Col Hamilton tonight and then Pete Tong and Paul Van Dyk on Saturday! How can you resist? Dress Code: No sportswear Capacity: 2,150

■ **Naughty** Weekly Fridays at Eamon Durans, Temple Bar, Dublin. 00-353-91-855-5508. 11-late. £8/£5.
Residents Ullie O'Reilly and Eamon Beagan host with guests David Hughes (March 10th), Hugo McCann (24th), and an Even naughtier night with Nz Led. Peter Osgrove, Killian and residents (31st). Dress Code: None Capacity: Large

■ **New House Nation** Weekly Fridays at Thompson's Garage, 3 Pattersons Place, Belfast. 028-323-762. 9-3am. £6/£14.
House with resident Stephen Boyd and his percussionist sidekick Jim Jackson. Dress Code: A smile Capacity: 350

■ **Rhythm Corporation** Weekly Fridays at Temple Theatre, Temple Street, Dublin. 00353-1-574-5088. 9-2am. £9 Dodge, David James and special guests provide the smoothest sounds around. Dress Code: No shirt Capacity: 650

■ **Teutonic** Monthly Fridays at The Mezzanine, Robinsons, Great Victoria Street, Belfast. 028-241-067. 9-2am. £5.
Hard house and Euro house guests like Barry Howells and Marcus James on the last Friday of the month. Dress Code: Make an effort Capacity: 350

■ **Beat Suite** Weekly Saturdays upstairs at Mortons, Bedford Street, Belfast. 028-248913. 9.30-late. £26.
Belfast's finest DJs serve up some soulful beats, block party hip hop, classic funk and deepest dub plus live showcases. Get there early. Dress Code: None Capacity: 350

Saturday

■ **Breakdown** Weekly Saturdays at The Front Page, Donegall Street, Belfast. 028-641-391. 9-2am. £6/£8.
Get down to hip hop, big beats and breakbeats with guests. Dress Code: Whatever Capacity: 350

■ **Bustin' Loose** Monthly Saturdays at Temple Bar Music Centre, Dublin. 00-353-1-670-3771. 10.30-late. £7/10.
All manner of beats and pieces from Dublin's finest with a good-looking crowd to boot! Dress Code: None Capacity: 700

■ **Cream** Saturday March 11th at The Kitchen, East Essex Street, Temple Bar, Dublin. 00-353-1-577-5635. 9.30pm-late. £10/£18.
The Liverpool club comes to Ireland for a night of hedonism with Sander Kleinenberg and Pouje. One not to miss! Dress Code: Whatever Capacity: 500

■ **Crystalline** Weekly Saturdays at The Brunswick, 10 Brunswick Street, Belfast. 028-581-222. 9-3am. £7/£15.
Deep house and techno. Dress Code: Whatever Capacity: 350

■ **Digital Boogie** Fortnightly Saturdays at O'Neill's, Joy's Entry, High Street, Belfast. 028-35-1-000. 9pm-late. £6/£12.
A tasty concoction of hip hop, funk, soul and jazz with cool electro and finishing off with some top quality house and disco. Dress Code: Anything Capacity: Many

■ **Earth** Weekly Saturdays at 125-135 Strand Road, Londonderry, Northern Ireland. 028-267-500. 9-4am. £8 European trance and hard house from residents Paul P Moran, Michael Killie and guests. Dress Code: No sportswear Capacity: 350

■ **Fusion** Weekly Saturdays at Fusion, Strand Road, Londonderry, Northern Ireland. 028-267-500. 9-4am. £8 European trance and hard house from residents Paul P Moran, Michael Killie and guests. Dress Code: No sportswear Capacity: 1,200

■ **Lush!** Weekly Saturdays at Kelly's, Bushmills Road, Portrush. 028-822-027. 9-2am. £8/£6.
This month is very special for the Lush crew so warming you up will be Steve Lawler and DJ Pucc (March 11th) and then to celebrate four years of luscious nights, join in with resident Greg Loughlin plus bi-monthly resident DJ Swing and Jazza B. Dress Code: None Capacity: 2,150

■ **Modern Art** Weekly Saturdays at Pod, Harcourt Street, Dublin 2. 00-353-1-476-0166. 11pm-late. £9/£16 members. House and hard house. Dress Code: Glitter Capacity: 500

■ **Red Box** Weekly Saturdays at Pod, Harcourt Street, Dublin 2. 00-353-1-476-0166. 11pm-late. £6/£10.
With sexy sounds and fantastic line-ups each week you can't go wrong here. Dress Code: Anything goes Capacity: 600

■ **Shine** Weekly Saturdays at Mandala Hall, QUBSU, University Road, Belfast. 0670-241-0126. 9.30-2.30am. £10/£9/£8.
A top night out with the best techno and deep house around. Guests include David Holmes and Alan Simms (March 11th), Layo & Bushwick (18th), Circulation Records night and Alan Simms (25th), The Problem Kids - Rocky & Mark Wilkinson and Alan Simms (April 1st), and Darren Emerson and Alan Simms (8th). Dress Code: None Capacity: 800

■ **Space** Weekly Saturdays at Temple Theatre, Temple Street, Dublin. 00353-1-674-5088. 9-2am. £10.
Fabulous venue with the best house, techno and breakbeat from residents Karen Flynn, Liam O'Farrell and Jay Pidgeon with guests Lotte and Graham Gold (March 11th), Gordon Kaye (18th), Mauro Picotto (25th), John O'Flaherty (April 1st) and JK (8th). Dress Code: No shirt Capacity: 650

■ **Transmission** Weekly Saturdays at Hiram's, Trafalgar, 00-353-65-71-533. 10pm-2am. £6.
Superb house and techno night with resident Paulie Cronin and guests. Dress Code: Whatever Capacity: 300

■ **Voodoo** Weekly Saturdays at Magellan's, The Whiskey Cafes, 79-83 May Street, Belfast. 028-230-295. 9-late. £4.
Nu-hop, soul and house with guests like Mr Scuff joining residents and local breakers. Dress Code: Relaxed Capacity: 250

■ **Wildlife** Weekly Saturdays at The Coach, 17-19 Church Street, Ballymoney. 028-652-195. 9-1.30am. £7/£5.
Uplifting, hard house and dance with guests like Anne Savage, Guy O'Nedel and Paul Van Dyk plus regulars Mark Wesley and Barry McConkey. Dress Code: Post Capacity: 400



The Matrix, 75 London Street, Reading RG1 4QH
Information & Credit Card Bookings - 0118 959 0687
24 hour credit card hotline - 0115 912 9000
Times - 10pm - 4am
£10 / £8 NUS (unless stated)
Fridays - varied from night to night
e-mail: mail.matrix-club.co.uk
www.matrix-club.co.uk

Fridays



www.matrix-club.co.uk

Matrix Residents 2000

T2k, Kev Delaney, Michael O Sullivan, Corin, Jaime B,
Tom Gianelli, Carl Nicholson, DJ Mahoney, DJ Luxy



25.02

Bass-Headz in association
with Emmission
Roni Size (11pm set)
Ray Keith
Kenny Ken
MC GQ & Dynamite
Early Opening: 9pm-4am

01.03

Garage UK
Mike 'Ruffcut' Lloyd
Ramsey & Fen
Pied Piper
DJ Luck & MC Neat

08.03

Matrix Residents Party
Uplifting House & Garage
£8 / £6 NUS

15.03

Soul Kitchen
R&B Room
Matt White (Kiss 100)
Mark Devlin + Lloyd Life
Twize Ez Nice + Hit Squad
Garage Room
Norris 'Da Boss' Windross
£8 / £6 NUS

22.03

Garage UK
Dreem Team
Spoony, Timmi Magic
DJ Phoenix
Emma Feline
Scott Garcia

Insomnia

■ Colours Weekly Saturdays at Room at the Top, Edinburgh. 0131-505-267. 10.30-4am. £16.

This lot are mad! This month will be even madder, with Dave Pearce, Guy George, Dies Macho, Jon Marion and Martin Marion (March 11th), Alister Whitehead, Danny Howells, Lisa Loud, Jon Manchini and Ian Boney Clark (18th). Jen Pleased Wimmin, Huggy Burger Queen, Jon Marca, Paul Mendez and DJ Crosby (25th). Danny Howell, DJ Buckley, Jon Mancini, Ian Boney Clark and Martin Marion (April 1st), and Jersey Healy, Roy George, Sander Kleinenberg, DJ Heaven and John Marion (8th). **Dress Code:** Make a little effort! **Capacity:** Big

■ Colours Refurbishment Party

Saturday February 11th at The Arches, Glasgow. 0141-276-808. 10.30-4am. £16.

Any excuse to get spangled - celebrate the new look with the Dope Smuggaz (three-hour set), Jon Marion and Jersey. **Dress Code:** Dress up - they have **Capacity:** Many

■ Cream Saturday March 18th at The Potters, Bristol Scene, Edinburgh. 0131-650-9195. 5-3am. £8/£10.

Bringing a little bit of Spice up to the Highlands and continuing its monthly residency, Cream exclusively guest with Park & Wilson, Les Ryans, Gao Long and Neil McKey. **Dress Code:** None **Capacity:** 750

■ Digital Fortnightly Saturdays at The Colos, The Venue, Calton Road, Edinburgh. 0131-560-3716. 10.30-3am. £4/£3.

Residents DJ Mitchel and J Camille alongside guests bring you hard-hitting techno phunk. **Dress Code:** None **Capacity:** Many

■ Do This Do That

Fortnightly Saturdays at Mono, Asia Place, Dundee. 01382-224-757. 10.30-11pm. £7.50.

Residents DJ Mel Anthony certainly does it big, guests include including Paul Bleasdale (Cream) and K-Kiss (Paul & Russ) (March 11th). **Dress Code:** None **Capacity:** 650

■ Fire Island

Saturday March 25th at Wilkie House, Cowgate, Edinburgh. 0131-221-1045 before 11pm.

Residents Baz Davies (Rhumba), Chris Bourne, James, Steve Graham and Marco (Aerden) spin some hard and funky house in the main room and some retrospective disco in the back. **Dress Code:** Crazy, outlandish & sexy! **Capacity:** A lot

■ Glam

Saturday March 25th at The Waterfront, Abreath. 07933-463-866. 10-12am. £20.

The Sty Brothers host this dedicated affair with Sonique, Star, Billy Pleased and The Progression team - the price gets you into the Friday 7th event as well! Bargain! **Dress Code:** Glam **Capacity:** Many

■ Insideout

Saturday March 25th at The Arcs, Glasgow. 0141-221-4001. 10.30-4am. £5/£6.

Outstanding night with Sonique, Scott Govard, Jon Pleased Wimmin. **Dress Code:** Dress up! **Capacity:** Many

■ Joy

Fortnightly Saturdays at Wilkie House, 207 The Cowgate, Edinburgh. 0131-467-2551. 10.30-3am. £10/£7.50.

Long-established gay club with residents Magic Joy and Alan Joy in the main room playing house, trance and teching plus Teady, Wendy and Sally Findlay in the back room with cooler house and disco. (Mar 1st & 29th) **Dress Code:** Sexy **Capacity:** 500

■ Logic

Weekly Saturdays at The Vaults, Nicely Street, Edinburgh. 0112-636-628. 10.30-3am. £5/£6 before 11pm.

Residents Asim Q, Andy McQuarrie and Sean Pearson create a blazing atmosphere with a double dose featuring Fets Halleran and Junior Sanchez on Sunday (March 11th & 12th). **Dress Code:** None **Capacity:** Many

■ Mingin'

Fortnightly Saturdays at Studio 24, Calton Road, Edinburgh. 0131-457-2551. 10.30-3am. £5.

No fills, no nonsense just good throbbin' music and good company with dark, sexy and crazy fun from residents Brian Dempster and Alan Joy. **Dress Code:** Sexy **Capacity:** 350

■ Pleasure

Weekly Saturdays at De Niro's, 120 Union Street, Aberdeen. 07002-559-008. 10.30-2am. £8/£6.

Residents Key Green and Kumar Zamra (monthly) with guests provide funky and progressive house with all the trimmings. **Dress Code:** None **Capacity:** Many

■ Scratch

Fortnightly Saturdays at Top Floor, The Venue, Calton Road, Edinburgh. 0131-560-3716. 11-4am. £6/£5.

Fresh and funky hip hop with residents Lytle, Rufftone, Giro and Extra (Dynamic Duo). **Dress Code:** None **Capacity:** Many

■ Shebang

Monthly Saturdays at Wilkie House, Cowgate, Edinburgh. 0131-457-4551. 11-3am. £10/£6 members.

Gail Sellers and guest Princesses rule a female-run women's hang-up on man floor playing happy-to-hard house. Hilda plays a dress and funk in the back. **Dress Code:** None **Capacity:** Many

■ Subculture Weekly Saturdays at Planet Peach, Queen Street, Glasgow. 0141-332-9000. 10-1am. £6.

Subculture an open night with Han and Lando Dore. **Dress Code:** None **Capacity:** Many

■ Substantial Every second Saturday of the month at Eden, 14 Picardy Place, Edinburgh. 0131-225-5644. 11-3am. £10.

A night boasting top DJs, quality guest DJs and an ear-bleeding sound system. John resident Grae Smith and Nick May Burton playing house, garage jazz, alternative and a host of quality music with guest Jazzy M, Unkry S (Sound) (March 11th) and Bobby & Steve (April 8th). **Dress Code:** None **Capacity:** Many

■ TNT Monthly Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-646-000. 10-2am. £7/£5.

Andy and Fannie rock da house for this 12+ too young a hip hop night with special guest DJ Hei (March 19th). **Dress Code:** Clubby **Capacity:** 600

■ Tribal Funktion Fortnightly Saturdays at The Venue, Cedar Room, Edinburgh. 0131-560-3716. 11-4am. £7/£5.

Join the residents George T, Sonique and DJH alongside guests Chris Duckenfield and Swig (Wee) (March 11th), as guests special (24th), and Derrick Carter (April 8th). **Dress Code:** Anything **Capacity:** 500

■ Triumph Weekly Saturdays at The Turna, Mitchell Street, Glasgow. 0141-204-1000. 10.30-3.30am. £9/£7.

Colin Teale and Steve McCrory rock the place with progressive house and trance while Kevin McFadzean and Stephen Lee serve up a double helping of garage, disco and vocal house. **Dress Code:** Smart, lots of effort required! **Capacity:** 1,100

■ Two Tons Of Fun Weekly Saturdays at Bucca Club, 142 Vincent Street, Glasgow. 0141-221-5663. 10-late. £5.

Chris Hemm and Geoff Morford playing bang up to date selection of US and disco house. **Dress Code:** None **Capacity:** Many

■ Void Fortnightly Saturdays at Glow Nightclub, 9 Belmont Street, Aberdeen. 01224-646-000. 10-2am. £8/£6.

DJ Hell brings his bag of raw tech to rock the house with Chris Krax (March 16th). **Dress Code:** Clubby **Capacity:** 1,100

■ Tunnel Thursdays Weekly Thursdays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 11-3.30am. £4/£3.

Kevin McFadzean and Scott MacKay play contemporary house while Luis Lito throws spins garage and vocal tunes for her admirers! **Dress Code:** Clubby **Capacity:** 1,100

■ Beat Fortnightly at The Vaults, Nicely Street, Edinburgh. 07702-535-025. 10-3am. £6/£4.

Residents DJ Mitchel and J Camille provide underground sounds from electro to techno and house to acid beats. **Dress Code:** No capacity! **Capacity:** Many

■ Black Projects Monthly Thursdays at La Belle Angle, Hercules Close, Edinburgh. 0131-557-4416. £4.

House, garage, tech-house, techno, deep, funk and drum & bass with resident Jamie Wilt, Ross Duckering and Ross Mitchell. **Dress code:** None **Capacity:** 500

■ Cop Weekly Thursdays at Archers, 25 Queen Street, Glasgow. 0141-214-3739. 11-3am. £5/£3.

DJs Vorne and DJ play an anthemic house in the main room while Tariq Style plays cheerio to boss in Betty's. Ryan Kerr hosts the Shaker playing big garage and house cuts. **Dress Code:** Clubby **Capacity:** 600

■ The Loop Lounge Weekly Thursdays at Buddha Club, 142 Vincent Street, Glasgow. 0141-221-5663. 10-late. £5/£3.

Colourful resident DJ Ian 'Boney' Clarke plays his unique style of deep house and garage. **Dress Code:** None **Capacity:** Many

■ Love Breaks Weekly Thursdays at Po Na Na, 438 Fenwick Street, Edinburgh. 0131-553-3716. 5.30am. £2.

DJs Simon and Dr Simon supply you with new and old classics in a laid-back disco and house. **Dress Code:** None **Capacity:** Intimate

■ Perception Monthly Thursdays at The Venue, Calton Road, Edinburgh. 07801-790-487. 10-3am. £4.

Progressive house night with residents Grant Patterson, Dennis and Gavin Grant (March 23rd & April 20th). **Dress Code:** None **Capacity:** 4,000

■ Tunnel Thursdays Weekly Thursdays at The Tunnel, Mitchell Street, Glasgow. 0141-204-1000. 11-3.30am. £4/£3.

Kevin McFadzean and Scott MacKay play contemporary house while Luis Lito throws spins garage and vocal tunes for her admirers! **Dress Code:** Clubby **Capacity:** 1,100

The East

Essential Nights

■ Addiction Friday March 10th at Liquid nightclub, Cardinal Park, Ipswich.

Expect: A quality garage night

■ Bugged Out! Thursday March 9th at The Junction, Ciber Road, Cambridge.

Expect: Dave Clarke, Justin Robertson and Rob Bright

Friday

■ Addiction Friday March 10th at Liquid nightclub, Cardinal Park, Ipswich. 0747-172-650. 3-2am. £8/£7/£6.

New monthly garage night with resident Fitness and guests Parrot & Fox, Jason Page and DJ OT. For the garage massive! **Dress Code:** None **Capacity:** 1,000

■ Mayhem Friday April 4th at The Party Centre, St. Neots Town Centre, Cambridge. 01483-263-200. 3-1am. £5.

Acid & Species Recordings present a night of drum & bass mayhem with Sirena and Parasite II (back to back), DJ Dr Straight and Smartgroove with MCs Tarrax and X. **Dress Code:** None **Capacity:** Many

■ Drum-Attic Fridays at The Metropolis Lounge, Bridge Street, Peterborough. 01753-656-100. 9.30-2am. £4/£5.

House and garage with DJs Vick Sister, Shakes of Rhythm, Carl Sayers and DJ B playing big drums. **Dress Code:** Casual - no tracksuits! **Capacity:** 250

■ Essential Every Friday at The Metropolis Lounge, Peterborough. 01753-656-100. 9.30-2am. £5/£4.

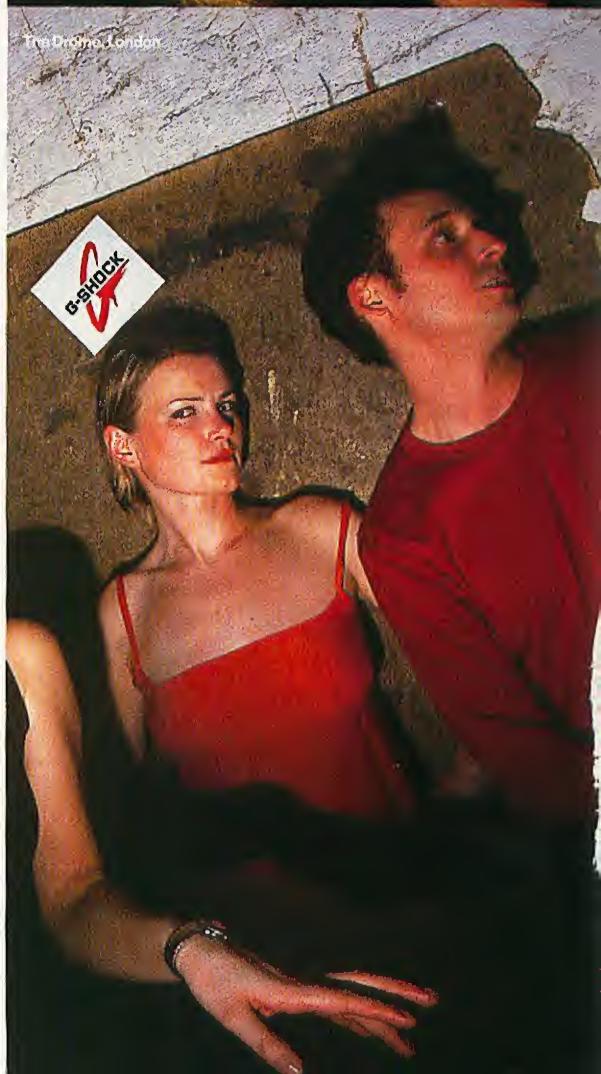
Residents Sir Baker and Lucy Thompson play up lifting nerd house and trance. **Dress Code:** No tracksuits! **Capacity:** 250

■ Lift Monthly Fridays at The Fiz Club, 15 Market Passage, Cambridge. 01223-519-224. 9-2am. £5/£4/£3.

Joining the dots between soul, funk, jazz, deep house and soulfunk garage are Maxx Rave and Mike Maher with special guests. **Dress Code:** The class the better! **Capacity:** 300



Enter The Dragon, Cardiff



■ One Nation Monthly Fridays at Rumours 2,50 Rosemary Road, Cleaton, Essex, 01255 456 942 10pm, £6/£7. Drum & Bass night with top quality guests. **Dress Code:** None **Capacity:** Quite large

■ Temptation Weekly Fridays at Peppermint, 109 High Street, Newmarket, 01398 660 771, 9-2am, £8/£7. Alex Daniels in residence with special guests too. **Dress Code:** Smart/disco/trainers **Capacity:** 600

Saturday

■ Bon-Bon Weekly Saturdays at Karsuska, Princess Street, Ipswich, 01473 230 666, 9-3am, £6/£8. Eastside's dance selection never fails to impress with three rooms playing garage, jungle and old school house plus special guests. **Dress Code:** No sportswear **Capacity:** 1,400

■ Cultural Vibes Weekly Saturdays at The Zero, Aviation Way, Southend, 07976 423 155, 9-2am, £6/£5. Space garage with guests like Mike Ruff, Cut Lloyd and The Dream Team. **Dress Code:** No sportswear **Capacity:** 300

■ Faith In Conjunction With Clockwork Orange Saturday March 11th at the University of East Anglia, Earham Road, Norwich, 01603 505 401, 9-2am, £9/£5/£3 NUS. Get those glad rags on for this glam night with DJs Daniela Davoli, Andy Mansfield and Pale in room 1 while Danny Clockwork, Gibbo, Timp and guests take control of room 2. **Dress Code:** Make a little effort **Capacity:** 1,400

■ Nouveau Weekly Saturdays at Rumours 2,50 Rosemary Road, Cleaton-On-Sea, Essex, 01255 456 942, 9-2am, £6/£5. Resident DJ Tony Grimes is joined by special guests every week playing to a very up for it crowd. **Dress Code:** None **Capacity:** 950

Tuesday

■ Pure Silk Weekly Tuesdays at Club Zoes, Remond Road, Chelmsford, Essex, 01202 515 457, 9-2am, £4. Quality garage night with guests. **Dress Code:** Clubwear **Capacity:** Many

Thursday

■ Bugged Out! Thursday March 3rd at the Junction, Cifor Road, Cambridge, 01223 377 10-3am, £6c. Bugged Out comes to Cambridge to kick some tight royal ass with Dave Clarke, Justin Robertson and supreme resident Rob Bright. Get bugged out! **Dress Code:** None **Capacity:** Many

■ Pure Silk Weekly Thursdays at Adlib, Lucy Road, Saffron Walden, 01702 671 487, 9-2am, £6/£5. **Dress Code:** Fashionable clubwear **Capacity:** 1,100

Wales & The West

IT WAS the end of an era for Bristol clubbers this month as the mighty Aubergine finally departed the Maze after two and a half years of seriously banger parties. In proper fashion the last night was massive, with promoters Tim and Richard really pushing the boat out. Now their Sunday sessions are going to continue at Caf6 Blue, and plans are hatching for a new Friday venue. Meanwhile at the Maze four new crews will be taking it in turns to fry your Friday night. In Cardiff the big news this month is the re-launch of the city's biggest venue. After successfully reopening as Apocalypses last autumn, the club has had yet another makeover, and re-opened as Vision SK. The former Apocalypses residents have returned to the immortal Hippo, which is still rocking, but promoter Pete Loughlin is rumoured to be on the lookout for

another new venue. Fair play to Bristol technoheads Horngrown for offering a special discount on their last party to people who came to their New Year's Eve event. Promoter Mike said that they had been forced to close one of the rooms and he wanted to make it up to the faithful crowd who bought tickets. See, there are good people in the clubbing world! Time Flies have proved their staying power by surviving New Year and, despite gossip to the contrary, will be continuing to stage their glamorous Saturday nights at the Emporium. Indeed, they plan to go fortnightly from March 11th, and the end-of-month specials are going to be all-night affairs to boot. And finally, Baeph and Tom's funny Endus might has left the Emporium and moved to Club Ifor Bach, which should be absolutely mental next month when techno god Andy Weatherall will be visiting the venue he was born to play. **DJ Nav**

Essential Nights

■ Infamous Saturday March 8th at Lekka, Bristol. **Expect:** Binary Finary (live), IK (Nuklesus), Gary Crossen (three hour set) and more.

■ Seriously Slinky Arena Tour Part 1 Friday March 3rd at Exeter Wastepoint Arena, Exeter. **Expect:** Some serious slinking!

Friday

■ Beatz & Bobz Friday March 10th at The Cover Club, 83-94 Queen Street, Exeter, 01392 450 064, 9-2am, £4/£6/£3.50. Join the Beatz & Bobz crew for a ladies night with Funk Boutique, Joni Jon and Ben & Alex. **Dress Code:** None **Capacity:** 275

■ Bring The Noise Friday March 3rd at The Bruden Rooms, 1 Haweck Square, Swindon, 01793 531 334, 10-4am, £10/£8. A classy club night with Tim Westwood and DJ Spooky joining residents 2 Vice Crew, Martin Jr, Full Swing' and Kwon Real Deal. **Dress Code:** Make a little effort **Capacity:** Many

■ Caf6 Blue Weekly Fridays at Caf6 Blue, The Old Fire Station, Silver Street, Bristol, 0117 904 3329, 9-3am, £5/£7/£8. A selection of DJs at this unique venue. Three dancefloors, a chill-out room and a cocktail bar - what more could you ask for? Guests include a Party Funktion night with Task (March 11th) and Norman Jay. Paul Mathews, Greg Gilson and Grayson Shipton (17th). **Dress Code:** Nice **Capacity:** 1,700

■ Cool House Friday March 10th at The Emporium Nightclub, High Street, Cardiff, CF1 2SW, 02920 4577, 10-3am, £5/£5. Newnight with residents Phil Broth, Damien Williams and Dave Mills with special guests Problem Kids (Gadj & Mark Wilkinson). **Dress Code:** None **Capacity:** 650

■ Diversion Fortnightly Fridays at The Palace, 156 High Street, Swansea, 0775 703 655, 10-11pm, £6/£5. A night of tech and drum & bass with residents and guests Aaron Liberator and Nicky Blackmarker (March 7th); and Becca Russell and a drum & bass compilation heat 2 (April 7th). Ring Diversion on the number above to enter the DJ mixing competition! **Dress Code:** Nah **Capacity:** Many

■ Dreamscape Versus One Nation Friday 24th at The Bruden Rooms, 1 Haweck Square, Swindon, 01793 531 334, 10-4am, £8/£6. A one off special providing the best in old school and down & bass with Teg Buzz, Siouxsie, Davy Jones, Rad Boyz and Stoggy with MCs Storm and Man Pans all up against Nicky Blackmarker, Brooke & Swiftie vocalists by Foxy and Delt. **Dress Code:** None **Capacity:** Many

■ Time Flies Friday March 17th at Venue, Bridge Street, Newport, 029 2086 9301, 9-2am, £6/£5. Join this crazy crew for a night that'll fly by with guests Craig Bartlett, Dave Jones and Richard Mitchell. **Dress Code:** None **Capacity:** Many

■ Eden Friday March 31st at Enzo's, The High Post, Amesbury, Wilts, 01963 856 167, 10-3am, £9 in adv/£10. Playing euphoric house and trance, join the Disco Brothers, Spiceerman, Jason Newby in one room and Rob Allan and Colin Knott playing club classics and US house in room two. **Dress Code:** Sexy clubwear, naked if you dare! **Capacity:** 300

■ Enter The Dragon Weedy Fridays at Visions 2K, Queen Street, Cardiff, 029 2025 9333, 9pm, £15/£10. Four rooms of music, a chill-out room that looks like an igloo, a dungeon room, another room hosted by local DJs. A room that looks like a castle (was full of drifts), dances, magicians, art, DJ projections and a 40K sound system. Guests include Martin Free, o. Stretch & Varn, Abby Cleon, Jimpy, Richard Marshall and Julian Black (March 10th), and a Muak Tour with Rob Tisser, Tony Walker, Andy Cleton, Jimpy and Julian Black (17th). John '00' Fleming, Andy Marston, Andy Cleton and Jimpy (24th). Bravato 10 Tour with Darren Pearce, Guy Marshall and the usual bad boys (31st). **Dress Code:** Sweet & sexy **Capacity:** 2,000

■ Full Tilt Weekly Fridays at Claires, 39-41 Towcester Street, Torquay, 01803 211 062, 9-2am, £5/£4. An night for you househeads with Ben McGowan, residents and guests including Jon Denhart (March 10th), Pete Wardman (17th), and Lisa Pur-It Up (31st). **Dress Code:** Smart casual **Capacity:** 800

■ Future Funk Friday March 10th at Maze, Hopburn Road, Stokes Croft, Bristol, 0771 423 7653, 10-4am, £5. Underground electro rhythms from residents Gaz Borthley, Chris Marsell and McFly with guests Oliver Haze, Paul Damage and Uprising downstairs while The Dirty Dr. Rapid, Nathaniel and Space Jockey are joined by The Bee Bee upstairs. **Dress Code:** None **Capacity:** 400

■ Garage Nation Friday March 10th at The Bruden Rooms, 1 Haweck Square, Swindon, 01793 531 364, 10-4am, 93 before 12am/£12 after. Another massive night with North's Da Boss' Windross, Mikee B, Tim Magic, Jason Kava and V2 alongside the vocal talents of PSG and OGR. Stereo 80s and Swing spin the best soul, hip hop and rock n roll in the Aragon. **Dress Code:** Make a little effort **Capacity:** Many

■ God's Kitchen Fortnightly Fridays at The Bruden Rooms, Swindon, 01793 474 569, 10-3am, £12/£10. On a wild communion mission the God's Kitchen crew are cooking us a storm with guests that include Star Bliss, Anne Savage, Guy Omatal and AJ Bards (March 17th), and Scott Bond, Alex P, Lisa Lashes and Commerce (April 7th). **Dress Code:** Make a little effort **Capacity:** Many

■ Karanga Weekly Fridays at Creation, 13-21 Baldwin Street, Bristol, 01225 316 196, 9-4am, £6/£4/£3.00/£10/£10 star. Featuring the finest DJs that include Angel DJ Heaven, Dan Flatts and another special guest that includes Star Bliss, Anne Savage, Guy Omatal and AJ Bards (March 17th), and Joni, Scott Bond, Jon Carter and Dan Platts (24th), and John Kelly, Scott Bond and Joni MacHoot (31st). **Dress Code:** Make an effort **Capacity:** 1,000

■ Kindergarten Klub Weekly Fridays at 38-42 South Parade, Salford, Lancashire, 0161 923 4244, 9-2am, £7/£6. Krizyng it right for you kids with resident bra Martin McFall and playmate. **Dress Code:** None **Capacity:** 450

■ Serious Slinky Arena Tour Part 1 Friday March 3rd at The Exeter Western Arena, Exeter. 01392 264 350, 8pm-1am, £25 - booking fee. 10 hours of house slaving to be had with Oxxy, Judge Jules, Scott Bond, Ferry Corsten, John Kelly, Tim Lyle and Mark Vade. **Dress Code:** Serious slinky **Capacity:** Huge

■ Silent Running Monthly Fridays at Club For Bach, Warminster Street, Cirencester, 01285 742 545, 10-3am, £6/£7. A future funk & vinyl driven & bass supplied by residents Bach and Guy with guest DJ Marco (March 10th). **Dress Code:** Anything **Capacity:** 500

■ Surveillance Every first Friday of the month at Maze, Hopburn Road, Stokes Croft, Bristol, 07970 941 545, 10-4am, £8/£7. A selection of classy acts, two DJs and two sets playing the best in US house and garage with residents De G, James Savage and NPK who are joined by Full Immunity and America's Craig Bartlett, Dave Jones, and Gareth Heeks (March 11th); the love Groove Dance Party with Danny Rampling (18th), Andy Ward, Jon Coomer and Kevin Real Daze (25th); RJD1, Tim Delux, Omar and residents (April 1st); and Jamie M, Del G, Craig Bartlett, Paul NK (18th). **Dress Code:** Neat/effort, no errr **Capacity:** 1,400

■ Time Flies Friday March 17th at Venue, Bridge Street, Newport, 029 2086 9301, 9-2am, £6/£5. Join this crazy crew for a night that'll fly by with guests Craig Bartlett, Dave Jones and Richard Mitchell. **Dress Code:** None **Capacity:** Many

■ Know Agenda Monthly Saturdays at Blue Mountain Club, Bristol, 0117 807 1702, 10-4am, £9. Gilles Peterson (March 11th), and Funk Boutique (April 18th). **Dress Code:** None **Capacity:** Many

Saturday

■ Belief Weedy Saturdays at Maze, Hopburn Road, Stokes Croft, Bristol, 0117 923 2920, 10-1am, FREE before 10.30/£5/£5/£4.

Two rooms playing house, trance and funky house and disco provided by residents Macita, Hoxter Alex, Lucy K, Alexander and Vano Vedo (monthly). Future guests include Scott Bond, Lisa Pur-It Up, Grove Armada and many more. **Dress Code:** None **Capacity:** 500

■ Candy Flip Fortnightly Saturdays at Lakota, 6 Upper Street, Bristol, 0117 542 6208, 10-11pm, £8/£7.

Way (wear a wig and get a discount) party with The Tidy Trax Tour alongside Lisa Lashes in the main room who Charlotte and Swoop play classic house and classics in room 2. The Loft hosts The Boogie Knights (March 11th), and Stretch & Varn are guests with Steve Thomas' new resident Lee Dean and Charlotte, Swoop, Paul Connery, Alex Mathews and Phil Barton will endeavour to get you completely snogged up with their collection of bangers (26th). **Dress Code:** Whatever **Capacity:** 1,200

■ Candy Store Weekly Saturdays at Dancy Store, 103 Mayflower Street, Plymouth, 01752 220 077, 10-2am, £9/£8.

Tasty residents Tony Young, Steve Ed, Jim 10, Honey, Iard and live percussion by Honey Dog are joined by Extravaganza Records boys Alex Gold and Ronika Nelson (March 11th), Darren Stokes and Guy Brook (18th), a Muak Tour with CJ Bellard and Cormie (25th), Danielle Davis and KJ Klass (April 1st) and Graham Gold (three-hour set). **Dress Code:** Make an effort - they have **Capacity:** 2,000

■ Chocolate City Fortnightly Saturdays at Blue Mountain Club, Bristol, 0117 907 1702, 10-11pm, £9/£8.

Home of the pink groove, Ninja Tunes presents DJ Krush (1st), DJ Food and Amor 'con with August and Rainy and Funky (Deva Stratos & Nell Kressly) upstairs (March 18th); and Olafski (2nd), DJ Bony, Seraphim, August and Twisted & The Warden (April 1st), and Tipper August, Muuliner, The Blunder and Rainy and Funky (15th). **Dress Code:** None **Capacity:** Many

■ Enigma Weekly Saturdays at V3 20 Stow Hill, Keynsham, South Wales, 0871 512 243, 10-4am, £5/£5/£3.

Two rooms with house, trance and garage and residents Christian Leigh, Carla Gibson, Neil Young, Kris Krahn and Matt Kirk with guests including Joni Bassa (March 11th), Julie '02' Fleming (18th) and Graham Gold (25th). **Dress Code:** It's sportswear **Capacity:** 600

■ Escape Into The Mix Weekly Saturdays at The Escape, Northampton Lane, Swindon, 07502 664 380, 10-4am, £7/£7/£5.

Residents Danny Stake, Del G, Tech Brass, Bem and Big Al are joined by Scott Bond and Lewis Dear (March 12th). Residents night (13th), and special guest Jeremy Healy (25th). **Dress Code:** Make an effort **Capacity:** 1,000

■ Eyecon Weekly Saturdays at Dance Academy, 121-123 Union Street, Plymouth, 01752 995 563, 10-3am, £5/£5/£3. Residents Stan, Jay, Paul Honey and Brendan Bass whip up a frenzy with the Tidy Trax Tour featuring The Tidy Boys and Ian M (March 11th), Guy Omada and Tom Costelloe (18th) and Anne Savage and Dean Milward (25th). **Dress Code:** Cleared fruit or funky **Capacity:** Many

■ Frisky Weekly Saturdays at The Bruden Rooms, Haweck Square, Swindon, 01793 531 364, 9.30-2.30am, £7/£5. Garage groove and cheeky house with resident Andy McFall. Joined by special guests each week. **Dress Code:** Smart **Capacity:** 1,350

■ Infamous Saturday March 1st at Lakota, Upper York Street, Off Stokes Road, Bristol, 07721 903 353, 10-5am, £14/£10.

A night of mayhem with Binary Finary (live), IK (Nuklesus), Gary Crossan (three hour set) and Evans in room 1 while The Saint and DJ Paul will entertain in room 2 on price Doctor C, Bea German and Field in the Loft. **Dress Code:** Nah **Capacity:** 1,200

■ Internationale Weekly Saturdays at Creation, 13-21 Baldwin Street, Bristol, 0117 922 7177, 10-4am, £9/£8/£7/£6.

A selection of classy acts, two DJs and two sets playing the best in US house and garage with residents De G, James Savage and NPK who are joined by Full Immunity and America's Craig Bartlett, Dave Jones, and Gareth Heeks (March 11th); the love Groove Dance Party with Danny Rampling (18th), Andy Ward, Jon Coomer and Kevin Real Daze (25th); RJD1, Tim Delux, Omar and residents (April 1st); and Jamie M, Del G, Craig Bartlett, Paul NK (18th). **Dress Code:** Neat/effort, no errr **Capacity:** 1,400

■ Kick The Pigeon Weekly Sundays at Bar Emporium, Cardiff, 029 2049 9383, 7-10.30pm, £2/£1.

House and garage from Hildred Brown and Scruffy Gatsby. **Dress Code:** Clothes **Capacity:** 300

■ Safe House Every last Sunday of the month at Slug & Lettuce, St Nicholas Street, Bristol, 0161 609 488, 3pm-10.30pm, £10. **Dress Code:** None **Capacity:** Many

■ Welsh & Nuklesus Sunday March 26th at Cafe Blue, Silver Street, Bristol, 0117 406 1323, 10-11pm, £3. The Hard House Anthems Tour with Andy Barker, Ed Real, The Disco Brothers, Paul Connery, Bob and Hony Al. You may want to book Monday morning off work! **Dress Code:** Grilled **Capacity:** Many

Gilles Peterson (March 11th), and Funk Boutique (April 18th). **Dress Code:** None **Capacity:** Many

■ L'America Saturday April 6th at The Emporium Nightclub, High Street, Cardiff, 029 203 0300, 10-3am, £10/£8.

America house and garage night with Henry Fernandes (USA), Casper Banks, Dave Jones and Gareth Hopkins with Scott Hanks and guests in the loft playing soul, swing and R&B. **Dress Code:** None **Capacity:** 650

■ Le Tweak Monthly Saturdays at Kitea Beach Road, Newquay, Cornwall, 01637 875 066, 11pm-2am. Fun-filled night filled with deep funky garage and house in a unique and intimate venue. Residents Simon Gaughan and Lee Derrick with guests Grove Armada (March 26th). **Dress Code:** None **Capacity:** 1,000

■ The Monastery Weekly Saturdays at The Monastery, Faraday Gardens, Torquay, Devon, 01803 232 922, 12am-7am, £10/£8/£6.

Banging, uplifting house night with top quality DJs and a bang bang, upstaging house night with top quality DJs and a bang bang. **Dress Code:** None **Capacity:** 600

■ Out Of The Blue Saturday March 1st at Cafe Blue, The Old Fire Station, Silver Street, Bristol, 0117 940 6626, 9-3am, £3/4/5.

House and garage with residents Carlos Javier, Grayson Shipley and Paul Matthews with guests Griff & Jay (Marinvasion), and Adam Lovelip. **Dress Code:** Nice **Capacity:** 300

■ The Palace Weekly Saturdays at The Palace, 156 High Street, Swindon, 0802 077 244 10-11pm, £10/£7.

Say a underground house and garage with residents V2 Crew and DJ Al who are joined by Mike B (Crown Team) (March 11th), a Garage Nut Club (Tour night) (13th), a very special surprise guest (25th), Natas, De Boss' Witches (April 1st), and the Anti Dodger and special guest the (live). **Dress Code:** None **Capacity:** Many

■ Renaissance Every first Saturday of the month at Cafe Blue, The Old Fire Station, Silver Street, Bristol, 0117 904 3325, 9-3am, £10/£8.

Visiting a monthly residency at this unique venue, guests will inc. DJ Danny Pengling, Dave Scarvan, Alister Whield, Sister Blas, Jon Pleaser, Womxn, Danny Lovell and many more throughout the year. **Dress Code:** Glam **Capacity:** 1,700

■ Ripsnorter Saturday March 25th at The Depot, St Lawrence Hill Roundabout, Bristol, 07887 676 731, 10-5am, £10/£8.

Pleasing the crowds with some band tribal beats with the Madam Zu (KOMA Records) alongside local hero Salt Ray, DJ Pid and Mat the Hat who'll be banging out their blinding tunes. In the Base Bar you can find Stayin' Hill under the guises of Nyan Phash!, Ben Chairman, Dan Pearce and Lady Biza while John Eey, DJ Ram and DJ Dan deliver tribal electro sounds for your pleasure. **Dress Code:** Party animal **Capacity:** 700

■ Time Flies Fortnightly Saturdays at The Emporium Nightclub, 9/10 High Street, Cardiff, 029 2036 9901, 10-11pm, £12/£10/£8.

Residents Richard Mitchell, Lucy Laing and I'm Luis are joined by Scott Barr and Jumpy (March 11th) and then another all-timer from this lot with Jeremy Healy (25th). **Dress Code:** None **Capacity:** Many

■ Time Flies Monthly Saturdays at Alleyswylt University Student Union, 029 2056 9301, 8pm-1am, £6/£5.

The main room hosts Hybrid DJ Set, and Richard Mitchell while in the bar Phang Bang Klipper Bar! **Dress Code:** None **Capacity:** Many

Sunday

■ Aubergine & Nuklesus Sunday March 26th at Cafe Blue, Silver Street, Bristol, 0117 406 1323, 10-11pm, £3.

The Hard House Anthems Tour with Andy Barker, Ed Real, The Disco Brothers, Paul Connery, Bob and Hony Al. You may want to book Monday morning off work! **Dress Code:** Grilled **Capacity:** Many

■ Kick The Pigeon Weekly Sundays at Bar Emporium, Cardiff, 029 2049 9383, 7-10.30pm, £2/£1.

House and garage from Hildred Brown and Scruffy Gatsby. **Dress Code:** Clothes **Capacity:** 300

■ Safe House Every last Sunday of the month at Slug & Lettuce, St Nicholas Street, Bristol, 0161 609 488, 3pm-10.30pm, £10/£8.

Cool alternative to the lofts with DJs Phil Ballup, Dan Pearce, Alex Galdwell, Mathew, Avik, Marin, Glyn and a very special guest (the) (March 26th). **Dress Code:** None **Capacity:** 650

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MUZIK clubnights

#1

Belfast – Evolution

Name: Zoe
Age: 22
Occupation: Receptionist
Why: I'll do anything for a Tshirt
Who rocked it: Bush forever!

#2

London – Subterrain

Name: Tom
Age: 24
Occupation: Graphic designer
Why: My mum told me to
Who rocked it: The sound system

VR MUZIK VR

GET A REACTION



THURSDAY 6TH APRIL
CHECKPOINT CHARLIE

After Dark Club, 112 London Street, Reading
Colin Dale and Bedroom Bedlam DJ
Matt Carter
Info no: 07775-580-303



FRIDAY 7TH APRIL
THE FIRM

De Niro's Nightclub, Aberdeen
Garbo, Kidzer, Andy Brechin and Bedroom
Bedlam DJ Nat Monday
Info no: 07802-559-668



SATURDAY 8TH APRIL
CHANGING ROOMS

The Room, Hull
Matt Hardwick, Terry Déjà Vu, Danny Hird
and Bedroom Bedlam DJ Tat
Info no: 01482-323-154



FRIDAY 14TH APRIL
SUGAR SHACK

Empire, Corporation Road, Middlesbrough
Lisa Loud, Tino and Bedroom Bedlam DJ
Roberto Marroni
Info no: 01642-253-553

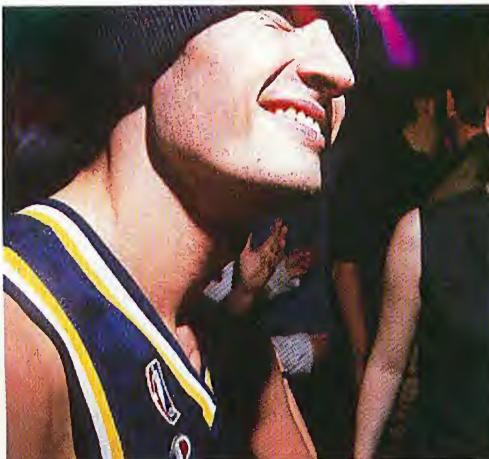
INTERNATIONALE

SATURDAY 15TH APRIL
INTERNATIONALE

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and Deli G plus Bedroom Bedlam DJ
Roberto Marroni
Info no: 0117-922-7177



52 nights of mayhem



#3

Plymouth –
Candy Store

Name: Sid
Age: 23
Occupation: Banker
Why: I like finance
Who rocked it:
Bolland, as always



#4

Coalville –
Passion

Name: Geraldine
Age: 20
Occupation: Do I
have to have one?
Why: You must be
new here
Who rocked it:
Alex P

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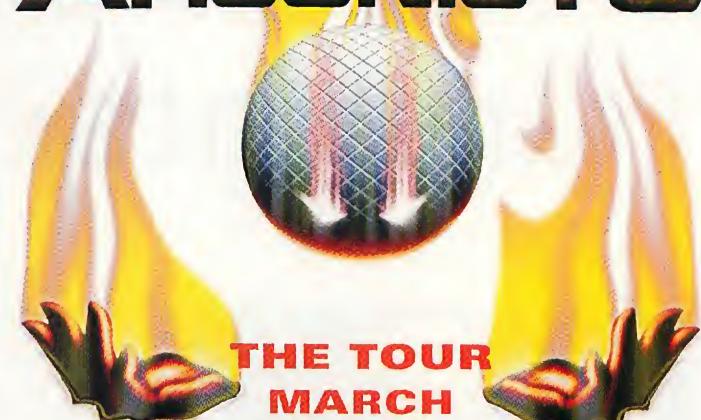
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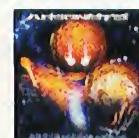


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BEST RADIO SHOW Tim Westwood - Rap Show
RADIO 1/MUZIK BEST ESSENTIAL MIX AWARD - VOTED FOR BY MUZIK READERS Basement Jaxx
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CANNERS OF THE YEAR Brandon Block & Alex P
BEST RECORD SHOP Pure Groove (London)
BEST BEDROOM BEDLAM DJ Yousef
BEST BOOK Adventures In Wonderland - Sheryll Garrett
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photos JULIE BENTLEY/JAMIE BAKER/ANDREW HOBBS

Radio 1 Essential Mix

BROADCAST EVERY SATURDAY 2-4AM 97-99 FM BBC RADIO 1

GUY ORNADEL 23.1.00/0200-0400



Corellian - 'Fathoms' (Flying Rhino)... **Schiller** - 'Ruhe' (What's Up)... **Silver Econo** - 'Standing' (Bingo)... **Poseidon** - 'Supertremonic' (Hope)... **Travel** - 'Pray To Jerusalem' (Jinx)... **Tung Sten** - 'Carbine' (Future Groove)... **Durango 95** - 'Drum Decay' (Duty Free)...

Steve Porter - 'Mindless' (Rude)... **Maria Naylor** - 'Angry Skies' (Deconstruction)... **Cliff Tangredi** - 'Shimmer' (white label)... **Vincent De Moor** - 'Fly Away' (Combined Forces)... **Transa** - 'Supernova' (Ug) ... **CRW** - 'I Feel Love' (DJ Jam X & De Leon Remix) (Nukleuz)... **Yohan Claesson** - 'Hooligans On Acid' (Tellea)... **Steve Gibbs** - 'Run To The Future' (Eve) ... **DJ Thomas Krautmann** - 'Moments' (Blutonium) ... **Fridge** - 'Angel' (Go For It)... **Trance** - 'Around Your Space' (DJ Scott Project Remix) (4D) ... **Full Kontakt** - 'The Number' (Wellwicked)

WILLIAM ORBIT 6.2.00/0200-0400



Pierre Henry - 'Psyche Rock' (Philips)... **Scientist** - 'Good' (white label)... **Cheb Sahra** - 'Ouididelet Gualbi' (white label) ... **Jimi Hendrix** - 'Exp' (Polydor) ... **Eddie Harris** - 'Listen Here' (white label)... **Buddy Rich Orchestra Featuring Cathy Rich** - 'The Beat Goes On' (Blue Note)... **5th Dimension** - title unknown (Iveron) ... **2 Phat Cunts** - 'Ride' (Space Invaders Mix) (Yoshitoshi) ... **Dean Elliott & His Big Band** - 'Lonesome Road' (white label) ... **Maurice Jarre** - 'Lawrence Of Arabia' (EMI Soundtracks) ... **Premier Bubble Atom** - 'Tremble' (white label) ... **Jimi Hendrix** - '1963 (A Merman I Should Turn To Be)' (Polydor) ... **Pierre Henry & Michel Colombier** - 'Fantasie Messe Pour Les Temps Presentis' (white label) ... **Bubble** - 'Powers Of Ten' (white label) ... **artist unknown** - 'Invisible Ambition' (white label) ... **Tonto's Expanding Headband** - 'Tuna' (white label) ... **Beth Orton** - 'Don't Wanna Know Bout Evil' (Heavenly) ... **Eddie Harris** - 'All Right Now' (white label) ... **Eddie Harris** - 'Is It In' (white label) ... **Kraftwerk** - 'The Model' (BMG) ... **Island Universe** - 'Energize' (white label) ... **artist unknown** - 'This Is My Religion' (white label) ... **Howie B** - 'Angels Go Bald' (Polydor) ... **Boom Boom Satellites** - 'Limbo' (white label) ...

LAURENT GARNIER 30.1.00/0200-0400



Giant Robot - 'Spelling Robot' (Hawaii Sound Recordings) ... **Bugge Wesseltoft** - 'Hymn' (Jazzland Records) ... **King Britt & Ursula Rucker** - 'Circle' (Guidance) ... **artist unknown** - title unknown (Ladonna)... **Charley's Vault** - 'My Answer' (Twilight) ... **Der Dritte Raum** - 'Hale Bop' (Virgin) ... **The Monsters From ID** - 'Spatial Loce' (Signal) ... **Lexicon Avenue** - 'Here I Am' (Yoshitoshi) ... **Julien Jabre** - 'It Feels' (Basic) ... **Laurent Garnier** - 'Smart Move' (F Communications) ... **EBE** - 'Serenity' (Soma) ... **artist unknown** - title unknown (Mary) ... **Oxia** - '134' (Good Life) ... **Trevor Rockcliffe** - title unknown (Tronic) ... **artist unknown** - title unknown (Cycle) ... **artist unknown** - title unknown (Ifach) ... **artist unknown** - title unknown (Pigment) ... **DJ Funk** - 'Run' (Projex) ... **DJ Rush** - 'One Two Zero' (Projex) ... **Conemelt** - 'Pop My Body' (III) ... **Ken Ishii** - 'Misprogrammed Day' (B&S) ... **Serge Gainsbourg** - 'En Melodie' (Philips) ... **The Swarm** - 'Protecting My Hive' (UR) ... **Oxia** - 'Story' (Good Life) ... **Afrika Bambaataa & Westbam** - 'Agujarta' (Mute) ... **Model 500** - 'No UFCs' (Metroplex) ... **Laurent Garnier** - 'Greed Part 2' (F Communications) ... **Jeff Mills** - 'If' (Purpose Maker) ... **69** - 'Desire' (B&S) ... **Burnt Friedman** - title unknown (Scope)

PAUL OAKENFOLD 13.02.00/0200-0400



Jaya - 'Excursion' (Platcom) ... **Timo Maas** - 'The Dance' (48k) ... **Medway** - 'Flanker' (white label) ... **Skip Raiders** - 'Another Day' (Perfecto) ... **Bodyshock** - 'Sleepless' (Bonzai) ... **Jan Johnston & BT** - 'Flesh' (Perfecto) ... **Breeder** - 'Tonic' (Rermitx) (Rhythm Syndicate) ... **Animal** - 'Lost It' (Fini Flex) ... **Amethyst & Alucia** - title unknown (white label) ... **Bill Hamel & Simon Noble** - 'Kryptonight' (white label) ... **Brancaccio & Aisher** - 'Darker' (white label) ... **Highland** - 'No Way Out' (white label) ... **Vipournoiz Falls** - 'The Passion' (Code Blue) ... **Infernal** - 'Serengueti' (white label) ... **Planet Perfecto** - 'Fade Out' (white label) ... **Moog** - 'Walviola' (Platipus)

MUZIK AWARD FOR BEST ESSENTIAL MIX

'96 PAUL OAKENFOLD / '97 DAVID HOLMES / '98 CARL COX / '99 BASEMENT JAXX



Weird Up

DANCE MUSIC IS FULL OF STRANGE MACHINES. EQ PRESENTS **MR DAN'S GUIDE TO THE WEIRDEST AND MOST WONDERFUL**

WITH THE increasing advance of computer sound equipment and synthesiser technology, it seems that everybody has a vast array of strange and spooky sounds at their instant disposal. Finding that really tripped-out dub effect or that uniquely alien and fresh sound has become that little bit more competitive in recent years. One solution to the problem



is to take a break from the computer and breathe some life into your machines. A more organic approach, if you will. With this in mind, EQ spoke to Mr Dan – one half of Dammass, and poised to release a solo album later in the year – about how he imbues his recordings with that extra little something to make them stand out far from the MIDI-ing crowd.

Spring Reverb £50 - £60



Make: Great British Spring

Mr Dan explains:
"If you've got something that's actually making a 'real' sound, then it's much easier to manipulate in any way you want. That's why this thing is so great. All it is is a huge piece of guttering, with this huge spring inside and a microphone at each end. You just have to 'twang' it and you get all these great dubby sounds coming out. It's a much fuller sound than you'd get from any keyboard, and the reverb on it is just absolutely incredible. Once you put it into an analogue desk or a filter, you can come out with some really strange stuff. One of the best things is if you just pick up the static oscillations – you can feed it back on itself and it sounds really weird. They're really cheap as well, because they went out of fashion 10 or 15 years ago, but it's really amazing! I got given this about a year ago by a mate who runs a dub sound system, and I keep coming back to it. If you're building something that is very electronic, then it adds a different dimension to it if you've got some real sounds in there as well."

Compressors £50 - £2000



Make: Urei

Mr Dan explains: "I got these from a radio station that was closing down. These are just fucking amazing! They're definitely the best things I've got. The combination of the compressor and the EQ is incredible. Everything I record goes through these, basically. It almost seems to synthesise stuff – if you've got a low kick, and you tune the bass into just below where the beat is, it just seems to come from nowhere. On a computer, if you boost the frequency and it's not there, nothing happens. With this, it just seems to find it as if by magic. The combination of both means that you can make things incredibly phat – but what's really cool about the Urei is that the really quiet things don't get lost. I've got some other compressors that if you're trying to be really gentle, it sounds like you're not really doing anything. Here, even the tiniest adjustment sounds a lot nicer. I managed to get them for £50 each, but as soon as I got them someone offered £2000 for each of them, so I'm not really sure how much you'd be able to get them for now. So, if you ever see them, just get them!"

photos LUCA BEZIANI



Trident £300



**Make: Korg
Mr Dan explains:**

"This synth is amazing. I don't know how it works, but the filters in it kind of sing along to the notes that you're playing. So, if you're playing a chord and sweep the filter, like you would on a 303 or something, you hang onto that one chord. The synth will then pick another note, that might not be in the chord you're playing, but it'll fit with it musically. You can make up a tune by just holding that chord and moving the filter, and it plays harmonics of the notes you're playing. It sounds like it's singing along to what you're doing! It must just be a harmonic, like a fifth, or a third, or an octave, because you keep on getting these new chords coming out that are really quite beautiful. But you can never exactly re-create what you've done, so what I tend to do is record about an hour's worth of fiddling around onto the quarter-inch, then edit it afterwards. It's also got this hole in the back, where you can plug in drum sounds. I don't think it's meant to do it, but the whole thing jumps around in time to the drums – you hold down a chord and it oscillates in time with the rhythm. I did this one tune called 'Love Making Music', where I was playing one melody on this, and one on a Samsura Electronic Tambura, which I found when I was on holiday in India. It was like the two synths were singing to each other, like they were in love!"

A810 1/4 Inch Mastering Tape £50



**Make: Studer
Mr Dan explains:**

"This is definitely one of my top pieces of equipment. Instead of mastering stuff on DAT, I'll usually mix it onto the tape, because it's got this weird effect of bringing things together. If you've got a mix, which by its very nature is obviously lots of different sounds running at the same time, when you put it onto quarter-inch, it adds a tiny bit of compression, and naturally adds a tiny bit of bass. More importantly though, it makes it all sound like one piece of music rather than just lots of sounds together. It's a bit like the effect you get when you put something on vinyl – it always sounds a lot more coherent than when you put it onto a DAT. If you cut a record off quarter-inch it doesn't really change much. You know what you're getting. So, most of the time I'll record the stuff onto quarter-inch, and you can hear if you need to, say, brighten up some of the top end. You then check it back on the quarter-inch, and you can tell if it's going to sound really good on vinyl before you actually do it. When you master something on DAT, you're often disappointed when you get the vinyl back because it doesn't really have the same definition. You can edit on it by cutting the tape up, but that can be quite nerve-wracking, because if you fuck it up that's it! That's the technical side of it, but basically it just sounds wicked!"

words JOHN HALL



IN THE HANDS OF THE PROFESSIONALS

Carl Cox

Mixmaster Mike

Coldcut

Dr Alex Paterson

Masters at Work

Phats and Small



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EQ News

**New mixers from next!**

Many of you will have spotted the relationship between next! and Stanton. For anyone who haven't – they're owned by the same parent company in the States. They've crowned the relationship by releasing a set of mixers under the name next! by Stanton. The first thing to have changed is the appearance and we think they look a lot better. The first models off the production line are the PDJ11, a little budget scratch mixer complete with hamster, and the Pro30, a two channel blender mixer with three-way channel EQ, fader start, crossfader reverse and dual mic input channel with two-way EQ.

**Korg unveil Electribe S**

Building on the massive impact of their Electribe range in 1999, Korg has announced the release of the Electribe S, a 'desktop workstation'-style sampler to accompany the drum and synth sounds of the rest of the tribe. It's a sampler with a sequencer in a box, with a set of effects, filters, resampling and a ReCut! Facility that chops up breaks into little pieces automatically.

**Logic Rocket Power**

The latest big name software manufacturer to join Digidesign, Steinberg, Euphonix and many more with special software versions and online studios is Erratic. Not only have they

produced a special edition version of Logic Audio called Logic Rocket but they've sponsored the "soon to be up and running" online studios at Harmony Central. Logic Rocket is to be a fully functional MIDI sequencer with four tracks of audio recording and it's going to be available as a free download from www.harmonycentral.com

Rocket Network

Rocket Network is the first internet system that allows musicians to collaborate in 'online studios' where they can use specially adapted versions of established Audio and MIDI sequencers to record together simultaneously from thousands of miles apart, literally recording material into the same song file from different locations.

EMU killer ESI2000

As the battle for dominance in the entry level studio samplers market turns into a right royal bun fight, EMU look set to make a messy situation even messier with the release of the ESI2000. The face plate has changed to a sophisticated silver and burgundy, but it would appear that rather than a stripped down feature set, you get a piece of hardware similar to the ESI4000 for considerably less cash. Plus, it even comes bundled with a monstrous 10-disk set of sample CDs from the absolutely brilliant EMU sound library. All good news for the customer.



My Favourite Machine

YAMAHA SU10

**RICHARD SEN**

IT'S AN SU10, nothing too flash, just a small little thing. It's really great to use as a rough sketchbook for ideas. You feed some samples in, up to four samples running together and there's a filter on it too. It's battery operated too so you can use it sitting on a train or whatever. You can put a mic through it or just plug it into the back of a mixer and record your sample. Some people like Adam Freeland use it while they're DJing too, doing mad Jeff Mills-type things, looping things up and bringing records back in and out. It costs £200 brand new but maybe £150 second hand. You can edit stuff down and chop it up but the quality's not that good to use in the studio. Having said that, the 'Weya Funk' track we did was put together on this.

Bronx Dogs' 'Three Legged Funk' album is out in April on Heavenly

Demo Derby**A&R MEN OF THE WORLD TAKE NOTE****PLEASE SEND ALL DEMOS TO ROB DA BANK WITH A PHOTO**

Name: Paul Heslop
Contact: 02392-870-746
Muzik's verdict: Paul is currently stuck out in Antarctica on a British Research Station and he's cold. This comes through in the glacial tecno cracks and crashes of his untitled cuts. Despite the brooding qualities this would fill the floor at Voodoo or Geushky.
Labels most likely: Rotation, Eukahouse, Drumcode

•••••



Name: Jakstar
Contact: 07930-278-049
Muzik's verdict: On the worryingly named Dead Boyfriend label, Jakstar take over where Depth Charge left off a few years ago with some plodding but beefy breaks, acid washes and atmospheric strings. 'Feel My Expertise' is much the same. Maybe Jak needs to get out a bit more.
Labels most likely: Worm Interface, Leaf, Warp

•••



Name: Rob & Oscar
Contact: 07932-794-365
Muzik's verdict: The imaginatively monikered Rob & Oscar are drum & bass heads with a taste for low swooping, lunging cuttings with more than a smidgen of tecno. Quite minimal but endearing in its own way.
Labels most likely: Good Looking, Creative Wax, Bad Company

•••



MARK GOURLEY NU-JAZZ MIX

BB APRIL WINNER

TELEPHONE: 01423-506931

PERSONAL DETAILS: Mark Gourley has been DJing for two and a half years. He works part-time for an agency "to make money for rent and records" and bought Technics decks just over a year ago. "Before that I made mix tapes in my bedroom. The first place I played at was in a bar in Manchester but my first big break was playing on Ralph Lawson's Galaxy show in Spring 1999. I sent in a mix tape and won! I had a half-hour slot and then landed a guest warm-up slot for James Holroyd and Paul Wilford at a party for *Feel The Force In Harrogate*." Mark lives in Yorkshire, a place packed with "nice music and people. But the northern sound I like is deep funk, not trance!"

Mark and his brother are also starting up a night called Hope in Leeds. DJs expected to appear include Terry Francis, Asad Rizvi (Appleheadz) and the Drop The Music crew. "I'm inspired

by my friends in Harrogate," he says. "DJs who also make their own music – Dave Thornton, Wes Gill and Keith Emery." Mark buys his records at Mix Music in Harrogate and HMV, Bass Space and Barkin in Leeds. "Can I mention that some of the records were borrowed from my brother Baz?" he enquires. **FAVOURITE DJs?** Basics' Ralph Lawson and James Holroyd, Huggy, Harry, Terry Francis, Kenny Hawkes and Chris Duckenfield. **FAVOURITE LABELS?** 20:20 Vision, Guidance, Paper, Drop Recordings and Primitive Arts. **FAVOURITE CLUBS?** Basics. Plus Wobble and The Gallery for a Basics night! **WINNING TRACKLIST:** JOSH WINK – 'RU There' (Ovum)... PURE SCIENCE – 'Ekeyz' (PS Communications)... WASK FEATURING ADAM BATEMAN – 'Rift Lift' (Sirkus)... BEANFIELD – 'The Season' (Swag Vocal) (Compost)... JAZZANOVA VERSUS HARR YOUNG PERCUSSION GROUP – 'Welcome To The Party' (Ubiquity Limited

Edition)... IAN POOLEY – 'Call My Number' (Jazzanova Mix) (V2)... APPLEHEADZ – 'In My Sky' (Reverberations)... IMPOSSIBLE BEINGS – 'Come With The Imbis' (End Recordings)... TINY TRENDIES – 'The Sky Is Not Crying' (Swag Sky High Mix) (Nuphonic)... GET FUCKED – 'Momentum' (Eukahouse)... IMPOSSIBLE BEINGS – 'Back With The Imbis' (End Recordings)... PRESENCE – 'Better Day' (Backroom Dub) (Pagan)... WULF AND FLOW – 'The Message' (Summer dub mix) (20:20 Limited Edition)... BLACK SCIENCE ORCHESTRA – 'Philadelphia' (JBO)... MOOD II SWING – 'Feeling You' (white label)

MUZIK SAYS: A forward-thinking, future-jazz tape with a side order of deep, deep house? You got it. This is a mix that as is inspired by Compost's Michael Reinboth as it is by Layo and Mr C. A blend of blunted beats and deep tech-house cuts, this is just about as far from Euro-trance as you can get. A cool, quality mix.

RUNNERS UP 1 Danny Carpenter (house and garage mix from London) 2 Little John (hard house mix from West Sussex) 3 Will Saul (progressive breaks from London) 4 Stephka (deep house mix from London)

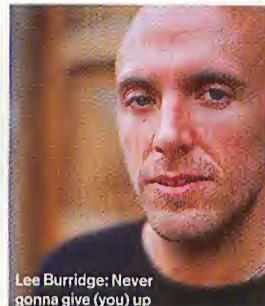
MY BEDROOM HELL WITH LEE BURRIDGE

"I CAN'T remember the first record I bought – I think it was Jeff Lowe's *Orchestra Plays 20 Space Hits!* In 1985 I was living in a pub in Dorset where my dad talked me into doing a disco. I had these awful belt-driven decks. We built some lights and bought some speakers from the Kay's catalogue. The only thing that's changed is I don't shop at Kay's anymore!

"You have to be totally and utterly devoted. You have to pour all your

energy into it. You won't always get the coolest gigs – the trick is not to give up. You have to be prepared to warm up for years and not be impatient. Age is irrelevant. Patience is relevant. So says old man Burridge!

"I used to mix INXS and Rick Astley into The Reynolds Girls but I eventually found myself DJing abroad thanks to the hand of fate. Breaking through is a culmination of fate, luck, skill and talent. And modesty!"



Lee Burridge: Never gonna give (you) up

BB CHARTS

ALISON MARKS (Progressive house)

- 1 Cass Emotion Surfer (Choo Choo)
- 2 DJ Remy Pumped Up (Taste)
- 3 Evil Nine Less Stress (Marine Parade)
- 4 Infusion Spike (Thunk)
- 5 Arksun AstroDancer (Zone)
- 6 Waveform Proteus 4 (10 Kilo)
- 7 Casper Pound Fever called Love (Hope)
- 8 Tilt Dark Science EP (Hooj)
- 9 Ritmo GI3 (Fluid)
- 10 Povi Dragonflies (Uberzone Remix) (Nettwerk)

STEVE GERRARD (Deep house)

- 1 Resistance D Feel High (Der Dritte Raum Remix) (Planet Vision)
- 2 Edut Boys & Quakerman Radio Page (16B mix) (Glasgow Underground)
- 3 TranceSetters Roaches (Peace Division Mix) (Hoq)
- 4 Peter Funk Mind Control (i Records)
- 5 Lee Coombes Future Sound Of Retro (Finger Lickin')
- 6 Schiller Ruhe (Humate Mix) (Zeitgeist)
- 7 Crossfire House Musex (Plastic City)
- 8 Steve Mason The Mind Of Reason (Remote)
- 9 Da Junkies Fukuova (Experience 2000)
- 10 Halo Vagra My Sound (Siesta)

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BB NEWS

MURRAY RICHARDSON is touring America for the first time in March. He also starts a new monthly residency in Edinburgh called Dibuko at E2K and has a new twelve cut on Low Pressing called 'Space Punk'. American tour dates are as follows: Progress in Denver (March 16th); Supanova in Phoenix (March 18th); Outrageous in Los Angeles (March 24th); Giant in Los Angeles (March 25th); Backbeat in San Francisco (March 30th) and Sugar in San Francisco (April 1st).

ALISON MARKS has an equally hectic foreign schedule. Her recent trip to Mexico was seriously rocking, two gigs in Russia including one at Propaganda and Gramophone were total sell-outs and she hit Hong Kong at the end of February. There's also another Laundry at the start of April. Alison Marks is now being managed by 7PM, the team behind Danny Howells, Chris Coco and Sasha.

ROBERTO MARRON is DJing at All Points North in Leicester on 4th March and at Belief in Bristol on 11th March. On March 17th, Roberto continues his monthly residency at Warm Up in London before heading north for The Bonfire in Nottingham on 24th March. DJ ALB 23 will be playing alongside Roberto this month.

URBANY's Submerge outfit can be heard every Saturday afternoon on www.pirate-radio.co.uk guesting on Headcleaner's show. They're also hosting a night at the UEA Union Bar on Saturday March 11th.

ROB COLLMAN has a record coming out under the name Stepous on Groove Pressure this month. He's playing at Alteration in Store Street, London W1 on March 11th, Technology at Club 414, Brixton on March 17th and Century at Dust in Parringdon on March 28th.

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TUN 3 INN 99



IAN BROWN'S LAST SINGLE WENT STRAIGHT INTO THE CHARTS AT NUMBER 5. MUZIK
GRILLED KING MONKEY ABOUT MICHAEL JACKSON, THE STONE ROSES AND... DOLPHINS

AGE: 36 BORN: MANCHESTER STAR SIGN: PISCES EPITAPH: I WANNA BE ADORED

CHOOSE THREE WORDS TO DESCRIBE YOU. "Loving. Funny. Beautiful."

WHAT'S YOUR FAVOURITE RECORD AT THE MOMENT? "It's Bigger Than Hip Hop" by Dead Prez. The simplicity of it is fantastic – it jumps out of the speakers!"

AND WHAT'S YOUR FAVOURITE RECORD OF ALL TIME? "What's Going On" by Marvin Gaye. It's an uplifting record with healing qualities."

WHAT'S THE BEST THING YOU'VE EVER WRITTEN? "Golden Greats", my most recent work. I never intended to go solo but 'Unfinished Monkey Business' gave me the confidence. It's a great album."

IF YOU COULD BE A FLY ON THE WALL IN ANYONE'S ROOM, WHO'S WOULD THAT BE? "I'd go to Stevie Wonder's

house and buzz off his music. I'd love to work with him. I saw him messing about at the Brit Awards a couple of years ago – unfortunately he was with The Eurythmics!"

WHEN EXACTLY WAS IT THAT DOLPHINS WERE MONKEYS? "I'm saying what scientists have told me – that the dolphin is warm-blooded because it once lived on the land. Were they forced back or was it a conscious decision? Maybe they were trying to get back to their roots."

WHAT WOULD YOU DO IF YOU FOUND YOURSELF IN THE SAME ROOM AS JOHN SQUIRE TOMORROW? "I wouldn't leave on his account but I certainly wouldn't be the first to strike up a conversation!"

WHAT IS IT ABOUT MICHAEL JACKSON THAT YOU LOVE SO MUCH? "His dance moves and his moonwalk. 'Thriller' is my favourite album. It's really intelligently put together."

HOW ARE YOU FINDING MARRIED LIFE? "Beautiful. You open the wardrobe and everything is clean!"

HOW MUCH MONEY IS IN YOUR POCKET? "A five pound note and three pence. I don't have credit cards. Never have, never will. I ask my wife for money!"

WILL HOMELANDS RECALL THE GLORY DAYS OF SPIKE ISLAND? "I've never been to Homelands before but from what I've heard, it's the best festival in the country. Guaranteed good times. And I'm proud to be on a bill that includes Leftfield, Public Enemy and Reprazent."

WHO'S YOUR FAVOURITE DJ? "Carl Cox is the greatest DJ I've ever seen. I saw him in Stockholm in 1995. I DJed for two nights in Sweden in 1998 – it wasn't easy. I wouldn't do it again!"

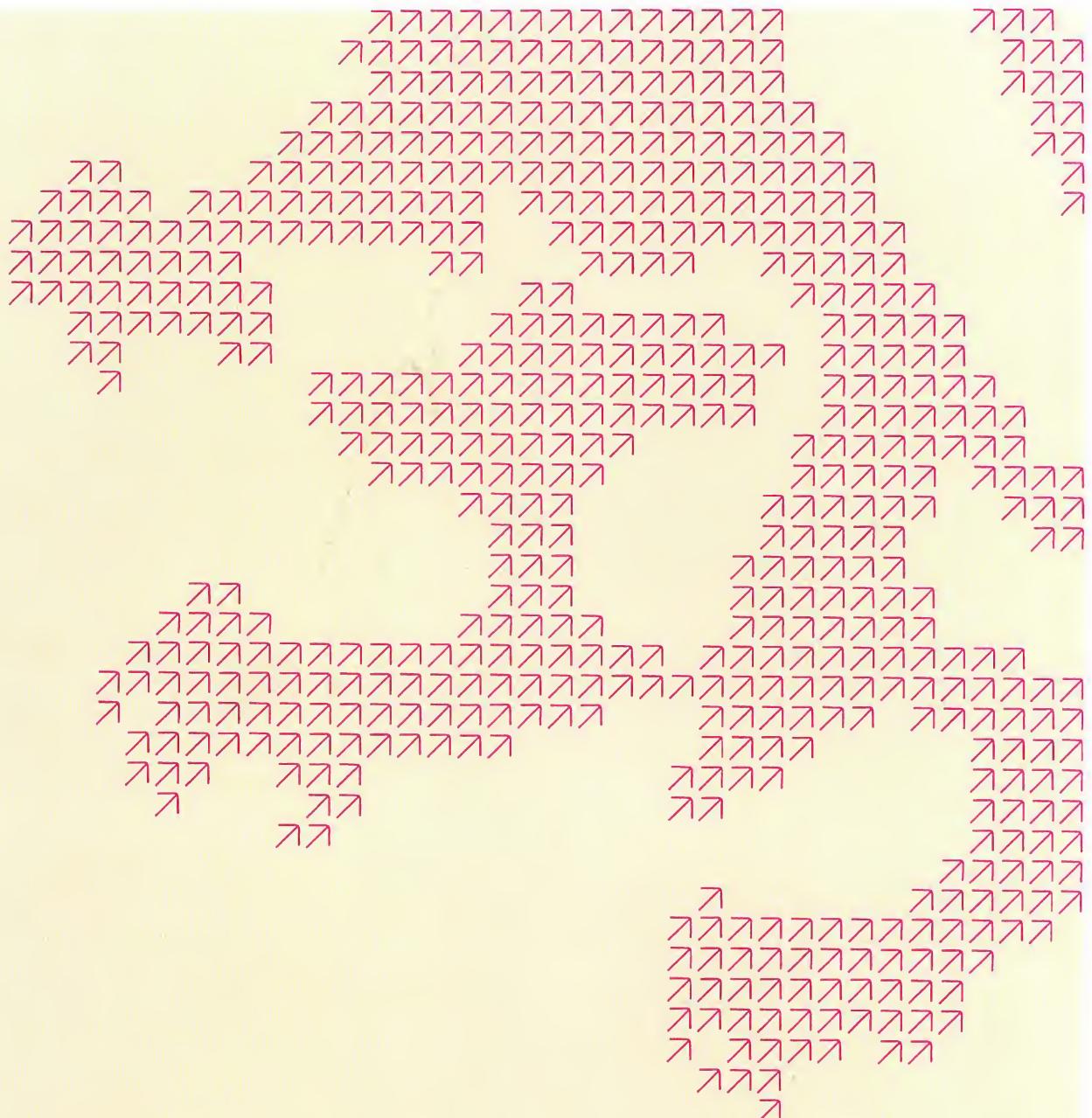
ARE YOU ALLERGIC TO ANYTHING? "Cheese. I throw up violently and go green like The Incredible Hulk!"

WHAT IS FOOL'S GOLD ABOUT? "It's saying you don't need to take ecstasy to have a good time. The brain is a delicate organ – it's as simple as that."

ARE YOU IMPRESSED BY LAURYN HILL? "She's probably the best pop star ever. I remember hearing 'Can't Take My Eyes' and 'Killing Me Softly' in prison. You just stop what you're doing and tingle all over. It's filthy in the jailhouse but hearing this just melts you."

WHAT'S THE WORST THING YOU'VE DONE TO ANYONE? "I don't think I have. I've never harmed a fly."

ARE YOU HAPPY? "Delirious."



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Mr March
Liam
Looking forward to:
St Patrick's Day

March

01 17	02 18	03 19	04 20	05 21	06 22	07 23	08 24	09 25	10 26	11 27	12 28	13 29	14 30	15 31	16
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Cream
it's the reason why.

March 11
Guests:
John Kelly
Lee Burridge
Guy Ornadel
Residents:
Paul Bleasdale
Yousef (6hr set)
Percussion Mav

March 18
Residents:
Seb Fontaine
Paul Bleasdale (3hr set)
Guests:
Judge Jules
Lee Burridge (3hr set)
Oliver Lieb
Percussion Mav

March 25
Residents:
Seb Fontaine
Paul Bleasdale
Yousef (6hr set)
Guests:
John Kelly
Wamduie Project
(3hr set)
Percussion Mav

April 1
Guests:
Scott Bond
Ferry Corsten
Sonique
Residents:
Paul Bleasdale
Yousef (6hr set)
Percussion Mav

April 8
Residents:
Seb Fontaine
Paul Bleasdale
Yousef
Guests:
Judge Jules
Percussion Mav

April 15
Guests:
John Digweed
Tall Paul
Pete Heller
Percussion Mav
Residents:
Yousef
Paul Bleasdale

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(Unreasonable Behavior
- In the Mix)
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Dave Clarke
Justin Robertson
Jon Carter
Moonboots
James Holroyd
Rob Bright

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Ted
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GPO, Galway
£8/£10
(09) 156 3073

March 11
Sander Kleinenberg
Podje
9.30pm - late
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£10/£8 members
(01) 6776635

Cream in Scotland
March 18
Parks & Wilson
Les Ryder
Gaz Long
Neil McKay
9pm - 3am
The Potterow
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March 25
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Hernan Cattaneo
Clubland at Pacha

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Enquiries
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Gill Nightingale
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